

☛ JOHN & THOMAS BEWICK *

1. BAIN, IAIN. [EDITOR] *Thomas Bewick: My Life*. The Folio Society. London, 1981.
Signed by Iain Bain. \$35
2. BAIN, IAIN. *The Watercolours and Drawings of Thomas Bewick, and His Workshop Apprentices*. Thomas Bewick Birthplace Trust in association with St. Paul's Bibliographics and Omnigraphics, Inc. Winchester and Detroit, 1989.
Reprint of the first edition. The first book to examine a large selection of Bewick's original drawings and watercolors and compare them with the original engravings. Volume 1 provides a full account of Bewick's working methods and the arrangement of his workshop. Volume 2 is a descriptive catalogue of over 250 colored drawings which are shown along side the original engravings. Two volumes. Signed by Iain Bain. \$185
3. BAIN, IAIN. *The Workshop of Thomas Bewick: A Pictorial Survey*. Thomas Bewick Birthplace Trust. Cherryburn, 1989.
Reprint of the first edition. Signed by Iain Bain. \$20
4. [BEWICK] HUTTON, CHARLES. *A Treatise on Mensuration, Both in Theory and Practice*. Newcastle-upon-Tyne. Printed by T. Saint for the author. . . . 1770.
Harris calls this the first edition but BAL 1584 gives the first edition as 1767. Eileen Harris calls this work "surely one of the best works on measuring." Section III, Part V deals with artificers works, e.g. bricklayers, carpenters and joiners, glaziers, masons, painters, pavers, plasterers, plumbers, and slates and tillers. "Hutton was one of the most esteemed mathematical teachers of his day. He became professor at Woolwich Military Academy in 1733 and F.R.S. in 1774. His *Treatise on Mensuration* was much used by lesser writers." "The wood engraved diagrams throughout the text may be the work of Thomas Bewick working as the apprentice to Ralph Beilby of Newcastle (who was a subscriber to the work) and thus may be among his earliest published designs." Recent marbled sides and calf spine with red and black lettering pieces. Small area of loss on title page neatly mended and backed. \$2,250
5. [BEWICK] PERCY, THOMAS, DR. *The Hermit of Warkworth. A Northumberland Ballad. In Three Fits*. J Catnach. Alnwick, 1806.
Second edition. Original paper over boards. \$450
6. [BEWICK] *A General History of Quadrupeds. The Figures Engraved on Wood by Thomas Bewick*. Edw. Walker for T. Bewick, and Son. London and York, 1824.
Eighth edition. Inscribed on front flyleaf. \$350
7. [BEWICK] *History of British Birds. The Figures Engraved on Wood by T. Bewick. Vol. I. Containing the History and Description of Land Birds*. Sol Hodgson, for Beilby & Bewick. Newcastle, 1797. *Vol. II. History and Description of Water Birds*. Edward Walker, for T. Bewick. Newcastle, 1804.
Bewick is "justly styled the restorer of wood engraving in England . . . The *Birds* are Bewick's high-water mark . . . His birds, and especially those which he had seen and studied in their sylvan homes, are *alive*. In [the well-known tailpieces] Bewick displayed a humour, a pathos, an observation, and a sense of the *lacrimae rerum*, which are unique." First edition, variant B, with indelicate vignette uncensored p. 285. Large paper copy untrimmed. Original marbled boards with new paper spines and printed paper labels. \$1,250
8. [BEWICK] *A History of British Birds. The Figures Engraved on Wood by T. Bewick. Vol. I. History and Description of Land Birds and A Supplement, with Additional Figures. Vol. II. History and Description of Water Birds and A Supplement, with Additional Figures*. Edward Walker for T. Bewick. Newcastle and London, 1821.
Fifth edition. Four volumes in two. Contemporary binding. \$500

* If you have questions about purchasing any of these books or would like to see photos, please send an email to proprietor@theprinterybooks.com

9. [BEWICK] *Thomas Bewick: Birds: Impressions from Original Wood-blocks*. David Esslemont. Montgomery, 1997.
One of 100 copies. Seventeen illustrations printed by hand on a Columbian Press from the original wood blocks now in the collection of the Central Library of Newcastle-Upon-Tyne. Includes an eight-page sewn booklet. Folded sheets of bird prints housed in dark blue heavy paper wrapper. Fine. \$300
10. [BEWICK] *The Fables of Aesop and Others*. E. Walker, for T. Bewick and Son. Newcastle, 1818.
First edition illustrated by Thomas Bewick. More than 300 wood engravings by Bewick with 188 fables, each with a headpiece and most with a tailpiece. The printed receipt page bound in prior to the title page with Bewick's signature above the "long" version of his thumb print, the vignette in the center of the page with brown seaweed overprint, and purchaser's name (W. John Stanton) and with "Royal" copy filled in at top. This is one of 500 printed in royal format. Modern period style dark brown morocco, covers paneled in blind, raised bands with spine panels featuring small gilt rosette, dark green label with gilt. A fine copy. \$1,000
11. [BEWICK] *The Fables of Aesop and Others*. E. Walker, for T. Bewick and Son. Newcastle, 1818.
First edition illustrated by Thomas Bewick. With 188 fables, each with a wood-engraved headpiece and most with a tailpiece. Zaehnsdorf binding. All edges gilt. \$300
12. [BEWICK] *Select Fables; with Cuts, Designed and Engraved by Thomas and John Bewick, and Others, Previous to the Year 1784*. S. Hodgson, for Emerson Charnley, and Baldwin, Cradock, and Joy, London. Newcastle, 1820.
First edition. Nineteenth-century binding. Frontispiece portrait of Thomas Bewick foxed as usual. \$800
13. [BEWICK] *Bewick Studies: Essays in Celebration of the 250th Anniversary of the Birth of Thomas Bewick*, The British Library. London, 2003.
First edition. Eight essays on his life, reputation, library, colleagues, family, his relationship with the Beilby's and the fate of his wood blocks. Large frontispiece portrait of Bewick. With Dustwrapper. Fine. \$40
14. [BEWICK] *Bewick Owls*. The Merrion Press. London, 1975.
Accordion-fold prints (enlarged by one-sixth) of six Bewick owls mounted in a gray heavy paper wrapper with an eagle owl printed on the front cover and the name Bewick in silver. A very nice presentation. \$30
15. [BEWICK] *John Bewick: A Selection of Wood Engravings. Being Impressions from Original Woodblocks*. David Esslemont. Newcastle, 1980.
Number 51 of 450 copies. Signed by the printer. Printed by hand on a Columbian press by David Essenmont. Quarterbound leather with marbled paper sides. Gold stamped rules and spine stamping. With slipcase. Fine. \$400
- 15A. [BEWICK] BORDEN, JOHN W. AND KRUEGER, JANET S. *Thomas Bewick & the Fables of Aesop*. Book Club of California. San Francisco, 1983.
One of 518 copies. A biographical sketch by John W. Borden and a history of the fables by Janet S. Krueger. Designed by Jack Werner Stauffacher at The Greenwood Press and printed by offset lithography. With an original leaf 'The cock and the fox' from the first edition (1818) of Bewick's *The Fables of Aesop* and with a new impression from one of Bewick's original wood engravings. \$125
16. [CATALOGUE] ANDERTON, BASIK AND GIBSON, W. H. *Catalogue of the Bewick Collection (Please Bequest)*. City and County of Newcastle-Upon-Tyne Public Libraries Committee. 1904.
Catalogue of holdings with Chronological Summary of the Books and Index. 110 pages. Paper cover is present but detached. \$40
17. [MIDDLETON] *Thomas Bewick: Ten Working Drawing Reproductions Shown with Impressions of the Corresponding Engravings*. Cherryburn Press. Chicago, 1972.
Housed in a folding hard portfolio case. Ten-page introductory booklet is signed by Middleton who printed this piece on a Washington hand press. Included is the original publication announcement and order form. Slipcase shows minor wear. \$150

18. [MIDDLETON] Four impressions from original wood-blocks. The Cherryburn Press. Chicago, n.d. In Robert Middleton's red pastepaper wrapper. \$100
19. [MIDDLETON] *Thomas Bewick: Vignettes from Birds, Quadrupeds, and Fables*. Black Cat Press. Chicago, after 1945.
200 copies. The Vignettes were printed from the original blocks by R. Hunter Middleton at his Cherryburn Press. He collaborated with Norman W. Forgue in the production. Bound in red morocco by the Monastery Hill Bindery. Miniature book. Fine. \$250
20. [MIDDLETON] *Thomas Bewick portfolio. Containing twenty-four impressions printed directly from the original wood blocks engraved by the English master, Thomas Bewick, at Newcastle-on-Tyne*. The Cherryburn Press. Chicago, 1945.
The first vignette is signed by Middleton. Includes a sewn booklet by Middleton discussing the printing of Bewick's blocks. 160 sets were printed. Bookplate of Ben R. Donaldson. Booklet is inscribed by Middleton to Ben R. Donaldson, Christmas, 1945. Portfolio case has cloth spine and paste paper sides. Slipcase shows minor wear at edges. \$325
21. [MIDDLETON] *A Frail Memorial: Being Selections from the Writings and Engravings of Thomas Bewick Selected by William Hesterberg*. The Cherryburn Press. Chicago, 1975.
Number 38 of 100 copies. Being selections from the writings and engravings of Bewick. With a tipped-in portrait of Bewick and a print pulled from an original Bewick block. Signed by Hesterberg. With slipcase. Perfect condition. \$175
22. TATTERSFIELD, NIGEL. *Bookplates by Beilby & Bewick: A Bibliographical Dictionary of Bookplates from the Workshop of Ralph Beilby, Thomas Bewick & Robert Bewick, 1760-1849*. The British Library and Oak Knoll Press. London and New Castle, 1999.
First edition. An account of the several hundred bookplates engraved on copper and wood that were executed and printed in the workshop over a period of 89 years. Over 300 illustrations. With dustwrapper. \$85
23. TATTERSFIELD, NIGEL. *John Bewick: Engraver on Wood 1760-1795*. The British Library and Oak Knoll Press. London and New Castle, 2001.
First edition. A biography followed by a comprehensive, annotated bibliography of Thomas Bewick's younger brother. Thomas produced illustrations and engravings for over 60 books, mostly children's books. Extensively illustrated. With dustwrapper. \$80
24. WEEKLEY, MONTAGUE. [EDITOR] *A Memoir of Thomas Bewick Written by Himself*. The Cresset Press. London, 1961.
"Thomas Bewick stands pre-eminent among wood-engravers and ranks with the greatest illustrators." Inscribed and signed by Fred Anthoensen. With dustwrapper. Fine. \$40
25. WILLIAMS, GORDON R. *Fantasy in a Wood-Block or What Occurred when John James Audubon, the Naturalist, Visited with Thomas Bewick, the Wood-Engraver. . . .* Caxton Club. Chicago, 1972.
500 copies produced for members of the Caxton Club. Includes an impression from a Bewick wood block printed by R. Hunter Middleton. Cloth spine with decorative paper sides. Fine. \$120

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