

☛ WILLIAM ADDISON DWIGGINS *

1. ABBE, DOROTHY. *Stencilled Ornament & Illustration: A Demonstration of William Addison Dwiggins' Method of Book Decoration and Other Uses of Stencil together with A Note by the Artist.* Püterschein-Hingham. Hingham, 1979.
One of 120 copies. Compiled, arranged, and printed by Dorothy Abbe. Text is hand set in Winchester Roman, an experimental Linotype face designed by Dwiggins. Laid in is a purchase order dated Feb. 19, 1980 from Alan Dietch to Chiswick Book Shop that contains a hand-written note from Dietch which says in part that the book “. . . went out of print about a week after publication” and “The \$30.00 publication price didn't even begin to compensate Dorothy Abbe for her seven years work on it and beautiful printing.” Quarter bound white cloth with black titling on spine and decorative black printing on front and back. Black paper sides. Protective plastic cover. A beautiful volume in as-new condition. \$575
2. AGNER, DWIGHT. *The Books of WAD: A Bibliography of the Books Designed by W. A. Dwiggins.* The Press of the Nightowl. Baton Rouge, 1974.
Number 62 of 206 copies. With foreword by Alexander Lawson. Original large prospectus in original mailing envelope included, with a 15% discount card laid in. Very minor shelf wear and spine lightly faded. Otherwise fine. \$100
3. BENNETT, PAUL A. *Postscripts on Dwiggins. Essays and Recollections by. . .* The Typophiles. New York, 1960.
One of 1050 copies. Two volumes. Chap books 35 and 36. Designed by Rudolph Ruzicka and printed at the Anthoensen Press. With 14 contributors including Abbe, Bennett, Knopf, Rollins, Ruzicka, et al. Contains numerous photographs and examples of Dwiggins work. Blue cloth-covered boards with gilt spine lettering. With Vance Gerry's bookplate. Very minor wear to edges of bindings. Otherwise fine. \$125
4. BROMER, ANNE C. *Strings Attached: Dorothy Abbe, Her Work and WAD.* Boston Public Library and Society of Printers. Boston, 2001.
One of 500 copies. This is a story about Abbe's relationship with Dwiggins and her years of promoting his name and his work. In Abbe's archives no letters or documents from Dwiggins surfaced, however, twenty letters from Dwiggins to Abbe will become public approximately 25 years after Abbe's death. Name and address on front endpaper. Fine in tissue dust jacket. \$60
5. DREIER, THOMAS. *The Power of Print—and Men. Commemorating the Fifty Years of Linotype's Contribution to Printing and Publishing.* Mergenthaler Linotype Company. Brooklyn, 1936.
This is the story of the invention of the Linotype machine and the development of the company during its first fifty years. The book was designed by Dwiggins, the text set in Electra, and his decorations are employed on the chapter openers. Two copies available. Each copy includes a Mergenthaler Linotype promotional piece for Dwiggins' types and decorative materials laid-in. One copy has the bookplate of Vance Gerry. Cloth and decorated boards. Fine. \$75 each
6. [DWIGGINS, WILLIAM ADDISON] *The History of Susanna.* Archway Press. New York, 1947.
Handwritten text by Dwiggins as part of a series of books issued by “The Scribe.” With four-page prospectus laid in. Slipcase deconstructing. Book near fine. \$50
7. [DWIGGINS, WILLIAM ADDISON] *Caledonia. A New Printing Type Designed for Mergenthaler Linotype Company by W. A. Dwiggins.* Mergenthaler Linotype Company. Brooklyn, 1939.
With a note on the face by the designer and a note on the designer by Hermann Püterschein. Beautifully designed. Hard cover. Printed blue paper over boards. Glassine wrapper has small tears. \$200

* If you have questions about purchasing any of these books or would like to see photos, please send an email to proprietor@theprinterybooks.com

8. [DWIGGINS, WILLIAM ADDISON] *A Bakers' Dozen of Emblems. Drawings by W. A. Dwiggins, and Verses by William Rose Benét Collected from Various Numbers of the Saturday Review of Literature Issued in 1927 and 1928 and Electra. A New Linotype Face from the hand of said W.A.D.* Mergenthaler Linotype Company. Brooklyn, 1935.
Color engravings by Dwiggins and examples of the new typeface Electra. 40 unnumbered pages. Pages with engravings are printed recto only. Red printed wrappers are showing their age with a bit of creasing at the corners and spine fading, but are generally in very good condition. \$65
9. DWIGGINS, WILLIAM ADDISON. *WAD to RR: A Letter About Designing Type.* Harvard College Library, Department of Printing and Graphic Arts, Cambridge, 1940.
Reproduction of a letter from W. A. Dwiggins to Rudolph Ruzicka on typography with examples of drawings, patterns, and a facsimile typographic specimen sheet. Stiff paper wrappers with slipcase and Vance Gerry's bookplate. Slipcase shows wear. Book fine. \$60
10. DWIGGINS, WILLIAM ADDISON. *Towards a Reform of the Paper Currency, Particularly in Point of its Design.* The Limited Edition Club. New York, 1932.
Number 239 of 452 copies for the Limited Edition Club. Written, designed, illustrated, and signed by Dwiggins. Printed by Peter Beilenson at the Walpole Printing Office. Facetious discussion of the atrocities of the present design of currency and postage stamps. Facsimiles and illustrations of the currency and stamps of the mythical country of the Antipodes with a five crown banknote tipped to first blank leaf and postage and tax stamps printed in color on the second and third. Tan paper covered cardboard slipcase. Quarter black morocco with gilt spine titling. Decorative paper over boards. Front cover printed label. Minor shelf wear top and bottom of spine. Interior fine. \$425
11. DWIGGINS, WILLIAM ADDISON and RUZICKA, RUDOLF. *Fairfield. New Linotype Face Designed by Rudolph Ruzicka, With an Essay on the Work of Mr. Ruzicka by W. A. Dwiggins, and a Note on the Fairfield Face by its Designer.* Mergenthaler Linotype Company. Brooklyn, 1940.
The scarcer, hard cover edition with original cream paper-covered boards printed in blue. A humorous look at design of currency with illustrations demonstrating his points followed by a tipped in specimen of the stamps of Antipode. Spine worn. Without slipcase. In protective plastic sleeve. \$150
12. *Typographer, Volume XIX, Number 1, Spring 1958.* Rochester Institute of Technology. Rochester, 1958.
Issue in memory of W. A. Dwiggins. Comments on Dwiggins by Warren Chappell, Norman Kent, Ray Nash, George Trenholm, Carl Purington Rollins, and Beatrice Warde. Includes a listing of "WAD and The Fifty" which were books designed by Dwiggins that were selected for the annual AIGA exhibitions of the Fifty Books of the Year. Laid in is a brochure from "The Dwiggins Collection at the Boston Public Library" exhibition, date unknown. White printed paper wrappers. Issue in perfect condition. \$35
Second copy as above without the brochure. Front and back covers lightly soiled. Interior fine. \$25
13. WALTON, IZAAK. *The Complete Angler, or the Contemplative Man's Recreation.* C. E. Goodspeed & Co. Boston, 1928.
One of 600 copies. Decorations by Dwiggins. Printed at the Merrymount Press. Eugene M. Ettenberg's copy with his bookplate. Near fine with some minor wear on slipcase. \$75
14. WELLS, H. G. *The Time Machine, An Invention, With a preface by the Author written for this edition; and designs by W. A. Dwiggins.* Random House. New York, 1931.
Number 209 of 1,200. Dwiggins' first H. G. Wells design. AIGA 50 Books of the Year. Black (dark brown?) cloth spine and decorated paper covered boards with gilt text on the spine. Profusely illustrated. In original slipcase covered with dark gray cloth. Book and slipcase fine. \$175

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