

☛ TYPE SPECIMENS *

1. ATF. *Book of American Types*. American Type Founders Company. Jersey City, 1934.
Red cloth over boards. Printed black on front cover and spine. Very minor wear at top and bottom of spine, otherwise fine. \$100
2. ATF. *Book of American Types*. American Type Founders Company. Elizabeth, 1941.
Supplementary material that fits in front pocket not present. Spine worn and bumped at top and bottom. \$20
3. A COLLECTION OF ATF BOOKLETS. \$75 FOR ALL.
 - A. THE *Civillite Series*. *A Condensed Showing of the Eight Sizes Available and the Ninety-six Interesting Characters in a Complete Font Especially Recommended for Quaint and Odd Typography*. American Type Founders Company. Jersey City, n.d.
 - B. *The Garamond Series*. *An interesting showing of the most beautiful and effective type design yet produced*. American Type Founders Company. 1925.
 - C. *Typographic Accessories: Specimen Catalog and Price List*. American Typefounders Company. Elizabeth, N.J., n.d.
Stapled 24-page red and black catalogue in printed card stock wrapper. Stapled binding has been taped for strength. Very clean throughout.
Second copy stamped on front cover as part of Omaha Public School Trade and Industrial Education. Two light pencil markings inside. Cover a bit soiled.
 - D. *Print American Typographic Accessories: Specimen Catalog, Ornaments, Handy Packs, Auxiliary Fonts, Monogram, Initials, Etc..* American Typefounders Company. Elizabeth, N.J., n.d.
Stapled 32-page catalogue printed in red and black. Printed card stock wrapper. Multiple holes punched at binding edge. Covers and interior clean and bright.
 - E. *Handy Type Index*. American Typefounders Company. Elizabeth, N.J., n.d.
Stapled 16-page catalogue in printed card stock wrapper. Includes a four-page supplement.
 - F. Packet of Various Specimen Sheets. American Typefounders Company. Elizabeth, N.J., n.d.
(1) An eight-page two-color promotional piece for DeRoos with an order postcard laid in; (2) two-sided, two-color single sheet for Bulmer Roman; (3) two-sided, two-color single sheet for Bulmer Italic; (4) one-sided, two-color single sheet for P. T. Barnum; (5) one-sided, two-color single sheet for Thompson Quillscrip; (6) one-sided sheet of arrow indicators printed in black. All in perfect condition.
 - G. TRENHOLM, GEORGE F. *ATF Style Book on Bulmer*. American Type Founders. Elizabeth, n.d.
Number 1 of a Series of ATF Style Books. Large format eight-page stapled booklet. Very light soiling on back cover, otherwise perfect. Three copies.
4. ATF. *A Variety of Beauty: Refinement with a Bang*. American Typefounders Company. Elizabeth, N.J., 1951.
A 6-3/4-inch wide by 11-1/2-inch high trifold portfolio that contains samples of Amsterdam Faces from Amsterdam Continental Types, made in Holland on the ATF point system. Included are samples of Egmont, Hidalgo, Libra, Nobel, Reiner, and Studio. Also includes the price list and order form. In original printed mailing envelope. All are in near-perfect condition. \$40
5. BARNHART BROTHERS & SPINDLER. *Catalog 25: Type Faces, Border Designs, Typecast Ornaments, Brass Rule*. Barnhart Brothers & Spindler. Chicago, n.d. (1925)
Original cloth boards with blind tooled lettering and rules. Printed multiple colors throughout. Edges dark blue or black. Spine states "Types That Talk." Book is intact, but the cloth spine covering is unattached at the back. All pages are clean and crisp. \$200

* If you have questions about purchasing any of these books or would like to see photos, please send an email to proprietor@theprinterybooks.com

6. BERLINER, HAROLD. *Monotype Composition Faces*. Harold Berliner's Typefoundry. Nevada City, CA, 1984
 8-1/2 x 11-1/4 inch, 32-page stapled booklet showing 30 different composition faces. Gray heavy paper wrapper printed black and blue. Perfect condition. Laid in is a 1978 12-page stapled, two-color booklet titled "A listing of English and American Monotype Faces Available in Fonts and Sorts" and "The Type Louse" booklet from the Out of Sorts Letter Foundry [sic]\$15
7. BERLINER, HAROLD. *Special Casting*. Harold Berliner's Typefoundry. Nevada City, CA, multiple dates.
 Nine editions of the foundry's specimens from April, 1981 through Fall, 1984. The first seven are quad-folds: 8-1/2 by 22-inches folded down to 8-1/2 x 5-1/2 inches. A few have an ephemeral piece laid in or a price list/order form. The last two, Summer and Fall, 1984, are eight-page booklets stapled into printed colored paper covers. A stain is on the cover of the September, 1981 piece, but otherwise all are in perfect condition. \$75
8. BERLINER, HAROLD. *Various Pieces from Harold Berliner's Typefoundry*. Nevada City, CA, multiple dates.
 Eleven miscellaneous pieces ranging from single sheets of various sizes (5) to single-fold prospectuses (2) to 4- to 40-page booklets (4). All are in perfect condition. \$50
9. BERRY, W. TURNER & A. F. JOHNSON. *Encyclopaedia of Type Faces*. Pitman. New York, Toronto, London. 1953.
 First edition. Light blue cloth with gilt titles on front cover and spine. Badly chipped dustwrapper has taped repairs at the spine. Light wear and fading to top and bottom of spine. Interior fine. \$40
10. BINNY & RONALDSON. *The Specimen Books of Binny and Ronaldson 1809-1812, In Facsimile*. The Columbiad Club. Connecticut, 1936.
 Number 253 of 275 copies and one of 49 copies casebound in calf. First publication of the Columbiad Club. Introduction by Carl Purington Rollins. Collotype facsimile by the Meriden Gravure Co. The text was printed at the Office of the Yale University Press. D. B. Updike, Bruce Rogers, and the Grabhorns all favored a type called Oxford, which was based on Binny and Ronaldson's designs. Spine shows aging. Interior fine. \$250
11. BINNY & RONALDSON. *A Specimen of Metal Ornaments Cast at the Letter Foundry of Binny & Ronaldson*. Originally printed by Fry and Kammerer. Philadelphia, 1809. Facsimile by the Meriden Gravure Co. for the American Institute of Graphic Arts. Meriden, ca. 1940.
 One of 600 copies. Facsimile reproduction of the only known complete copy and one of only two known copies, of the first typefounder's specimen book issued in America. With a note at the end of the volume by Carl Purington Rollins. Showing about 100 type cast ornamental cuts. A keepsake note from the American Institute of Graphic Arts is laid in. Beige paper over boards with a cloth spine. Fine. \$75
 Second copy has bookplate of John W. Hancock on inside front cover. Back cover faded across top 1.5 inches. \$65
12. BODONI, GIAMBATTISTA. *Manuale Tipografico del Cavaliere Giambattista Bodoni*. Holland Press. London, 1960.
 One of 500 copies. Exact facsimile of the famous Bodoni specimen/manual. Two volumes. Without slipcase. Includes sales offering from the Printing Historical Society for the "last copies" it acquired from the publisher and offered for sale to members. \$300

13. BRUCE TYPE FOUNDRY. *Specimens of Printing Types made at Bruce's New-York Type-Foundry*. George Bruce's Son & Co. New-York, 1882.
 Edited and printed by Theodore Low DeVinne. French-fold pages, printed rectos and versos, plus Supplement 1 dated April, 1883. "The most notable type specimen book ever issued anywhere." H.L. BULLEN Dark red leather spine with titling, date, and ornate design stamped in gold. Dark brown leather cover stamped in gold with title and date. The binding shows its age a bit, but is in very, very good condition and the interior is clean and sound. An amazing copy. Bound into the back is a reduced copy of DeVinne's *The Invention of Printing. A Collection of Facts and Opinions Descriptive of Early Prints and Playing Cards, the Block-Books of the Fifteenth Century, the Legend of Lourens Janszoon Coster, of Haarlem, and the Work of John Gutenberg and His Associates*, 1878. Also printed French-fold. \$2200
14. *Caslon Old Face: Roman & Italic. Cast Entirely from Matrices Produced from the Original Punches Engraved in the Early Part of the Eighteenth Century in Chiswell Street, London by William Caslon*. H. W. Caslon & Co. Ltd. London, n.d. (1924).
 Printed by Geo. W. Jones at The Sign of the Dolphin. Multiple colors. With a history of Caslon, various illustrations, a foldout facsimile of the 1734 specimen sheet issued by Caslon and type specimens printed in various colors. This copy is inscribed "With complements of G. W. Jones, Printer and Compiler, Febr'y 1924." With the Randeria bookplate. Wear to edges of heavy paper wrapper. In original tattered mailing envelope. \$100
15. [CATALOGUE] *Catalogue of I. Typefounders' Specimens, II. Books Printed in Founts of Historic Importance, III. Works of Typefounding, Printing, & Bibliography*. Birrell & Garrett, Ltd. London, 1928.
 First edition. One of 1,750 copies of which this is one of 75 copies hard bound and on special paper. Edges of binding shows wear. Interior solid and fine. \$125
16. [CATALOGUE] *Catalog Number 9. Monotype Typesetting & Foundry Company*. St. Louis, N.D.
 98 pages in gray heavy wrapper with front cover printed in black. Clean with minor markings inside and one Christmas ornament cut out of last page. \$10
17. [DAVISON] ISAAC, PETER. *William Davison's New Specimen of Cast-Metal Ornaments and Wood Types*. Printing Historical Society. London, 1990.
 Forty pages of introductory material followed by a reprint of this specimen book from the early nineteenth century. Olive green paper wrappers with white spine type and printed white panel on front cover. Perfect condition. \$30
18. DE VINNE, THEODORE LOW. *The Roman and Italic Printing Types in the Printing House of Theodore L. De Vinne & Co.* The De Vinne Press. New York, 1891.
 A handsome specimen book with decorated and illuminated initials printed in multiple colors throughout. A quote from an author is printed in a different type on each page. An unusual and eclectic book. Ex libris Harvard University Library with label saying it was a gift to the library from William B. Osgood Field. In original cloth. Spine slightly loose with minor wear and top and bottom. Interior clean and sound. \$300
19. ENSCHEDÉ EN ZONEN, JOH. *A Selection of Types from Six Centuries in use at the Office of Joh. Enschedé en Zonen at Haarlem, Holland. Dedicated to the Friends of the House*. Ex Typographia Enschedaiana. Haarlem, 1931.
 Second impression. A nice overview of Enschedé's vast type library. Bookplate of Joseph Francis Weiler and a very small inscription to him from J. Van Krimpen dated Haarlem, 1932. Blue paper over boards, with paper label on front cover and spine. Spine slightly sunned. In glassine wrapper. Interior fine. \$200

20. [FIGGINS] *Vincent Figgins Type Specimens. 1801 and 1815. Reproduced in facsimile. Edited with an Introduction and Notes by Berthold Wolpe, R.D.I.* Printing Historical Society. London, 1967.
Fold-out specimen sheets. Case bound in green cloth with gilt on spine. Fine with only minor fading on the spine. \$85
21. *The Fount Volume I, Issue I.* The Northland Letterpress Company. Vancouver, 1991.
Designed by Gerald Diampa. Set in Caslon Oldstyle, No. 337. This first issue “is dedicated to the revival of the long honoured work of William Caslon.” 28-page tabloid-size folded newsletter. \$20
22. FOURNIER, S. P. *Caracteres de L’Imprimerie, Nouvellement Gravés.* Cuckoo Hill Press. Pinner, Middlesex, 1975.
One of 200 copies. A facsimile reprint of this small type specimen book produced in Paris in 1742. Printed for the Printing Historical Society. Printed verso only. “Note” at the end contains information written by David Chambers about the book. With a bookplate indicating this copy came from the reference library of H. P. Kraus. Brown buckram over boards with gilt on spine. In protective plastic wrapper. Fine. \$125
23. FRY, EDMUND. *Specimen of Modern Printing Types by Edmund Fry, 1828.* Printing Historical Society. London, 1986.
One of 1,500 copies, of which 500 are for sale. A facsimile of this specimen book with an introduction and notes by David Chambers. The original of this specimen is known to exist in only a single copy, and was probably prepared in connection with the sale of the business to William Thorowgood. Green cloth over boards. Black spine label with gilt titling. Perfect condition. \$30
24. [GRABHORN] *Nineteenth Century Type Displayed in 18 Fonts Cast by United States Foundries Now in the Cases of The Grabhorn Press.* David Magee. San Francisco, 1959.
Number 184 of 300 copies. Signed by E. Grabhorn and Robert Grabhorn. Printed in several colors on English handmade paper. Quarter black cloth with spine label printed in gilt. Patterned paper over boards. Perfect condition. \$250
25. GRAY, NICOLETE. *Nineteenth Century Ornamented Typefaces.* University of California. Berkeley and Los Angeles, 1976.
Later edition. Revised by the author for this new edition in a larger format with a new chapter by Ray Nash and chapters on nineteenth-century layout and the final decade of the century (1890-1900) have been added. Dustwrapper a bit faded and minor tears at spine. Binding beautifully printed and stamped on cream-colored paper. Upper right corner slightly dented, otherwise fine. \$425
26. HESS, SOL. *The Origin & Development of Printing Types.* Lanston Monotype Company. Philadelphia, n.d.
Text is based on an address by Sol Hess, Monotype Art Director, at the Franklin Institute. Set in Janson type, adapted to the Monotype by Mr. Hess and printed on Ivory Curtis Colophon. 24-page booklet stapled into printed heavy paper wrappers. Laid in is a folded, 6-panel, 2-sided flyer titled “The Monotype Family. Perfect condition. \$25
27. HORNING, CLARENCE P. *Handbook of Early American Advertising Art: Mainly from American Sources, Typographical and Ornamental Volume.* Dover Publications Inc. New York, 1947.
Third edition. Case bound in cloth. Free endleaf price cut. With dustwrapper.
28. INLAND TYPE FOUNDRY. *Specimen Book and Catalog.* Inland Type Foundry. Saint Louis - Chicago, March 1901.
Inland was established in 1894 to compete with ATF after ATF bought the Central Foundry in St. Louis. Inland introduced standard alignment. Gap in pagination from pp. 193-224 as issued. Reissued in December, 1901 and March, 1902 with almost identical content. Red cloth over boards with black printing on front cover and spine. Cloth slightly worn at top and bottom of spine. Front flyleaf detached but present. Interior is intact, clean, and crisp. \$750

29. [JANSON] *Janson: An Authentic Revival of a Classic Book Face Adapted to the Monotype by Sol Hess*. Lanston Monotype Machine Company. Philadelphia, 1937.
One of 350 copies. A history of the typeface followed by numerous specimens. Decorative color stiff card wrappers. Softbound with a string tie. In a protective plastic sleeve. Fine. \$40
30. *The Keller Type Book*. William J. Keller, Inc. Buffalo, NY. n.d.
Two black Mult-O ring-binders house the complete set of specimen pages printed on card stock. The first binder contains 50 sheets. The second contains 42 sheets plus supplemental pages including a folder on "Special Type, Initials, and Borders." \$150
31. *Kingsport Book of Typefaces*, Kingsport Press, Inc. Kingsport, after 1956.
Revised edition. Three volumes: *Linotype, Monotype, and Display*. Casebound in open slipcase. A massive display of type from one of the largest book printers in the country. With *Supplement No. 1* (two copies) and *Display Faces* in ring binders, for a total of six volumes. In great condition. \$175
32. [LUDLOW] *Italic Typography as Demonstrated in Some Recent Work on the Ludlow*. Ludlow Typograph Company. Chicago, 1927.
A showing of eleven italic Ludlow faces in various weights with a Foreword by William A. Kittredge. Cord bound paper over cardstock, wrapped in printed paper jacket. In plastic sleeve. \$50
33. MOSLEY, JAMES. *Ornamented Types. Twenty-three Alphabets from the Foundry of Louis John Pouchée*. I.M. Imprint in Association with the St. Bride Printing Library. London, 1993.
Number 19 of 200 copies. Twenty-three richly ornamented type faces printed on a handpress from the original hand engraved end-grain blocks. Winner of the 1993-94 Felice Feliciano Award. Two volumes with box and slipcase. *A Century for the Century, #99*. \$4,250
34. MCGREW, MAC. *American Metal Typefaces of the Twentieth Century*. Oak Knoll Press. New Castle, DE, 1993.
Second, revised edition. This astounding work runs to almost 400 pages and covers every known typeface cast in metal in America in the twentieth century. Large format. Hardcover. Gray cloth over boards with gilt on front cover and spine. Plastic-wrapped patterned dust wrapper. Book and dust wrapper are both in perfect condition. \$125
35. M & H TYPE. *Catalogue of Printing Types offered by M & H Type. Typographers and Typefounders Since 1915*. M & H Type. San Francisco, 1994.
Includes a brief history of M& H Type, black & white photographs of their work and work areas, and samples of all of their various fonts, dingbats, etc. Tall narrow format: 4-3/4-inch wide by 10-1/4-inch high. Printed from M & H Type by The Arion Press and bound by them. Gray cloth over boards. Stamped in black on front cover and spine. Fine. \$50
36. M & H TYPE. *Book Types from England*. M & H Type. San Francisco, 1971(?).
A card stock portfolio, front cover printed in mustard-colored and black ink with Mackenzie & Harris, Inc. in lower right corner. The portfolio covers are wrapped with a printed onion-skin type paper printed with the title. Inside are 23 individual specimen sheets, printed one side, for 23 type faces. The 24th sheet is titled "Other Book Types from Mackenzie & Harris, Inc." and is a one-line showing of many ore book types manufactured from American matrices. Also included is a March 1, 1971 three-page "Index of Type Faces" printed on a yellow sheet. All sheets fine. \$30
37. [THE PRINTERY.] *A Specimen of Continental New at Warwick*. Kirkwood, MO ca. early-1970s
Specimen sheet, 17 x 22 inches. Contains quotes from major typographic and book designers such as Goudy, Dwiggin, Lawson, Mardersteig, Zapf, Blumenthal, Hammer and more. Designed and printed by Kay Michael Kramer for Warwick Typographers, St. Louis, MO. The back of the sheet is printed with Warwick's logo, company name, and address. Flat, rolled, excellent condition. \$75
38. ROSART, J. F. *The Type Specimen of Jacques-Francois Rosart, Brussels, 1768, A Facsimile with an Introduction and Notes by Fernand Baudin and Netty Hoeflake*. Van Gendt & Co. Amsterdam, 1973.
Eighty-two pages of introductory material followed by the facsimile of type and typecast ornaments. Paper over boards. Printed label on front cover and spine. Fine. \$75

39. ROSEN, BEN. *Type and Typography: The Designer's Type Book*. Reinhold Publishing Corporation. New York, 1963.
This is a practical workbook for graphic designers. Each face is shown in all characters. No dustwrapper. Dark gray cloth over boards with silver spine titling and front cover design. Cloth is slightly stained at edges. Interior fine. \$75
40. RYDER, JOHN. *Flowers & Flourishes: Including a Newly Annotated Edition of A Suite of Fleurons*. The Bodley Head. London, 1976.
Quarter brown cloth gilt with decorated paper-covered boards. In perfect condition, but with a few personal notes from a previous owner hand written on a few pages. With dustwrapper in protective plastic cover. \$70
41. SEARS, MATTHEW URLWIN. *Specimen of Stereotype Ornaments, 1925*. Printing Historical Society. London, 1990.
A reprint of this specimen book with an introduction by James Mosley. Sewn into heavy paper wrappers, with additional printed, heavy paper dust wrapper. Perfect condition. \$50
42. [SPECIMEN SHEETS.] EASTERN CORPORATION. Bangor, Maine ca. late 1940s.
Eastern Corporation published, in the late 1940s, large broadside sheets to promote their papers by printing type specimens on the sheets. Each is 22-1/4 x 17 inches and is accompanied by an 8-3/4 x 11 inch card that gives details about the typeface, designer of the specimen sheet, etc. It also lists Eastern's merchants. The sheet is folded twice. Some sheets have minor tears at the creases, but generally all are in very good condition. \$75 for the set of six
- Binny & Ronaldson, designed by P. J. Conkwright
 - Bulmer, designed by T. M. Clelland
 - Garamont. Garamond Bold, designed by Ben Wiley
 - Janson Type, designed by Fred Anthoensen
 - Lutetia Type, designed by Edwin and Robert Grabhorn
 - Weiss, designed by Ward Ritchie
43. [SPECIMEN SHEETS.] EASTERN CORPORATION. Bangor, Maine ca. late 1940s
Cloister black specimen sheet, 18 x 22-1/2 inches. Main part of sheet is designed to be an antiquarian bible page from St. Luke. Sheet is a sample of Eastern's Atlantic Antique Laid. Each sheet is flat, not folded as the above Eastern sheets are and no accompanying card is with these sheets. Five copies are available. One has minor tears at the edges. \$10 each
44. *Specimens: A Stevens-Nelson Paper Catalogue*. The Stevens-Nelson Paper Company. New York, ca. 1953.
One of the finest paper specimen books ever produced. Complete set of 107 specimens of fine paper with fine printing, each designed by a leading typographer or printer of the day and printed on a different sheet of paper with many printed in color. Those include Mardersteig, Rogers, Van Krimpen, Enschedé, Golden Cockerel, Stempel, Dwiggins, Goudy, Blumenthal, Curwen, Marchbanks, Taylor & Taylor, and Beatrice Warde. Frontispiece "is a specially watermarked handmade paper from Cartiere Miliani-Fabriano" which when held up to the light reveals a marvelous portrait of a mother and child. Flyleaves are examples of fine watermarking obtained in mould made papers. Many other spectacular examples. Green morocco with marbled boards and slipcase. Edge of book binding shows minor wear. Spine has faded to brown but gilt titling is still fine. Slipcase shows some wear at edges. A truly beautiful book. \$350
45. S. & C. STEPHENSON. *A Specimen of Printing Types & Various Ornaments, 1796 reproduced together with the Sale Catalogue of the British Letter-Foundry, 1797*. Printing Historical Society. London, 1990.
A reprint of this specimen book with an introduction by James Mosley. Gray paper wrapper printed in black on front cover and spine. Fine. \$30
46. STERLING. *Typecast Cuts: Borders, Ornaments, Logos and Dingbats: Catalog 26*. Sterling Type Foundry. Indianapolis, 1993.
32-page (which includes the peach-colored stapled wrappers) catalog. The cover states "Please DOUBLE All Prices Shown in this Catalog! (originally published in 1971)." Fine condition. \$25

47. [THISTLE PRESS] *Type Faces: Borders, Ornaments, Accessories of the Thistle Press*. The Thistle Press. N.L., N.D.
An unbound set of approximately 260 specimen sheets, 5-1/2 x 8-1/2, printed at the Thistle Press. It has a gray paper cover sheet printed black with the title and the emblem of the press and a similar unprinted back sheet. The front cover sheet has a tear in the lower left corner and the back cover sheet is missing a small piece on a corner. Each sheet is a specimen of type faces or ornaments of the press. \$100
48. WARDE, FREDERICK. *Printers Ornaments: Applied to the Composition of Decorative Borders, Panels, and Patterns*. Lanston Monotype Corporation, Ltd. London, 1928.
Numerous arrangements of typographic ornaments with overall patterns printed in color on colored stock. Decorated endpapers in designs made up of monotype ornaments. Bright red cloth with gilt spine titles and ornaments. Gilt title and ornaments on front cover. Very minor fading to spine, otherwise fine. \$450
49. WILLENS. *One-Line Type Specimen Book*. George Willens & Company. Detroit, 1967.
This specimen represents the period between the early 1960s and the mid-1970s when photo type, type set from film, superseded metal type and appeared to be the wave of the future. In other words, that era between the demise of foundry type, monotype, and linotype that preceded today's era of digital composition. Plastic comb binding. \$15
50. ZAPF, HERMANN & STAUFFACHER, JACK WERNER. *Hunt Roman: The Birth of a Type*. The Pittsburgh Bibliophiles. Pittsburgh, 1965.
First edition. One of 750 copies. This copy is out of series. First use of Hunt Roman as a text and body face. First section is 24 pages of commentary and notes by Hermann Zapf and Jack Werner Stauffacher and includes two fold-outs and a foreword by George H.M. Lawrence. Followed by unpaginated illustrations and photos that document the design and give examples of the newly design typeface. Fine white dustwrapper with red "PB" on front is in a protective plastic wrapper. Brown paper over boards with printed spine label. Fine. \$125

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