

## ☛ PRINTING HISTORY REFERENCE

1. [ALDUS] BEAN, DONALD P. *Aldus Manutius and His Thesaurus Cornucopiae of 1496*. Syracuse University Press. Syracuse, 1958.  
Brown cloth with paper label printed in same brown on front cover. Gilt spine titling. Plastic dustwrapper has gilt printing on front flap. Fine. \$35
2. [ALDUS] FLETCHER, H. GEORGE. *In Praise of Aldus Manutius: A Quincentenary Exhibition*. The Pierpont Morgan Library, New York & University Research Library, Department of Special Collections, University of California, Los Angeles, 1995.  
Exhibition catalog in perfect condition. 130 pages paper bound with printed front cover and spine. \$50
3. AMERICAN TYPEFOUNDING AND THE PRINTED BOOK, 1725-1900. *The Invisible Image, An Exhibition*. Columbia University. New York, 1974.  
16-page exhibition catalogue stapled into paper wrapper. Tanning at edges. Minor wear. \$10
4. [AMMAN, JOBST.] *A True Description of all Trades*. Mergenthaler Linotype Co. Brooklyn, 1930.  
One of 400 copies. Facsimile edition presents woodcuts and doggerel verse of printing related trades from *Eygentliche Beschreibung aller Stände* published Sigmund Feyerabend in 1568. Printed on Kelmscott hand-made paper. The six trades illustrated and described are The Printer, The Bookbinder, The Typefounder, The Papermaker, The Draughtsman, and The woodcutter. Quarter vellum binding with marbled boards. Fine. \$80
5. AMORY, HUGH & HALL, DAVID D. *A History of the Book in America. Vol. One: The Colonial Book in the Atlantic World*. American Antiquarian Society and Cambridge University Press. Cambridge, 1999.  
First edition. A five volume, interdisciplinary series that offers a collaborative history of the book in American culture from the earliest days of European settlement to our own days. Its creation is a principal activity of the American Antiquarian Society. Plastic wrapped dustwrapper. DW and book in perfect condition. \$150
6. ARCHER, H. RICHARD & WARD RITCHIE. *Modern Fine Printing. Papers Read at a Clark Library Seminar March 11, 1967*. William Andrews Clark Memorial Library. University of California. Los Angeles, 1968.  
Business card of Ward Ritchie laid in. Heavy printed paper wrappers. Fine. \$35
7. AUCHINCLOSS, KENNETH. *Magnificent Obsession: The Printing of the Boswell Papers*. The Typophiles. New York, 1995.  
Number 13 in the Typophile Monograph New Series, a revised version of a talk by the author. The discovery of the Boswell papers, how Isham purchased them, hired an editor and got Bruce Rogers to design the volumes, and Edwin Rudge to print them, all starting in the 1920s and unfortunately, into the Depression. Cost over-runs, lost pages of manuscript, and volumes destroyed by mistake complete the story. 24 pages are sewn into bright red card stock wrapper with gilt titling on the front cover. Minor stain on back cover, otherwise fine. \$25
8. BAIN, PETER AND PAUL SHAW. *Blackletter: Type and National Identity*. Princeton Architectural Press. New York, 1998.  
A monograph resulting from the exhibition: *Blackletter and National Identity* at The Cooper Union. Printed wrappers. Perfect condition. \$25

9. BALL, JOHNSON. *William Caslon 1693-1766. The Ancestry, Life and Connections of England's Foremost Letter-engraver and Type-founder*. The Roundwood Press. Kineton, 1973.  
First edition. A definitive biography of this important letter-cutter. It includes an appreciation of Caslon's technical achievement assisted by numerous illustrations and commentary. Dustwrapper shows minor wear at edges. Green cloth over boards. Black spine label with gilt titling. Very minor edge wear. Interior fine. \$40
10. BANKES, HENRY. *Lithography*. Printing Historical Society. London, 1976.  
Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman. Original green cloth over boards with gilt spine titling. Like new. \$30
11. BAROLINI, HELEN. *Aldus and His Dream Book*. Italica Press. New York, 1992.  
Paperback. Like new. \$30
12. BECKER, DAVID P. *The Practice of Letters: The Hofer Collection of Writing Manuals 1514-1800*. The Harvard College Library. Cambridge, 1997.  
Paperback. Catalogue for an exhibition held at The Houghton Library and the Grolier Club. One of 2500 copies printed at The Stinehour Press. \$25
13. BELL, WHITFIELD J., JR. 'Towards a National Spirit.' *Collecting and Publishing in the Early Republic to 1830*. The Trustees of the Public Library of the City of Boston. Boston, 1979.  
One of 1,000 copies designed and set in type by the Stinehour Press. \$20
14. BENZIE, WILLIAM. *Dr. F. J. Furnivall: A Victorian Scholar Adventurer*. Pilgrim Books, Inc., Norman, 1983.  
Provides the reader with a rich sense of Victorian intellectual life and culture and provides intriguing glimpses of many famous Victorians. Fine with fine dustwrapper. \$20
15. BIGELOW, CHARLES; DUENSING, PAUL HAYDEN; AND GENTRY, LINNEA. *Fine Print on Type*. Fine Print and Bedford Arts. San Francisco, 1989.  
An anthology of the most interesting and informative articles published in *Fine Print* under the title "On Type." Covers a wide range of topics from the sixteenth century to the present. Cloth over boards with blue gilt spine label. Dustwrapper and book in perfect condition. \$40
16. BIRDSALL, DEREK. *Notes on Book Design*. Yale University Press. New Haven & London, 2004.  
First edition. Derek Birdsall, in a career spanning more than forty years, has achieved renown as a leading book designer in Britain. This book presents and discusses nearly fifty books that he designed and shows 360 spreads and covers in color. Hardbound with printed paper cover. Perfect condition. \$100
17. [BIRDSALL, DEREK] EVANS, EMRYS AND GROVER, RACHEL, DEREK. *The Birdsall Collection of Bookbinders' Finishing Tools*. University of Toronto. Toronto, 1972.  
Plates showing cabinets, tools and tool impressions. 32 pages stapled into printed brown heavy paper wrappers. Fine. \$20
18. BLUMENTHAL, JOSEPH. *Art of the Printed Book 1455-1955*. The Pierpont Morgan Library and David R. Godine. New York and Boston, 1973.  
A volume that presents concisely and consecutively the history and romance of great printed books from the Gutenberg Bible to the twentieth century works of Rogers, Gill, Updike, Meynell, and Mardersteig. With 125 full-page black and white illustrations. Laid in is a folded 15 x 13-1/2 inch broadside promoting the book. Quarter bound black cloth with gilt titling and front cover design. Brown cloth over boards. Slightly worn dustwrapper is not price-clipped. Book fine. \$100

19. BLUMENTHAL, JOSEPH. *The Printed Book in America*. David R. Godine and Dartmouth College Library. Boston, 1977.  
First edition. Very well illustrated. A study of the more interesting of American typographers from colonial times to the present. Maroon paper over boards with gilt spine titling. The fine dustwrapper is not price-clipped. Book fine. \$90
20. BLUMENTHAL, JOSEPH. *Typographic Years: A Printer's Journey Through a Half-Century, 1925-1975*. The Grolier Club. New York, 1982.  
First edition. Number 30 of 300 copies. Blumenthal tells the story of his Spiral Press and his career in fine printing. He traces the forces that shaped typography in the mid-20<sup>th</sup> century. Signed by Joseph Blumenthal below the colophon and inscribed by Joe to Herman Cohen on the half title. Invitation, prospectus, and The Grolier Club's Centennial mark printed by Jerry Kelly is laid in. Printed by the Stinehour Press. Grolier Club patterned paper over boards with cloth spine with gilt titling. Matching slipcase is cloth with Grolier Club patterned paper and spine label. Both in perfect condition. \$150
21. BLUMENTHAL, JOSEPH. *Typographic Years: A Printer's Journey Through a Half-Century, 1925-1975*. The Grolier Club. New York, 1982.  
First edition. Regular binding. Brand new copy with dustwrapper in shrink wrap. \$60
22. [BLUMENTHAL, JOSEPH] *The Spiral Press through Four Decades: An Exhibition of Books and Ephemera with a Commentary by Joseph Blumenthal*. The Pierpont Morgan Library. New York, 1966.  
Heavy paper wrappers. Limited to 1,900 copies, 400 cloth bound and 1,500 paperback. Fine. \$20
23. [BLUMENTHAL, JOSEPH] *Joseph Blumenthal: 1897-1990*. The Typophiles. New York, 1991.  
One of 600 copies. Typophile monograph series number 7. Recollections by Leonard Baskin, John Dreyfus, Antonio Frasconi, David R. Godine, Ronald Gordon, Darrell Hyder, Roderick Stinehour, and Hermann Zapf. Designed by Jerry Kelly and printed from Emerson type at A. Colish and Meriden-Stinehour. Sewn into heavy tan paper wrappers. Fine. \$25
24. [BLUMENTHAL, JOSEPH] CRONENWETT, PHILIP N. *The Spiral Press: [1926-1971]; A Bibliographical Checklist*. The American Printing History Association. New York, 2002.  
One of 500 copies. Designed by Jerry Kelly. Four tip-ins of Spiral Press works. Dark red cloth over boards with press design stamped on front cover and gilt spine titling. Perfect condition. \$100
25. BODONI, GIAMBATTISTA. *Manuale Tipografico del Cavaliere Giambattista Bodoni*. Holland Press. London, 1960.  
One of 500 copies. Exact facsimile of the famous Bodoni specimen/manual. Two volumes. Without slipcase. Includes sales offering from the Printing Historical Society for the "last copies" it acquired from the publisher and offered for sale to members. \$250
26. BOLOGNA, GLULIA. *Illuminated Manuscripts: The Book before Gutenberg*. Weidenfeld and Nicolson. New York, 2000.  
First American edition with full number line. Frontispiece image from a manuscript book of the fifteenth century. Profusely illustrated. Many full page color plates. The sections are: Forerunners of the Book; Papyrus, Scroll and Scribe; The book as Codex; One Thousand Years of Masterpieces. Indexed. Fine, unclipped colorfully-printed dustwrapper, in protective plastic wrapper, shows \$50 as the original price. Crème colored cloth with gilt spine titling. Book in perfect condition. \$40
27. [BOOKPLATES] KEENAN, JAMES P. *The Art of the Bookplate*. Barnes & Noble. New York, 2003.  
Foreword by George Plimpton. Book and dustwrapper in perfect condition. \$15

28. [BOOKPLATES] KENT, ROCKWELL. *The Bookplates & Marks of Rockwell Kent with a Preface by the Artist*. Random House. New York, 1929.  
Made by Pynson Printers. Number 17 of 1,250 copies printed on special paper from Japan. Signed by the artist. Blue cloth over boards with gold stamping on front cover and Kent's initials on the spine. Spine slightly faded and has minor bumps on top and bottom. Otherwise binding is in great condition. The dust wrapper has been very professionally taped together at the spine and folded edges and has some age toning. It is wrapped in a plastic protective cover. Pages unopened, show slight age toning. \$500
29. [BOOKPLATES] KENT, ROCKWELL. *Later Bookplates & Marks of Rockwell Kent with a Preface by the Artist*. Random House. New York, 1937.  
Made by Pynson Printers. Number 711 of 1,250 copies. Signed by the artist. Rust-colored cloth over boards with gold stamping on front cover and Kent's initials on the spine. Geen endpapers. No dustwrapper, but in a plastic protective cover. Pages unopened, show slight age toning. \$300
30. [BOOKPLATES] SHICKELL, EDWARD HAMPTON. *Bookplates for Libraries*. Roger Beacham. 1968.  
Introduction and commentary by William Holman, who also designed, printed and published the book. Black quarter paper with spine label. Turquoise paper over boards with oval label on front cover. Fine in protective plastic wrapper. \$40
31. [BOOKPLATES] SEVERIN, MARK F. *Making a Bookplate. The Studio Publications*. London & New York, 1949.  
"How-to" copiously illustrated. Red cloth over boards. Spine printed in black. Tattered dustwrapper. Book interior very good. \$20
32. BOUTIN, OTTO. *A Catfish in the Bodoni*. North Star Press. St. Cloud, 1970.  
Thirty some short stories about tramp printers and their wanderings. Erratum removed from title page. Dustwrapper has some minor tears and is price-clipped. Dark green cloth over boards with gilt spine titling. \$20
33. [BRADLEY, WILL] KOCH, ROBERT. *Will H. Bradley. American Artist in Print: A Collector's Guide*. Hudson Hills Press. New York, 2002.  
This comprehensive book brings together nearly 200 illustrations from *Ore*, *The Inland Printer*, *The Chap-Book*, *Collier's Weekly*, and other periodicals, book advertisements, and ephemera. Contains an extensive list of Bradley's published works, a bibliography, a list of public and private exhibitions, and an appendix that reprints "Primer of Ornament and Design," including previously unpublished material. Beautifully and profusely illustrated, many in color. Dustwrapper is not clipped and has only one minor fold at top of spine. Black cloth over boards with red lettering on front cover and spine. Book perfect. \$60
34. BROOKE, TUCKER. *Common Conditions*. Yale University Press & Oxford University Press. New Haven & London, 1915.  
Elizabethan Club Reprints. Number One. Printed by Chiswick Press: Charles Whittingham and Co. Zamorano Club bookplate. Quarter bound cloth with paper-covered boards. Printed spine label shows very minor wear. Interior fine. \$30
35. BRUCE, DAVID. *History of Typefounding in the United States*. The Typophiles. New York, 1981.  
One of 1,500 copies. Edited and annotated from the holograph manuscript by James Eckmann. A reproduction of Bruce's anecdotal account of the history of American typefounding through the 1880s. The preface recounts the history of Bruce's manuscript. Mustard colored heavy paper wrappers. Fine. \$25
36. [BURKE] *Jackson Burke 1908 - 1975: In Memoriam*. n.p. 1975  
Tributes from his friends Issac Shapiro, Gordon B. Washburn, Mike Parker, S. Dillon Ripley, Chester Kerr and a postscript from his wife Mary Griggs Burke. Burke was in charge of typographic development at Mergenthaler and formed an extensive collection of books on printing history (see next two entries on this list). 24 pages in stiff paper wrappers with a printed front cover label. \$25

37. [BURKE] *Printing History, Forms, and Use: A Catalogue in three parts of the collections formed by Jackson Burke*. Dawson's Book Shop. Los Angeles, 1974 - 1975  
All three paper-wrapped catalogues are included: Part I: History; Part II: Forms; Part III: Use. A total of 1,358 items. Part III catalogue includes an index of all three parts. Part I cover has writing to indicate item numbers of interest to a previous owner. All three have very minor interior check marks and markings. \$30
38. [BURKE] *Printing History, Forms, and Use: A Catalogue in three parts of the collections formed by Jackson Burke*. Dawson's Book Shop. Los Angeles, 1974 - 1975  
All three paper-wrapped catalogues are bound together as a hard bound book. Dark gray cloth over boards with spine titling in red and Burke's bookplate reproduced in red as a front cover design. The first signature is loose. Otherwise book in fine condition. \$50
39. CARTER, HARRY AND VERVLiet, H. D. L. *Civilité Types*. The Oxford Bibliographical Society. Oxford, 1966.  
First edition. A well illustrated history of the development of the type, discussion of Robert Granjon and his influence, and a list of early books employing Civilité types. With Graham Pollard's book plate. Gray cloth spine, and dark blue paper-covered boards. Black lettering on spine. Fine. \$70
40. CARTER, JOHN AND MUIR, PERCY H. *Printing and the Mind of Man. A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization During Five Centuries*. Cassell and Company and Holt, Rinehart and Winston. London and New York, 1967.  
First American edition. Contains full descriptions of those books that brought new ideas to the world for the first time. The invention of printing from moveable types in the middle of the fifteenth century was crucial to the whole evolution of western civilization during the ensuing five hundred years. The printing press furnished the means of repeatable precision of text and the capacity for the mass circulation of ideas. This volume contains full descriptions of books that, for the ideas they brought to the world, are of prime importance to the mind of man. New concepts in philosophy, religion and politics, in economics, jurisprudence, education and sociology; new ideas in historiography and linguistics, in the arts and architecture; new discoveries in natural history, geography, the sciences, medicine, and technology appear, here under 424 entries that document the appearance of these new ideas for the first time in print. Dustwrapper shows only very minor tears at edges. Book fine. Book and dustwrapper in protective plastic wrapper. \$175
41. CARTER, JOHN. *Printing and the Mind of Man. Catalogue of the Exhibition Assembled at The British Museum and at Earls Court, London, 16-27 July 1963*. F. W. Bridges & Sons Ltd. and the Association of British Manufacturers of Printers' Machinery (Proprietary) Ltd. London, 1963.  
Paperback. This catalogue summarizes what the visitor would expect to see at the exhibition. Contributions by John Carter and P. H. Muir and an introduction by Stanley Morison. Nice black and white illustrations. Spine very lightly faded, otherwise fine. \$40
42. CARTER SEBASTIAN. *Twentieth Century Type Designers*. W.W. Norton & Company. New York and London, 1995.  
New edition. Dustwrapper is not price-clipped, has minor smudge on back, otherwise fine. Black cloth over boards with silver stamping on spine. Fine. \$40
43. [CATALOGUE] *Catalogue of a Large and Valuable Collection of Autograph Letters and Documents, American and English*. . . . Joseph Leonard, Auctioneer. Boston, 1876.  
"A large and interesting collection . . . made by a lady of New Bedford." Two short newspaper clippings pertaining to the sale tipped to the first page. Sixty pages with a printed paper wrapper. Prices neatly recorded in margins. \$90

44. [CATALOGUE] *The Estelle Doheny Collection*. . . . Christie, Manson & Wood International, Inc. New York, 1987-1989.  
Seven volumes including index and price list. "With innate good taste, Doheny formed one of the most impressive rare book collections in the United States." DICKINSON Vol I, Fifteenth-Century Books including The Gutenberg Bible; Vol II, Medieval and Renaissance Manuscripts; Vol III, Printed Books and Manuscripts including Western Americana; Vol IV, Printed Books and Manuscripts including Early Printing, Literature and Fine Bindings; Vol V, Printed Books and Manuscripts including Americana, Literature and Fine Bindings; Vol VI, Printed Books and Manuscripts concerning William Morris and His Circle. Seventh volume is Index and Price Lists. Fine. \$400
45. [CATALOGUE] *The Library of Jerome Kern*. The Anderson Galleries. New York, 1929.  
Two volumes. The sale of Jerome Kern's Library in January 1929 was Mitchell Kennerley's greatest auction and remains the most glamorous literary sale in America and marked the peak of bibliomaniacal fever before the crash. The Kern books were exceptional copies of English literature of the eighteenth and nineteenth centuries, often enriched with inscriptions. Prices very neatly penciled-in in margins. Rebound in pebbled leather over flexible boards with gilt spine titling. Some minor wearing to edges. Interior sound and clean. \$145
46. [CATALOGUE] *Catalogue of I. Typefounders' Specimens, II. Books Printed in Founts of Historic Importance, III. Works of Typefounding, Printing, & Bibliography*. Birrell & Garrett, Ltd. London, 1928.  
First edition. One of 1,750 copies of which this is one of 75 copies hard bound and on special paper. Edges of binding shows wear. Interior solid and fine. \$125
47. CATICH, EDWARD M. *Reed, Pen, & Brush. Alphabets for Writing and Lettering*. The Catfish Press. Davenport, 1972.  
Two volumes, including the text volume and a portfolio containing 27 plates of alphabets. Text volume was printed from Catich's calligraphy in black, blue, and brown. One of a small number of copies (less than 100). Blue cloth over boards with gilt titling on spine on both volumes. Beautiful stylized bird and floral patterned end papers on the text volume. Both volumes fine. \$175
48. CATICH, EDWARD M. *The Origin of the Serif: Brush Writing & Roman Letters*. The Catfish Press, St. Ambrose College. Davenport, 1968.  
One of 1,400 copies. Catich contends that the serif originated with Roman inscriptional letters and he traces the history and development of letter cutting in stone and the use of the brush in shaping the Roman letterforms. Illustrated with bold diagram formatted green and red lettering examples printed in a large format. Some facsimile reproductions. Printed on Mohawk Superfine Text, chosen by Catich "for its proven permanence rating in excess of 300 years." Printed dustwrapper shows wear and has a few well done tape repairs. Black paper over boards with silver on spine and front cover. Beveled edges. Book fine. \$300
49. CATICH, EDWARD M. *A Development and Lineage Theory for the Roman Alphabet*. Mohawk Paper Mills. Cohoes, NY, 1967.  
Folded broadside. Presentation to Mr. Lawson from E. Catich, stating that it is an elaboration of Fig. 161 in *Origin of the Serif*. (see above entry) Fine. \$50
50. CATICH, EDWARD M. *Eric Gill: His Social and Artistic Roots*. The Prairie Press. Iowa City, 1964.  
First edition. One of 400 copies. Beautifully hand printed by Carroll Coleman with initials and their borders in multiple colors. Frontispiece is a brush-drawn portrait of Gill by Father Catich after a self-portrait engraved on wood by Gill. Dustwrapper torn. Green quarter cloth with gilt spine titling. Patterned paper over boards. Green end papers. Fine. \$75
51. CAVE, RODERICK. *The Private Press*. Faber and Faber. London, 1971.  
First edition. Traces the development of the private press over the last 500 years. With 83 figures in the text and 72 plates. Better printed than the second edition. Presentation on half-title "*Inscribed at San Francisco for David Belch, 13 March '83, Roderick Cave.*" Later wonderful binding. Half morocco with five raised bands, top edge gilt by Sangorski & Sutcliffe. Marbled end papers. \$250

52. [CAXTON] BUHLER, CARL F. *William Caxton and his Critics*. Syracuse University Press. Syracuse, 1960.  
First edition. Plastic dustwrapper has printing on front flap. Gray cloth over boards with gilt spine titling and front cover label with Caxton emblem printed in red. Fine. \$25
53. [CAXTON] DEACON, RICHARD. *A Biography of William Caxton. The First English Editor, Printer, Merchant, and Translator*. Frederick Muller Limited. London, 1976.  
First edition. Dustwrapper is not price clipped and has only two minor tears at the back top. Navy end papers. Navy cloth over boards with gilt spine titling. Fine. \$40
54. [CAXTON] THOMPSON, SUSAN OTIS. *An American Contribution to the Quincentenary Celebration*. The Typophiles. New York, 1976.  
Companion to entry above. First edition. One of 1,250 copies published as Typophile Chap Book 52. Designed and printed in two-colors at the Stinehour Press. With folding map. Dark green cloth over boards with gilt spine titling. Blind embossed Caxton colophon on cover. Top edge gilt. \$45
55. [CENTURY] *The Century: Illustrated Monthly Magazine. May 1888 to October 1888, Vol. XXXVI, New Series Vol. XIV*. The Century Company. New York, 1888.  
Three quarter leather with cloth boards. Four raised bands on spine. Edges red. Leather has a couple of small nicks, but the binding is sound. Interior clean and near perfect. \$50
56. CHAMBERS, DAVID, ET AL. *A Modest Collection: Private Libraries Association, 1956-2006*. Private Libraries Association. Pinner, 2007.  
One of 550 copies. The first forty pages chronicle the fifty year history of the Association. What follows is a collection of reminiscences by 84 member collectors. Dark green cloth over boards with gilt spine titling. Perfect condition. \$75
57. CLAIR, COLIN. *A Chronology of Printing*. Frederick A. Praeger. New York-Washington, 1969.  
First American edition. A compendium of information on matters connected with printing, its first introduction into Europe and its spread throughout the world, setting in chronological order those matters deemed most important in the development of the printed book, its manufacture, design, and dissemination. A comprehensive index with of over 10,000 entries. With fine dustwrapper printed red on green paper covered in protective plastic. Green cloth over boards. Perfect condition. \$85
58. [CLELAND] HAMILL, ALFRED E. *The Decorative Work of T.M. Cleland: A Record and Review*. The Pynson Printers. New York, 1929.  
First edition. Number 1,135 of 1,200 copies. With 99 plates in original colors. Fifty Books of 1930. Without dustwrapper. *A Century for the Century*, #19. Black cloth over boards with gilt on spine and top of front cover. Very minor wear to edges of binding. Interior fine. \$135
59. COCHRANE, J. A. Dr. *Johnson's Printer. The Life of William Strahan*. Harvard University Press. Cambridge, 1964.  
First edition. London printer with close connections to Samuel Johnson and Benjamin Franklin. Dustwrapper chipped at spine. Book fine. \$50
60. [DAYE] *Stephen Daye and His Successors 1639-1921*. The University Press. Cambridge, 1921.  
One of 2,500 copies. Initials and sketches by George F. Trenholm. End papers illustrated with a map. Bookplate of Richard E. Huss. Fine. \$30
61. [DE POL, JOHN.] *Five Decades of the Burin*. David R. Godine. Jaffrey, New Hampshire, 2004.  
First edition. Published in Association with the University of Delaware Library. Program and original proof inserted. Heavily illustrated with examples of De Pol's wood engravings. A decade-by-decade review of the work of John De Pol with a chronology of his life and work and a select bibliography of books about him. Heavy paper printed wrappers. \$35

62. DE VINNE, THEODORE LOW. *The Practice of Typography. A Treatise on the Processes of Type-Making, the Point System, The Names, Sizes, Styles, and Prices of Plain Printing Types*. The Century Co. New York, 1900.  
First edition. Jackson Burke's bookplate, period newspaper clipping, and bookplate of Charles E. Tuttle Co. on inside front cover. Previous owner's signature and date of May 12, 1902 on front free end paper. A hand-written card titled "Vital Records 1907" is inserted. Original brown cloth, gilt on spine and gilt top. Red spine label worn but readable. Minor bumping to top of spine. Otherwise fine. \$75
63. DE VINNE, THEODORE LOW. *The Practice of Typography. Correct Composition. A Treatise on Spelling, Abbreviations, the Compounding and Division of Words, the Proper use of Figures and Numerals, Italic and Capital Letters, Notes, etc. with Observations on Punctuation and Proof-Reading*. The Century Co. New York, 1901.  
Jackson Burke's bookplate. Previous owner's signature and date of May 12, 1902 on front free end paper. Original brown cloth, gilt on spine and gilt top. Red spine label worn but readable. Minor bumping to top of spine. Otherwise fine. \$75
64. DE VINNE, THEODORE LOW. *The Practice of Typography. A Treatise on Title-Pages with Numerous Illustrations in Facsimile and Some Observations on the Early and Recent Printing of Books*. The Century Co. New York, 1904.  
Jackson Burke's bookplate. Bookplate and signature of Douglas Cooke and date of May 1907. Light pencil notations on back end papers. Original brown cloth, gilt on spine and gilt top. Red spine label worn. Bumping to top and bottom of covers with one-inch tear at bottom front hinge. Interior fine. \$75
65. DE VINNE, THEODORE LOW. *The Practice of Typography. Modern Methods of Book Composition. A Treatise on Type-Setting by Hand and by Machine and on the Proper Arrangement and Imposition of Pages*. The Century Co. New York, 1910.  
Jackson Burke bookplate. Light pencil notations on back free end paper. Original brown cloth, gilt on spine and gilt top. Red spine label worn but readable. Bumping to top and bottom of spine. Interior fine. \$75
66. DE VINNE, THEODORE LOW. *Title-Pages as Seen by a Printer; With Numerous Illustrations in Facsimile and Some Observations on the Early and Recent Printing of Books*. The Grolier Club. New York, 1901.  
A study of type design with chapters on The Colophon, Titles and Devices, Titles with Engraved Borders, Borders of flowers and Rules, Paragraph and Bastard Titles, Titles in Black Letter, and fifteen other chapters. One of 325 copies on Italian handmade paper. Printed at the DeVinne Press. *A Century for the Century*, #2. With red slipcase that shows wear at edges and corners. Three-quarter red morocco with gray boards shows only minor edge wear. Gilt spine titling. Grolier Club emblem on front. Interior fine. \$450
67. DE VINNE, THEODORE LOW. *The Invention of Printing. A Collection of Facts and Opinions Descriptive of Early Prints and Playing Cards, the Block-Books of the Fifteenth Century, the Legend of Lourens Janszoon Coster, of Haarlem, and the Work of John Gutenberg and His Associates*. Francis Hart & Co. New York, 1876.  
First edition. Frontispiece of Johann Gutenberg who is covered in the text along with Lourens Coster, Peter Schoeffer and John Fust, etc. Traces printing back to antique methods, through the Middle Ages, the early printing of Italy and the introduction of paper in Europe. Rebound in green cloth over boards. Spine label with gilt titling. All edges gilt. Binding near fine. Interior clean and sound. Very minor fading. \$250
68. DE VINNE, THEODORE LOW. *The Plantin-Moretus Museum: A Printer's Paradise*. The Grabhorn Press. San Francisco, 1929.  
One of 425 copies. Inscribed to the Zamorano Club by Edwin Grabhorn and dated May 29, 1929. Not numbered. Hand colored frontispiece and decorative initials by Valenti Angelo. One of five (?) leather presentation bindings. "SB" on rear pastedown indicating temporary theft by Stephen Carrie Blumberg. Zamorano Club bookplate. Front cover is attached only at lower two inches of hinge. \$300



69. DE VINNE, THEODORE LOW. *The Plantin-Moretus Museum: A Printer's Paradise*. The Grabhorn Press. San Francisco, 1929.  
Number 122 of 425 copies. Signed by Oscar Lewis. Hand colored frontispiece and decorative initials by Valenti Angelo. Vellum binding with slipcase that has missing spine. Book fine. \$250
70. DOLPHIN, THE. *A Journal of the Making of Books*. The Limited Editions Club. New York, 1935.  
One of 2,000 copies. Volume two. Features work of W. A. Dwiggins. Heavily illustrated. Original black cloth with spine in silver and gold gilt. Black cloth over boards. Silver and gilt titling and design on spine. Very minor shelf wear rubbing at top and bottom of spine. Otherwise fine. \$150
71. DOLPHIN, THE. *A History of the Printed Book*. The Limited Editions Club. New York, 1938.  
One of 1,800 copies. Volume three. Edited by Lawrence C. Wroth. Designed by Carl Purington Rollins and printed at the Yale University Press. Remains one of the best general histories of the printed book and it's allied arts. Top edges tinted red. Black cloth over boards with gilt spine titling. Very minor shelf-wear at top and bottom of spine. Fine. \$250
72. DOWDING, GEOFFREY. *Finer Points in the Spacing & Arrangement of Type*. Wace & Company, Ltd. LONDON, 1966.  
Third edition. Major sections on the setting of text matter and the setting of displayed matter. Illustrated with examples. With plastic-covered dustwrapper, near fine. Black cloth over boards with gilt spine titling. Near fine. \$80
73. DREYFUS, JOHN. *Typographical Partnership: Ten Letters Between Bruce Rogers and Emery Walker, 1907-31*. Carl H. Pforzheimer Library. Cambridge, 1971.  
One of 350 copies. Designed by Bruce Rogers and printed at the University Printing House. Inscribed to Herman Cohen by the author. Presentation bookplate. Fine. \$100
74. DREYFUS, JOHN. *Into Print: Selected Writings on Printing History, Typography, and Book Production*. David R. Godine. Boston, 1995.  
Various writings concerning Eighteenth & Nineteenth-Century Studies, Private Presses, Type Design and Manufacture, Twentieth Century Typographers, and Exhibitions & Speculations. Profusely illustrated in black and white. Designed by John Trevitt. Composed and printed at the Stamperia Valdonega under the supervision of Martino Mardersteig on Arcocprint paper. Dark blue cloth over boards with gilt on front cover and spine. Perfect condition. \$75
75. [DÜRER] Nash, RAY. *Dürer's 1511 Drawing of a Press and Printer*. Harvard College Library. Cambridge, 1947.  
This remarkable book was published by the Department of Printing and Graphic Arts at Harvard. This copy is one of only 550 printed in 1947. The device on the cover and title page is from one used as a signature by Dürer. "The clearest picture which has come to us from the sixteenth century." PHILIP HOFER  
Black cloth over boards with gilt spine titling and gilt on front cover. Fine. \$100
76. EAMES, WILBERFORCE. *The Bay Psalm Book, Being a Facsimile Reprint of the First Edition, Printed by Stephen Daye at Cambridge, in New England in 1640*. The New England Society. New York, 1903.  
One of 1,000 copies. Bookplate with inscription on flyleaf. Light brown paper cover boards with brown cloth spine. Very minor wear on top and bottom of spine. Interior clean and solid. \$50
77. [FOURNIER] CARTER, HARRY. *Fournier on Typefounding: The text of the Manuel Typographique (1764-1766) translated into English and edited with notes*. London, 1930  
Number 60 of 260 copies. First edition of English translation. Without slipcase. Maroon paper over boards with gilt on spine. Spine slightly faded. Otherwise fine. \$150

78. FRAZIER, J. L. *Nifty Ideas for Thrifty Printers*. J. L. Fraizer. n.p., n.d.  
One of 200 copies. Filled with examples of everything from dinner programs to event tickets to title pages to, this is a handsome book of more than 150 typographic designs in one, two, and three colors on white and colored stock. Most of the designs are printed on the pages, but about a half dozen are tipped-in. "First aid to the busy printer in correct typography and the proper use of color." The April 1918 *Inland Printer*, in its category of "Books Which Every Printer Should Know," lists this for sale for \$2.10. 9-1/2 x 12-1/2 stapled. Heavy dark blue paper wrappers. \$75
79. FUHRMANN, OTTO W. *Gutenberg and the Strasbourg Documents of 1439*. Press of the Woolly Whale. New York, 1940.  
One of 660 copies. This basic source contains Fuhrmann's study, facsimiles, and transcriptions of the original Alsatian-language documents and translations in French, German, and English. The documents were part of a lawsuit involving Gutenberg and constitute our earliest information about this formative period in the invention of printing. This information predates Gutenberg's removal to Mainz where he subsequently printed his famous 42-line Bible. Hand set by George Van Vechten, Jr., with presswork by George C. Montgomery, and Initials and Illustrations by Fritz Kredel. Jackson Burke's bookplate. Without slipcase. Terra-cotta cloth over boards with gilt seal on front, burgundy morocco gilt spine label, pictorial endpapers, and top edge gilt. Near fine. \$100
80. GASKELL, PHILIP. *John Baskerville: A Bibliography*. Chicheley, Paul P. B. Minet. Chicheley House, 1973.  
A 1973 reprint of the 1959 edition with additions and corrections. This is the first bibliography to list and describe the complete works of John Baskerville. Contains 12 plates showing examples of Baskerville's work and a removable full size folded facsimile of Baskerville's last type specimen sheet. Dustwrapper fine. Red cloth over boards with gilt spine titling. Fine. \$80
81. [GILL, ERIC.] DREYFUS, JOHN. *A Typographical Masterpiece: An Account By John Dreyfus of Eric Gill's Collaboration with Robert Gibbings in Producing the Golden Cockerel Press Edition of 'The Four Gospels' in 1931*. The Book Club of California. San Francisco, 1990.  
An account by John Dreyfus of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931. Designed by the author. One of 450 copies printed by Meriden-Stinehour Press. Bound in Vermont by Judi Conant. With two copies of the prospectus. Dustwrapper not present. Linen cloth over boards with gold stamping on front cover and spine. Like new. \$175
82. [GRABHORN PRESS] HELLER, ELINOR RAAS AND DAVID MAGEE. *Bibliography of the Grabhorn Press 1915-1940 along with Bibliography of the Grabhorn Press 1940-1956*. Alan Wofsy. San Francisco, 1975.  
One of 500 copies. A reprint (reduced by 15% from the originals) of the first editions of 1940 and 1957. Printed in red and black throughout with many reproductions of title pages and illustrations. Fine. \$150
83. [GROLIER] PORTALIS, BARON ROGER. *Researches Concerning Jean Grolier: His Life and His Library*. The Grolier Club. New York, 1907  
One of 300 copies. Contains 14 chromolithographic plates in fine condition. With Willard S. Morse and Zamorano Club bookplates. Printed at The DeVinne Press on unbleached hand made paper. Pages uncut. Green leather spine and corners with gilt lettering on spine. Minor shelf wear at top and bottom and cream-colored cloth is slightly soiled. Otherwise fine. \$450
84. *Gutenberg and the Genesis of Printing*. The Pierpont Morgan Library. New York, 1994.  
A catalogue for the 1994 exhibition of incunabula at the Pierpont Morgan Library. Illustrated with facsimiles and a map. The inside back cover is a copy of the wood cut by John De Pol of the "hypothetical reconstruction of Gutenberg's press at the Gutenberg Museum, Mainz." 28 pages stapled into a printed paper cover. \$20 -
85. *Gutenberg. The Invention of Typography*. Plantin-Moretus Museum. Antwerp, 1993.  
24 pages in pictorial paper wrappers. Minor chips at spine, otherwise fine. \$10

86. *Gutenberg: Man of the Millennium. From a Secret Enterprise to the First Media Revolution.* The City of Mainz, 2000.  
The catalogue of the exhibition commemorates the 600th anniversary of the birth of Johannes Gutenberg. In addition to historical and artistic insights, the exhibition highlights the global intellectual and social revolution brought about by Gutenberg's invention. Many color illustrations. Printed paper over boards with only minor scuffs to front cover and a light mottling on back. Otherwise perfect condition. \$50
87. [GUTENBERG] DAVIES, MARTIN. *The Gutenberg Bible.* Pomegranate Artbooks. San Francisco, 1997.  
Small volume published in association with the British Library. The author is curator of incunabula at the British Museum. Black quarter cloth. Paper over boards with color pictorial front cover. Like new. \$15
88. *Gutenberg-Museum der Stadt Mainz.* Weltmuseum der Druckkunst. Festkatalog. Zum Gutenberg-Jahr, 1968.  
Text in German. A brief illustrated history of early printing. Heavily illustrated. Many in color. Three-page exhibition plan glued to inside back cover. Pictorial dustwrapper in near fine condition with only one very minor tear at top front spine. Quarter beige cloth with tan paper over boards. Interior fine. \$50
89. [GUTENBERG] TOMLINSON, LAWRENCE E. *Gutenberg and the Invention of Printing: An Anniversary Review, with Special Reference to the Gutenberg Bible.* Judd & Detweiler, Inc. Washington, D.C., 1938.  
Illustrated with black-and-white woodcuts and reproductions of pages from the Gutenberg Bible, one of them in color. Signed by the author on the flyleaf. Coarse, off-white cloth over boards. Front cover decorated with a metallic medallion depicting Johannes Gutenberg. Slipcase covered in the same cloth is in fine condition. Book like new. Signed by the author, in black ink, on the front free endpaper. \$50
90. HAMILTON, MILTON W. *Adam Ramage and His Presses.* The Southworth-Anthoensen Press. Portland, 1942.  
One of 350 copies. Two-color printed heavy paper wrappers. Fine. \$25
91. HAMILTON, MILTON W. *The Country Printer. New York State, 1785-1830.* Columbia University Press. New York, 1936.  
Number IV in the New York State Historical Association Series Dark blue cloth over boards. Gilt spine titling. Very minor shelf wear at top and bottom of spine. Otherwise fine. \$40
92. HANSARD, T.C. *Fine Printing, Excerpted from Typographia. . . .* Private Press and Typefoundry of Paul Hayden Duensing. Kalamazoo, 1965.  
One of 100 copies. Sewn into dark blue heavy paper wrappers. Front cover label. Fine. \$40
93. HARLAN, ROBERT D. *John Henry Nash, The Biography of a Career.* University of California Press, 1970.  
First edition. A biography of this famous California printer and designer. Navy blue paper over boards with silver design on front cover and silver spine titling. Fine. \$35
94. HARRIS, ELIZABETH M. *Personal Impressions: The Small Printing Press in Nineteenth-Century America.* David R. Godine. Boston and The Merrion Press. London, 2004.  
A complete, definitive, and richly illustrated survey of small nineteenth-century printing presses. Written by a former curator at the Smithsonian Institution. Dustwrapper is not price clipped. Book and dustwrapper like new. \$40
95. [HASSELL] CHAMBERS, DAVID. *Joan Hassall: Engravings & Drawings.* Private Libraries Association. Pinner, Middlesex, 1985.  
One of 2,500 copies. Introductory memoir by Hassall and appreciation of her technique by George Mackley. Introduction by David Chambers followed by hundreds of reproductions of her illustrations. Black cloth over boards. Spine title and front cover design stamped in gold. Fine. \$90

96. HIND, ARHUR M. *An Introduction to a History of Woodcut, with a Detailed Survey of Work Done in the Fifteenth Century. Volume One: The Primitives, Single Cuts, and Block Books. Volume Two: Book-Illustration and Contemporary Single Cuts.* Constable. London, 1935.  
First edition. Two volumes. Red cloth over boards with gilt spine titling. Volume I has very minor spine fading. Volume II in a protective plastic wrapper. \$150
97. HOLZENBERG, ERIC. *The Middle Hill Press. A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broadsides Printed by Sir Thomas Phillipps at his Press at Middle Hill, or Elsewhere to his order, now in the Library of the Grolier Club.* The Grolier Club. New York, 1997.  
One of 500 copies. Brown paper wrappers with gilt on spine and front cover. Perfect condition. \$50
98. HOPKINS, RICHARD L. *Origin of the American Point System for Printers' Type Measurement.* Hill & Dale Private Press. Terra Alta, West Virginia, 1976.  
Larger format, second printing from 1989. Reprint of the first edition, reset from the original. Contains a few corrections. Beautifully-bound in dark green paper over boards with ornate gilt stamping on front cover and spine. Housed in a slipcase covered in paper that matches the end papers. Both in perfect condition. \$75
99. HOPKINS, FRANK E. *The DeVinne and Marion Presses.* The Columbiad Club. Meriden, 1936.  
Number 105 of 350 copies. Personal glimpses at Theodore DeVinne and the Marion Press by its founder. Quarter green cloth with gilt spine titling. Marbled paper over boards. Zamorano Club bookplate. Perfect condition. \$45
100. HUMEZ, ALEXANDER & NICHOLAS. *ABC et cetera: The Life & Times of the Roman Alphabet.* David R. Godine. Boston, 1999.  
Second softcover printing. In perfect condition. \$15
101. HUNTER, DARD. *My Life with Paper. An Autobiography.* Alfred A. Knopf. New York, 1958.  
First edition. The autobiography of America's most famous papermaker and paper historian. With two specimen's of paper tipped in: a sample of Chinese spirit paper which Hunter collected and a specimen of handmade paper from Hunter's Lime Rock Mill. Also contains a bibliography of the writings of Dard Hunter. Sequel to *Before Life Began*, designed by Bruce Rogers for the Rowfant Club in 1940. A near- fine unclipped dust jacket printed in red and black. A fine copy bound in terracotta cloth with a blue panel on front and spine, both with gilt designs and lettering. \$135
102. HUSS, RICHARD E. *Dr. Church's "Hoax." An Assessment of Dr. William Church's Typographical Inventions in which is enunciated Church's Law.* Graphic Crafts. Lancaster, 1976.  
One of 500 copies. This book is about an original invention and an American mechanical genius, who is almost completely unknown this side of the Atlantic. Among Church's inventions were the first typesetting machine in history, a new style of type casting machine, and a new form of printing press. Typeset and printed by The Stinehour Press at Lunenberg, Vermont. Printed dustwrapper near fine. Dark blue cloth over boards with printing press design on front cover as well as title. Spine titling. Book fine. \$25
103. HUTT, ALLEN. *Fournier the Compleat Typographer.* Rowman and Littlefield. Totowa, N.J., 1972.  
Lots of illustrations. Dustwrapper slightly darkened on spine and a minor tear at the top. Otherwise fine. Book fine. \$50
104. JAGER, ERIC. *The Book of the Heart.* The University of Chicago Press. Chicago, 2000.  
Provides a perspective on the influence of the book as artifact on our language and culture. Prospectus laid in. Fine pictorial dustwrapper. Black cloth over boards with gilt spine titling. Book as new. \$40
105. JARRETT, JAMES. *Printing Style for Authors, Compositors and Readers.* George Allen & Unwin Ltd. London, 1960.  
Maroon cloth over boards. Very lightly worn dustcover. \$10
106. [JOHNSON, SAMUEL] BOND, W. H. [EDITOR] *Eighteenth-Century Studies in Honor of Donald F. Hyde.* The Grolier Club. New York, 1970.  
One of 1,650 copies. Fine slip case has spine label and is covered in cloth and paper printed with Grolier Club emblem. Black and brown cloth, gilt titling on spine and gilt device on front cover. Book like new. \$60

107. [JOHNSON, SAMUEL] CURWEN, HENRY DARCY. *A Johnson Sampler*. David R. Godine, Publisher. BOSTON, 1963.  
With softcover. Like new. \$10
108. [JOHNSON, SAMUEL] DEMARIA, ROBERT, JR. [EDITOR] *On the Character & Duty of an Academick*. The Johnsonians. n.p., 2000.  
One of 250 copies. Introduction by Robert DeMaria, Jr. Facsimiles from John Moir's *Hospitality*. Printed under the direction of Jerry Kelly. Sewn into heavy paper wrappers. Paper cover label. Fine. \$35
109. [JOHNSON, SAMUEL] NEWTON, EDWARD A. *Dr. Johnson: A Play*. Atlantic Monthly Press. Boston, 1923.  
First edition. Inscribed by the author: "I read this 'play' a few nights ago and as Mutt says to Jeff, I still maintain it's clever." A. Edward Newton. Oct. 28, 1931." Printed by The Merrymount Press. Red cloth with black backstrip. Colored frontispiece of Dr. Johnson and eight other illustrations. Dust wrapper in protective plastic cover, has tears at top and bottom edges and damage to spine. Book is in fine condition. \$70
110. [JOHNSON, SAMUEL] REDDICK, ALLEN. *The Making of Johnson's Dictionary, 1746-1773*. The CAMBRIDGE University Press. Cambridge, 1996.  
Revised printing. The creation of Johnson's Dictionary of the English Language is detailed relying on recently-discovered manuscript materials and analyzed in relation to Johnson's intentions. Paperback with printed cover. Fine. \$35
111. [JOHNSON, SAMUEL] ROTHSCHILD, LOREN R. *Johnson's Dictionary: Being an Account of Certain Facts Concerning its Author, Method of Preparation, Significance, and Containing References to Various Interesting Definitions . . .* Rasselas Press. Pacific Palisades, 1984.  
One of 1,000 copies. As told by Loren R. Rothschild at the October 31, 1983 meeting of the Book Collectors Club of Los Angeles. Card laid in states: "Presented . . . to the members of the Zamorano & Roxburghe Clubs on the occasion of their Joint Meeting, 27 & 28 October, 1984." Heavy wrappers. Fine. \$25
112. [JOHNSON, SAMUEL] *Samuel Johnson: Author For All Seasons: An Exhibition of Manuscripts & Books from the Library of Loren & Frances Rothschild held at the Doheny Memorial Library, University of California, Fall 1988*. Co-published by the Rasselas Press & the USC Fine Arts Press. Pacific Palisades & Los Angeles, California, 1988.  
36-PAGE exhibition catalogue. One of 1,000 copies. Sewn into heavy wrappers. \$15
113. [JOHNSON, SAMUEL] ROTHSCHILD, LOREN R. *Blinking Sam: The True History of Sir Joshua Reynolds's 1775 Portrait of Samuel Johnson*. Loren Rothschild. Pacific Palisades, 2002.  
One of 375 copies. Keepsake commemorating the 293<sup>RD</sup> anniversary of the birth of Johnson. Produced for the Johnsonians and the Samuel Johnson Society of Southern California. Heavy printed wrappers. \$15
114. [JOHNSON, SAMUEL] WAIN, JOHN. *Samuel Johnson*. The Viking Press. New York, 1974.  
This title focuses on the Herculean efforts that went into the preparation of the Dictionary and the works of Johnson's late middle age. Quarter bound black cloth with dark gray paper over boards. Gilt panel and text on spine. Dustwrapper shows wear at edges. Book fine. \$25
115. JONES, GEORGE W. *Catalogue of the Well-Known Collection of Rare and Valuable Books Illustrating the History of Printing*. Sotheby & Co. London, July 1-2, 1936.  
From the preface: ". . . this [library] was designed to be a guide and inspiration to a working printer and to illustrate the history of fine printing and all its adjuncts: types, pages, margins, type-founders, type designers, woodcuts and other decorations." 507 items listed in 74 pages with nice illustrations, including some full-page and fold-outs. Printed gray heavy paper wrapper. Cover shows some age wear, but the interior is solid and in great shape. Inserted is a prospectus for *George W. Jones: Printer Laureate* by Lawrence Wallis. \$50

116. KAPR, ALBERT M. *Johann Gutenberg: The Man and his Invention*. Scholar Press. Mainz, 1996.  
Third edition. First published in German in 1986. Revised and translated from the German by Douglas Martin. Kapr has brought together widely dispersed literature to produce a revealing account of Gutenberg the individual. Portrait frontispiece and many illustrations in the text. With fine dustwrapper wrapped in protective plastic. Gray cloth over boards with gilt spine titling. Previous owner's signature on front free end paper. Otherwise fine. \$50
117. KARCH, R. RANDOLPH. *Graphics Arts Procedures*. American Technical Society. Chicago, 1948.  
First edition. Illustrated. Author was Technical Supervisor, Department of Publishing and Printing, Rochester Institute of Technology. Green cloth over boards. Black printing on front cover and spine. Binding shows minor wear. Interior clean and solid. \$10
118. KAROLEVITZ, ROBERT F. *Newspapering in the Old West. A Pictorial History of Journalism and Printing on the Frontier*. Superior Publishing Company. Seattle, 1965.  
First edition. Pictorial dustwrapper shows only minor wear at spine and is covered in a protective plastic wrapper. Pictorial endpapers show map of United States with early journals of the old west indicated. Heavily illustrated. Fine. \$50
119. KEIM, ANTON M. *More than two 'Monuments': Ninety years of the World Museum of Printing and the International Gutenberg Society Mainz*. Gutenberg-Gesellschaft. Mainz, 1991.  
A history in German and English of the famous printing museum. Gray, printed paper wrappers. Fine. \$20
120. KELLY, ERIC. *In Clean Hay: A Christmas Story*. Privately printed. NEW YORK, 1940.  
This is copy 44, numbered and signed by Eric P. Kelly. Original linen with gold-foil panel on cover. Set in Krakow, Poland, where Kelly also set his 1929 Newberry Award winner *The Trumpeter of Krakow* and other books. Colophon states: "A limited number of this edition was printed for the friends of Mr. and Mrs. George S. Messing / Christmas, 1940 / This is copy number [44] which was signed by the author [Eric P. Kelly]" Bookplate of Vance Gerry. Fine binding and interior. \$40
121. KELLY, JERRY. *Gotthard de Beauclair: Art and Literature through Typography and Design*. 2006.  
Published by The Typophiles in conjunction with an exhibition at the Grolier Club. Introduction by Hermann Zapf. Includes fifteen color and black-and-white illustrations. Heavy paper wrappers covered by patterned paper dustwrapper. \$20
122. KIMBER, SIDNEY A. *The Story of an Old Press: An Account of the Hand Press Known as the Stephen Daye Press*. . . . The University Press. Cambridge, 1937.  
Number 622 of 1,000 copies. Edna & Arthur Rushmore's copy with their tiny bookplate. Quarter black cloth. Blue paper over boards. Fine. \$45
123. KLINGSPOR, KARL, DR. *Über Schönheit von Schrift und Druck*. Georg Kurt Schauer. Frankfurt am Main, 1949.  
Text in German. A superb production of the Klingspor firm with many varied designs, type specimens, tipped in examples, folding specimens and some facsimiles. Dustwrapper is in protective plastic cover, but shows some wear from age and has two minor taped repairs. Gilt stamped cloth over boards. Book fine. \$50
124. KNUTTEL, GERARD, DR. *The Letter as a Work of Art: Observations and Confrontations with Contemporaneous Expressions of Art from Roman Times to the Present Day*. Typefoundry Amsterdam. Amsterdam, 1951.  
Large format volume, heavily illustrated in black and white, with many full page. First edition in English. Issued on the 100th Anniversary of Typefoundry Amsterdam. Many full-page plates. Limited edition. Black cloth over boards. Gilt on front cover and spine. Near fine. \$175
125. [KREDEL] *Albrecht Dürer's Drawings for Terence's Andria: Cut in Wood for the First Time*. The Book Collector. London, 1972?  
Reprint from *The Book Collector* of Fritz Kredel's article translated by P. Hanson. Includes reproductions of 16 plates. Stapled into paper wrappers. Binding edge slightly sunned, otherwise very good. \$15

126. [KREDEL] *Fritz Kredel: 1900-1973: A Comprehensive List of Kredel's Work by Mathilde Kredel Brown; with Essays by Gay Walker, Hermann Zapf, & Ronald Salter*. The Arts of the Book Collection, Yale University, New Haven; The Grolier Club, New York; Oldenwald Museum, Michelstadt; 2000.  
Many color illustrations. Designed by Jerry Kelly. Heavy dark blue paper wrappers stamped with black foil on front cover and spine. Fine. \$60
127. LAWSON, ALEXANDER S. *Anatomy of a Typeface*. David R. Godine. Boston, 1990.  
First edition. This definitive study of the evolution and classification of typefaces is considered the logical successor to D. B. Updike's classic work *Printing Types*. The author discusses thirty contemporary printing types in an interesting and informative manner. Contains a chapter on Type Making from Punch to Computer. Well-illustrated with reproductions of complete fonts, examples of fine design and other illustrations. Very attractive fine dustwrapper is not price clipped. Maroon cloth over boards with gilt spine titling. Book like new. \$50
128. LAWSON, ALEXANDER S. *A Printer's Almanac: The Heritage of the Printer, Volume II*. North American Publishing Company. Philadelphia, 1966.  
First edition. Each day of the year is accompanied by an essay pertaining to that date and related to the craft of the printer. Green cloth over boards with gilt lettering stamped on black on front cover. Only minor edge rubbing at spine. Otherwise fine. \$30
129. LEHMANN-HAUPT, HELLMUT. *Seventy Books About Bookmaking. A Guide to the Study and Appreciation of Printing*. Columbia University Press. New York, 1941.  
Fifth printing. Originally published as *Fifty Books about Bookmaking* as a guide to a 1934 exhibition at Columbia University. Lehmann-Haupt also wanted to provide a permanent resource of basic books on the Origin of the Book, Writing and Lettering, Printing History, Type and Decorations, Illustration, Bookbinding, Papermaking, and Printing Periodicals. Quarter rust paper with gilt spine titling. Gray paper over boards with design stamped on front cover. Minor wear to spine area. \$40
130. LEHMANN-HAUPT, HELLMUT. *The Book in America: A History of the Making and Selling of Books in the United States*. R. R. Bowker Company. New York, 1952.  
In collaboration with Lawrence C. Wroth and Rollo G. Silver. Second edition. Third printing, 1964. No dustwrapper. Perfect condition. \$20
131. LEHMANN-HAUPT, HELLMUT. *Gutenberg and the Master of the Playing Cards*. Yale University Press. New Haven, 1966.  
First edition. Presents information supporting the hypothesis that Gutenberg may have been responsible for the early development, if not in fact the inventor, of copper engraving and that he had tried to produce color illustrations on a press about 200 years before they actually appeared. Printed black and red. Color frontispiece. Lots of illustrations, many in color. Large folding chart in rear pocket. Black quarter cloth with gilt spine titling. Red cloth over boards with front cover gilt design of a deer/antelope. Original publisher's paper wrapper around front cover announcing a special price. Book in a protective plastic wrapper. Perfect condition. \$150
132. [LESLIE, DR ROBERT L.] *The Heritage of the Graphic Arts Series. A Complete Listing*. The Typophiles. New York, 1994.  
Compiled by John Dreyfus to mark the 100th birthday of Dr. Robert L. Leslie. One of 500 copies. Designed by Jerry Kelly. Stiff paper wrappers. Fine. \$20
133. LEWIS, JOHN. *Anatomy of Printing: The Influences of Art and History on Its Design*. Watson-Guptill Publications. New York, 1970.  
First American edition. Surveys the historical influences that have shaped the printed page from the Middle Ages. Profusely illustrated, partly in color. Dark brown cloth over boards with gilt designs on front cover and gilt titling on spine. Plastic covered dustwrapper is in fine condition as is book. \$90

134. LOGAN, HERSHEL C. *The American Handpress: Its Origin, Development and Use*. The Curt Zoller Press. Whittier, 1980.  
First edition. One of 300 copies and copy G of 25 copies specially bound and signed by Ritchie and Logan. Foreword by Ward Ritchie. Three prospectuses laid in with one signed by the author along with two typed and signed letters from Logan to Alan Dietch. Leather corners and spine with gilt titling. Spine very slightly faded. Tan linen over boards with oval leather label on front cover that bears a gilt wood printing press. Perfect condition. \$200
135. MCLEAN, RUARI. *How Typography Happens*. Oak Knoll Press. New Castle, 1999.  
First edition. This noted English typographer discusses the evolution of typography as an art form and discusses the work of other well known typographers in England, Europe, and America. McLean explores the development of typography from Joseph Moxon to the work of Jan Tschichold and his contemporaries. Stiff paper wrappers. \$20
136. MCLEAN, RUARI. *True to Type: A Typographical Autobiography*. Oak Knoll Press & Werner Shaw. New Castle, DE, 2000  
Autobiography the unique life of one of Britain's most famous book designers and typographers, who edited and designed *Motif* (1958 – 1967) and who wrote *Thames and Hudson Manual of Typography*. Perfect condition with perfect dust wrapper. \$25
137. MCLEAN, RUARI. *Typographers on Type: An Illustrated Anthology from William Morris to the Present Day*. W. W. Norton and Company. New York, 1995.  
First American edition. Dustjacket and book fine. \$50
138. MCMURTRIE, DOUGLAS C. *The Golden Book: The Story of Fine Books and Bookmaking—Past and Present*. Pascal Covici. Chicago, 1927.  
Number 43 of 220 copies signed by the author. Considered by many to be the best one volume history of the book. Small name of previous owner inscribed on front free fly leaf. Marbled paper covered slipcase shows wear at edges with some cracking as well. Three quarter leather with marbled paper and gilt spine titling. Marbled end papers. Wear at edges of spine. \$200
139. MCMURTRIE, DOUGLAS C. *Early Missouri Book and Pamphlet Imprints, 1808-1830*. Privately Printed. Chicago, 1937.  
A reprint of three articles that appeared in the American Book Collector for February, March, and April, 1932. Stapled into printed heavy paper wrapper. Minor fading around edges. \$20
140. MCMURTRIE, DOUGLAS C. *The Mainz Psalter of 1457*. Privately Printed. Chicago, 1931.  
One of 200 copies reprinted from The Rotarian for February, 1931. Eight pages stapled into a red wrapper with title printed in black on front cover. Top edge has minor bend. \$15
141. MCMURTRIE, DOUGLAS C. *The Need of a Printer in Indiana Territory*. Privately Printed. Bloomington, 1936.  
One of 200 copies. First separate edition. Stapled into printed wrappers. \$20
142. MCMURTRIE, DOUGLAS C. *Some Facts Concerning the Invention of Printing*. Chicago Club of Printing House Craftsmen. Chicago, 1939.  
46 pages printed on glossy paper stapled into red printed paper wrappers. Very nice illustrations of examples of early printing. Cover shows slight fading at the spine and some minor tears, but the binding is sound. Interior fine. \$30
143. MCPHARLIN, PAUL. *Roman Numerals, Typographic Leaves, and Pointing Hands: Some Notes on Their Origin, History, and Contemporary Use*. The Typophiles. New York, 1942.  
Number 88 of 395 copies. Seventh book in The Typophiles Chap Book Series. Printed at the Southworth-Anthoensen Press. Black spine titling and label. Beige linen over boards. Protective plastic wrapper. \$40
144. *The Mainz Diary: 1437-1440*. Golden Hind Press. Madison, NJ, 1940.  
One of 250 copies issued as a Christmas Keepsake by the Rushmores from their Golden Hind Press. A tongue-in-cheek history of the discovery of printing. Dwiggin wrote a “critical foreword” under his pseudonym, Hermann Puterschein. Small bookplate issuing Christmas greetings from the Rushmores. Zamorano Club bookplate with “Will Bradley Nov. 1957” hand printed on it. Fore-edge is rough cut. Quarter Tan cloth with printed spine label. Blue paper over boards. Perfect condition. \$100



145. MARKLAND, J. *Typographia: An Ode, on Printing*. Stone Printing and Manufacturing Company. Roanoke, 1926.  
Number 443 of 515 copies printed by Stone for distribution by the AIGA. A photographic facsimile, from the unique copy in the John Carter Brown Library, of William Parks' 1730 edition printed at Williamsburg. The 1730 edition was the first book printed in the American Colonies relating to printing. Signed by Edward L. Stone. Tipped-in to front free end paper is an AIGA presenting this book as the twenty-first item in a series of Keepsakes. Quarter brown morocco with gilt spine titling. Spine slightly faded but text is readable. Marbled paper over boards. Very minor wear to edges of binding. Interior fine. \$100
146. MASSON, SIR IRVINE. *The Mainz Psalters and Canon Missae 1457-1459*. The Bibliographical Society. London, 1954.  
Discussions of pin holes, red printing, modes of setting, and two-color initials. Fold-out charts and plates. Quarter ran cloth with spine title in dark brown. Paper over boards. Fine. \$100
147. MATRIX. *Type & Typography. Highlights from Matrix, the Review for Printers and Bibliophiles*. Mark Batty Publisher. West New York, New Jersey, 2003.  
Articles from *Matrix: A Review for Printers and Bibliophiles*. Printed dustwrapper fine. Brown paper over boards with dramatic 'M' in red wrapped from front cover over spine to back cover. Fine. \$75
148. MEEHAN, BERNARD. *The Book of Kells. An Illustrated Introduction to the Manuscript in Trinity College Dublin*. Thames & Hudson, Ltd. London. Reprinted 2006.  
"By far the best modern short account of one of the great monuments of early Irish civilization . . . required reading for anyone interested in the subject." Paperback with 117 illustrations of which 110 are in full color. \$25
149. MIDDLETON, BERNARD C. *Highlights from the Bernard C. Middleton Collection of Books on Bookbinding. Together with Selected Essays by Bernard C. Middleton on the History & Practice of Book Binding*. The Melbert B. Cary, Jr. Graphic Arts Collection. Rochester, 2000.  
Reprints four essays by Bernard Middleton and reproduces thirty-four items from his collection now in the Melbert B. Cary, Jr. Graphic Arts Collection at RIT. Beautiful color plates. Red cloth over boards with gilt on front cover and spine titling in black panel. Fine. \$50
150. MILLINGTON, ROY. *Stephenson Blake. The Last of the Old English Typefounders*. Oak Knoll Press and The British Library. New Castle and London, 2002.  
First edition. Established in 1818 in Sheffield in Yorkshire, Stephenson Blake Typefounders created a family business that would one day dominate the British Typefounding Industry. As new. \$40
151. MILTON, JOHN. *Paradise Lost: A Poem in Twelve Books*. W. Strahan, et al. London, 1778.  
Single volume. Engraved black and white frontispiece is a portrait of Milton. Text is preceded by "The Life of Milton" by Thomas Newton (iii – lxviii) and "On Paradise Lost" by Andrew Marvel (lxix – lxx). Each of the twelve books is preceded by an engraved plate. Indexed. Leather binding. Front cover unattached but present. Spine difficult to read due to cracking and wear. Book block solid and in tact. \$150
152. MILTON, JOHN. *Paradise Regain'd: A Poem in Four Books*. J. Beecroft, et al. London, 1772.  
Single volume. Engraved black and white frontispiece. Spine difficult to read due to cracking and wear. Book block solid and in tact. \$150
153. [MISSOURI] *American Imprints Inventory . . . No. 1 A Preliminary Check List of Missouri Imprints 1808-1850*. Kraus Reprint Corporation. New York, 1964.  
Reprint of the first edition. Reproduced from typescript. Red printed paper wrapper. Spine slightly faded, but text very readable. \$25
154. MORAN, JAMES. *Wynkyn de Worde: Father of Fleet Street*. The British Library and Oak Knoll Press in association with The Wynkyn de Worde Society. London, 2003.  
One of 1,050 copies. Third revised edition with a preface by John Dreyfus and a chronological bibliography by Lotte Hellinga and Mary Erler. Printed dustwrapper and book both fine. \$40
155. MORAN, BILL, ROBERT STYLE, DENNIS ICHIYAMA, AND RICHARD ZAUF. *Hamilton Wood Type: A History in Headlines*. Hamilton Wood Type & Printing Museum. Two Rivers, 2004.  
A history of the Hamilton Manufacturing Company. Preface by J. Michael Brown, President and CEO of Fisher Hamilton and a foreword by Jim Sherraden of Hatch Show Print. Printed stiff paper wrappers. \$20

156. MORES, EDWARD ROWE. *A Dissertation Upon English Typographical Founders and Founderies*. The Grolier Club. New York, 1924.  
One of 250 copies. Edited by D.B. Updike and printed from Caslon types on Vidalon paper by Updike at the Merrymount Press. Prospectus laid in. Illustrated with fold-out pedigree and bound-in specimen plates. Some pages unopened. Marbled cloth over boards with spine label. Very minor fading on spine. Otherwise fine. \$75
157. MORISON, STANLEY [EDITOR]. *The Fleuron: A Journal of Typography. No. VII*. The University Press and Doubleday Doran & Co. Cambridge and Garden City, 1930.  
One of 1,000 copies on English Machine made wove. Multiple, multiple fold-out sheets, tip-ins, engravings, and inserts. Printed by Walter Lewis at the University Press, Cambridge. Large format. Brown cloth over boards. Top and bottom of spine very lightly worn. \$275
158. MORISON, STANLEY. *Splendour of Ornament, Specimens Selected from the Essempio di Recammi, the First Italian Manual of Decoration, Venice 1524 by Giovanni Antonio Tagliente. . . .* Lion and Unicorn Press. London, 1968.  
Number 239 of 400 copies. Preface by Berthold Wolpe. Contains title essay by Morison and an essay on Giovanni Antonio Tagliente by Esther Potter and selections from Tagliente's *Essempio di Recammi*, the first manual of decoration, published in Venice in 1524. Lavishly illustrated in black and white many colors. As designed, the double leaves are uncut. Embroidered gold cloth cover. Perfect condition. \$100
159. MORISON, STANLEY. *John Bell, 1745-1831. Bookseller, Printer, Publisher, Typefounder, Journalist, etc.* The University Press. Cambridge, 1930.  
First edition. One of 200 copies "printed for the Author" out of 300. *A Century for the Century*, #24. Dark blue-green cloth over boards with red leather title label and gilt on spine. Dustwrapper has tear down top half of front of spine and a few chips. Book fine. *A Century for the Century*, #24. \$400
160. MORISON, STANLEY AND DAY, KENNETH. *The Typographic Book, 1450-1935. A Study of Fine Typography through Five Centuries*. The University of Chicago Press. Chicago, 1963.  
Second printing. Designed to supercede the forty-year old *Four Centuries* incorporating the text of the earlier book and that from *Modern Fine Printing*, this has an introductory essay by Morison and supplementary material by Kenneth Day. Profusely illustrated throughout. A thorough resource book. Dustwrapper spine is slightly darkened and has three small stains that appear to be water stains. Slipcase covered in black cloth is near fine. Black cloth over boards with gilt spine titling. Book like new. \$200
161. MORISON, STANLEY. *A Tally of Types*. The University Press. Cambridge, 1973.  
New edition. The work first appeared in 1953. Number 253 of 300 copies. This special edition resulted from the purchase of 300 copies in sheets. Bound with Reynold Stone decorated cover paper and with a new frontispiece. Three new typefaces are discussed, a portrait of Stanley Morison and a colophon are added along with an introduction by Brooke Crutchley. With cloth covered slipcase. Book and slipcase in perfect condition. \$100
162. [MORISON] MORAN, JAMES. *Stanley Morison: His Typographic Achievement*. Lund Humphries. London, 1971.  
First edition. Many illustrations in color and black and white. Inscribed by the author to Paul Hayden Duensing. Dustwrapper is fine and not price clipped. Book fine. \$80
163. [MORISON] BARKER, NICOLAS. *Early Italian Writing-Books: Renaissance to Baroque*. David R. Godine. Boston, 1990.  
First edition. Study of the history of calligraphy. Gold-stamped illustration of a hand holding a quill on front cover and gilt spine titling. Cream-colored dustwrapper in protective plastic wrapper. All fine. \$100
164. [MORISON] BARKER, NICOLAS. *Stanley Morison*. Harvard University Press. Cambridge, 1972.  
First American edition. The definitive biography of Stanley Morison and the authoritative account of typography in the 20th-century. Signed by author. Fine dustwrapper in protective plastic wrapper. Book fine. \$100

165. [MORISON] JONES, HERBERT. *Stanley Morison Displayed. An Examination of His Early Typographic Work*. Frederick Muller Limited. London, 1976.  
First edition. Traces Morison's particularly work during the nineteen twenties when he did his most basic work and during which he rose from amateur to a consummate professional. Navy cloth-covered boards with gilt spine titling. Price clipped dustwrapper that has very minor wear at top of spine. Interior fine. \$50
166. MOSER, BARRY. *In the Face of Presumption*. David R. Godine. Boston, 2000.  
First edition. Introduction by Paul Mariani. A collection of speeches, writings, and essays that demonstrate how an artist thinks and uses images to elucidate and inform. Maroon cloth over boards with 'BM' blind stamped on front cover and gilt on spine. Dustwrapper and book in perfect condition. \$40
167. MOSLEY, JAMES. *Ornamented Types. Twenty-three Alphabets from the Foundry of Louis John Pouchée*. I. M. Imprint in Association with the St. Bride Printing Library. London, 1993.  
Number 95 of 200 copies. Twenty-three richly ornamented alphabets in the collection of the St. Bride Printing Library printed on a handpress from the original hand-engraved end-grain blocks. Two additional alphabets are also included. The letters were engraved by hand in the 1820s as patterns from which metal stereotypes could be made for sale to poster-printers. Winner of the 1993-94 Felice Feliciano Award. Two volumes: A box of the Specimens which is accompanied by a letterpress-printed folio volume (in a slipcase) of Introduction fully illustrated with comparative material from typefounders' specimen books and other sources. *A Century for the Century*, #99. Perfect condition. \$4250
168. MOXON, JOSEPH. *Mechanick Exercises on the Whole Art of Printing*. Oxford University Press. London, 1962.  
Second edition. Edited by Harry Carter and Herbert Davis. The authoritative edition of the first English manual for printers, written in the 1680s, by the man of whom the editors write "he was the first writer on printing, and though he had a dignified following, he was probably the best of all." The text is preceded by a lengthy and scholarly introductory essay. Illustrated. Two fold-out facsimile specimen sheets at rear. Colorful and attractive dustwrapper has slightly darked at the spine and has a few very minor tears. Dark green/blue cloth over boards with gilt spine titling. Fine. \$150
169. MULLEN, ROBERT A. *Recasting a Craft: St. Louis Typefounders Respond to Industrialization*. Southern Illinois University Press. Carbondale, 2005.  
First edition. Details St. Louis' significant contribution to typefounding and discusses how the craft changed through mechanization, growth, and the creation of a large conglomerate. Signed by author. Publication announcement laid in. Attractive dustwrapper fine. Dark blue cloth over boards with gilt spine titling. Book like new. \$50
170. NOLF, JOHN T. *Printshop Nostalgia: "Old Days in the Printshop."* The Club of Odd Volumes. Evanston, 1962.  
One of 110 copies. First edition. With a preface by J. L. Frazier. Editor of *The Inland Printer*, 1928-1951. Cartoons originally published in *The Inland Printer Magazine*, 1928-1951. In brown paper wrapper. Fine. \$20
171. O'DAY, EDWARD F. *John Henry Nash: The Aldus of San Francisco*. San Francisco Bay Cities Club of Printing House Craftsmen, 1928.  
A tribute to John Henry Nash with an Epilogue by Haywood H. Hunt. Gray wrappers slightly worn. Orange printed label on front cover. \$35
172. OGG, OSCAR. *The 26 Letters*. Thomas Y. Crowell. New York, 1971.  
Revised edition. Rust-colored paper over boards. Front cover and spine panel with gilt printing. Price clipped dustwrapper fine. Book fine. \$20
173. OSLEY, A. S. *Scribes and Sources*. David R. Godine. Boston, 1980.  
First edition. Fine dustwrapper in protective plastic wrapper. Maroon cloth over boards with gilt spine titling and design on front cover. Book fine. \$50
174. OSWALD, JOHN CLYDE. *Printing in the Americas*. The Greg Publishing Company. New York, 1937.  
First edition. Covers the development of printing in America, Canada, Central America, and South America. Original dark green cloth over boards with gilt spine titling. \$75

175. PANKOW, DAVID. *The Printer's Manual: An Illustrated History*. RIT Cary Graphic Arts Press. Rochester, 2005  
The text is based on an exhibition of the same name, displayed at the Melbert B. Cary, Jr. Graphic Arts Collection, containing classic printing manuals from 1683 to the end of the nineteenth century. Paperback. Fine. \$30
176. PARDOE, F. E. *John Baskerville of Birmingham, Letter-Founder & Printer*. Frederick Muller Limited. London, 1975.  
First edition. A fascinating portrait of Britain's greatest printer. Baskerville was concerned with everything to do with the art and craft of printing, from the design of type to the improvement of the print and paper technology of his day. From the Ars Typographica Library Series. Printed salmon-colored dustjacket features woodcut of Baskerville on front and back. Dustwrapper fine. Black cloth over boards with gilt spine titling. Fine. \$50
177. PEROTTI, VIOLA ANDERSON. *Important Firsts in Missouri Imprints, 1808-1858*. R. F. Perotti. Kansas City, 1967.  
One of 500 copies. Designed and printed by Alfred and Lawton Kennedy. Red cloth over boards with gilt titling on spine. Frontispiece facsimile, title-page printed in black and red, headings printed in red throughout, and 21 facsimiles printed on rectos and versos of 11 leaves. Without dustwrapper. Perfect condition. \$50
178. [PLANTIN] CLAIR, COLIN. *Christopher Plantin*. Cassell & Company Ltd. London, 1960.  
First edition. Plantin is one of the most important figures in the history of printing. He "turned what had been a handcraft into an industry" and exemplified the big businessman in 16th century Antwerp. The book contains many facsimiles of headbands, initials, and title pages. Flyer from Plantin-Moretus Museum exhibit laid in. Brown cloth over boards with gilt titling on the spine. Dustwrapper has minor fading on spine, otherwise fine. Book fine. \$100
179. [PLANTIN] HARVARD, STEPHEN. *Ornamental Initials. The Woodcut Initials of Christopher Plantin: A Complete Catalogue*. The American Friends of the Plantin-Moretus Museum. New York, 1974.  
Quarter bound in rose colored cloth. Patterned paper over boards. Fine dustwrapper in protective plastic wrapper. Book fine. \$125
180. [PLANTIN] MARKS, SAUL. *Christopher Plantin & The Officina Plantiniana*. The Plantin Press. Los Angeles, 1972.  
One of 140 copies. A sketch by Saul Marks, and a translation by Peter van der Pas of the Flemish text describing the Office Rules at the Golden Compasses, Antwerp, ca 1563. With a portrait, a small title page illustration, vignettes and initials, printed in brown or blue. Printed dustwrapper shows some minor wear. Gray paper over boards with printing on spine and front cover design. \$140
181. POLLARD, ALFRED W. *An Essay on Colophons with Specimens and Translations*. The Caxton Club. Chicago, 1905.  
First edition. With chapters on publishers' and printers' colophons, authors and editors, dates in colophons, etc. One of 252 copies on French hand-made paper. The De Vinne Press. Beige cloth over boards with Caxton Club design in gilt on front cover. Faux leather spine with gilt titling. Fine. \$300
182. POLLARD, ALFRED W. *Fine Books*. G.P. Putnam's Sons. New York, 1912.  
First American edition with 40 plates. Part of the Connoisseur's Library edited by Cyril Davenport. Contains an excellent, though brief, historical sketch of some of the early book collectors and their influence on collecting. In the original dark olive green cloth over boards. Front cover with gilt and blind stamping. Spine gilt titling and intricate design. In protective plastic wrapper. Minor shelf wear at top and bottom of spine. Interior fine. \$300
183. POTTINGER, DAVID. *Printers and Printing*. Harvard University Press. Cambridge, 1941.  
First edition. Inscribed with Amy Lowell's poem about books. Price-clipped dustwrapper has small tears. Binding has very minor wear at top of spine. Interior fine. \$40

184. RANSOM, WILL. *Private Presses and Their Books*. R.R. Bowker Company. New York, 1929.  
One of 1,200 copies printed by the Lakeside Press. The history of the private press movement with detailed checklists of approximately 3,000 titles issued by 300+ presses. Followed by biographies and biographies of many of the private presses. Fifty Books of 1930. Dark red cloth over boards with gilt titling on front cover and spine. No dustwrapper. Fine. \$185
185. REED, TALBOT BAINES. *A History of the Old English Letter Foundries*. Faber and Faber Limited. London, 1952.  
A new edition revised and enlarged by A. F. Johnson from Reed's 1887 classic history. One of the most important books on English printing types. Folding frontispiece is from the 1750 *Universal Magazine*. Many illustrations. Bookplate of Leonard F. Bahr on inside front cover and Bahr's bookmark laid in. Dustwrapper has minor edge chipping at top, a small tear at the bottom back hinge, and is in a protective plastic wrapper. Dark blue cloth over boards with gilt spine titling. Minor rubbing at top of spine. Fine. \$150
186. REHAK, THEO. *Practical Typesetting*. Oak Knoll Books. New Castle, 1993.  
Black cloth over boards with gilt on front cover and spine. Perfect condition. \$75
187. REILLY, ELIZABETH CARROLL. *A Dictionary of Colonial American Printers' Ornaments & Illustrations*. American Antiquarian Society. Worcester, 1975.  
More than 2,000 ornaments and illustrations used by American printers from 1640-1776. Indexes of printers and dates. Dustwrapper has a few minor tears. Rust colored cloth over boards with gilt spine titling. Fine. \$175
188. RIST, JOHN. *Depositio Cornuti Typographici: That is, A Comical or Mirthful Play*. The Grolier Club. New York, 1911.  
One of 250 copies. Printed by D.B. Updike at the Merrymount Press on Glaslan paper. This play, taken from the 1654 version of John Rist and translated by the English typographic historian William Blades, was originally performed by printers' apprentices upon entering into the workman category. The Grolier Club members performed the play at a 1909 meeting. Cardboard slipcase has minor wear at corners. Quarter black cloth with gilt spine titling. Gray paper over boards. Small book plate of John Camp Williams on inside front cover has offset onto front free end paper. Almost negligible wear to edges of spine. Otherwise fine. \$100
189. RUMMONDS, RICHARD-GABRIEL. *Printing on the Iron Handpresses*. Oak Knoll Press & The British Library. New Castle & London, 1998.  
First edition. This is the definitive printing manual for printing students, contemporary printers, and printing historians. Foreword by Harry Duncan. Illustrated dustwrapper in enclosed in protective plastic. Dark blue cloth over boards with gilt on spine. Perfect condition. \$200
190. [RUZICKA] *Rudolph Ruzicka: Speaking Reminiscently*. The Grolier Club. New York, 1986.  
One of 750 copies. Informal recollections recorded and edited by Edward Connery Lathem. Designed by Roderick Stinehour. Printed and bound at Meriden-Stinehour Press. Dark blue quarter cloth with gilt spine titling. Gray paper over boards. Perfect condition. \$40
191. SAXE, STEPHEN O. *American Iron Hand Presses*. The Yellow Barn Press and Fairleigh Dickinson University. Council Bluffs, 1991.  
Number 132 of 180 copies. Signed by the author and illustrator. Prospectus laid in. The story of the iron handpress from the beginning to their final manufacture. All but one of the 15 full-page wood engravings of presses by John De Pol were printed from the original blocks. Fore edges uncut. Tan linen over boards with spine label in gilt. Protective plastic wrapper. Perfect condition. \$325
192. SCHMIDT, MARTIN F. *The Early Printers of Louisville*. Louisville, 1965.  
A reprint from the Filson Club History Quarterly for October 1966. 32-pages in printed heavy paper wrapper. \$10
193. SCURFIELD, GEORGE. *A Stickful of Nonpareil*. Printing Historical Society. London. 2009.  
Introduction by David McKitterick. Drawings by Edward Ardizzone. In green cloth decorated in gilt with gilt spine titling. Decorated end papers. Fine. \$25

194. [SHAKESPEARE] *Shakespeare's Hamlet: The First Quarto, 1603*. Harvard University Press. Cambridge, 1931.  
Zamorano Club bookplate. Reproduced in facsimile from the copy in the Henry E. Huntington Library. Embossed brown cloth over boards with gilt spine titling. Fine. \$50
195. SILVER, ROLLO G. *The American Printer, 1787-1825*. University Press of Virginia. Charlottesville, 1967.  
First edition. 12 double-sided plates. Printer's marks at each chapter openings. A description of the conditions of the American printer during the colonial period and through the arrival of mechanization. Gray cloth over boards with black cloth quarter binding stamped in gold on front and spine. Perfect condition. \$75
196. SILVER, ROLLO G. *Typefounding in America, 1787-1825*. University Press of Virginia. Charlottesville, 1965.  
First edition. Published for the Bibliographical Society of the University of Virginia. A study of type forms from the end of the Revolution to the mechanization of type founding. Blue cloth covered boards with a red cloth spine. Ivory design printed on front cover. Gilt titling on spine. In glassine wrapper. Book in perfect condition. \$50
197. SIMON, OLIVER AND RODENBERG, JULIUS. *Printing of To-Day: An Illustrated Survey of Post-War Typography in Europe and the United States. With a General Introduction by Aldus Huxley*. Peter Davies Limited and Harper and Brothers. London and New York, 1928.  
First edition. Printed at The Curwin Press. Cream cloth spine lettered in gilt with blue lines. Cream-colored paper printed with a blue pattern over boards. A handsomely printed volume is an illustrated survey of postwar typography in Europe and the United States. Includes 122 specimen plates of the best printing and bookmaking of the period. A most interesting book, particularly the specimen pages, including ones from the then Soviet Union. Binding slightly worn at edges. Interior slightly toned, but otherwise fine. \$100
198. SPECKTER, MARTIN K. *Disquisition on the Composing Stick*. The Typophiles, Inc. New York, 1971.  
With slipcase. Illustrated history of the printer's composing stick. Chap book number 49. Printed slipcase fine. Book perfect. A very nice package. \$75
199. STANDARD, PAUL. *Calligraphy's Flowering, Decay, & Restoration: With Hints for its Wider Use Today*. The Society of Typographic Arts. Chicago, 1947.  
Reprinted and expanded from the *Inland Printer*. Hard cover. Dark blue cloth over boards. Gilt titling on spine. Light blue paper dust wrapper in protective plastic wrap. Front free flyleaf inscribed by previous owner. Otherwise fine. \$50
200. STAUFFACHER, JACK W. *Inscriptions at the Old Public Library of San Francisco*. The Book Club of California. San Francisco, 2003.  
One of 1,000 copies. Text by Jack Stauffacher with photographs by Dennis Letbetter documenting the interior and exterior incised inscriptions of the old San Francisco main library before its conversion to the Asian Art Museum. Co-published with the Friends of the San Francisco Library. Stiff pictorial wrappers. Fine. \$25
201. STEELE, RICHARD C. *Isaiah Thomas*. Worcester Bicentennial Commission. Worcester, 1975.  
Stapled booklet with original printed wrappers. Printed card included indicates this copy was a gift from John Schappler at the Typocrafters gathering in 1978. Fine. \$10
202. STILLWELL, MARGRET BINGHAM. *The Beginning of the World of Books, 1450 to 1470. A Chronological Survey of the Texts Chosen for Printing During the First Twenty Years of the Printing Art With a Synopsis of the Gutenberg Documents*. The Bibliographical Society of America. New York, 1972.  
A bibliography of 215 of the first printed documents described as "Books and Broadsides 1450-1470," along with notes on the Gutenberg documents. Dark red cloth over boards with gilt spine titling. Perfect condition. \$60

203. SUTTON, JAMES AND ALAN BARTRAM. *An Atlas of Typeforms*. Chartwell Books, Inc., Secaucus, N.J., 1968.  
First edition. Profusely illustrated with many full-page plates throughout. Type specimens and halftones. Attractively printed dustwrapper fine in protective plastic wrapper. Dark blue cloth with gilt spine titling. Book like new. \$90
204. TEMPLETON, RICHARD H., JR. *The Quick Brown Fox*. At the Sign of the Gargoyle. Chicago, 1945.  
One of 450 copies. With an introduction by R. Hunter Middleton and “foxy” wood engravings by Philip Reed. Cloth spine with gilt titling. “Foxy” printed paper sides. Fine. \$40
205. THOMAJAN, P. K. *American Type Designers*. The Press of the Good Mountain. Rochester, N.Y. 1956  
Cloth. 2,000 copies. Slight fading on endpapers, otherwise fine. \$50
206. THOMAS, ISAIAH. *The History of Printing in America with a Biography of Printers & an Account of Newspapers*. Imprint Society. Barre, 1970.  
Number 450 of 1,950 copies. Frontispiece printed from original stipple copperplate engraving by W. R. Jones, 1811. Tipped-in, as issued, is an original leaf from the first edition of Thomas’ *History of Printing in America*. Signed by the editor Marcus A. McCorison. Prospectus laid in. Printed at the Stinehour Press. Slipcase has label which is a reproduction of the 1810 title page. Blue cloth over boards with gilt spine titling. Very minor edgewear on slipcase. Book fine. \$125
207. [THOMAS, ISAIAH] NICHOLS, CHARLES LEMUEL. *Isaiah Thomas: Printer, Writer & Collector: A Paper Read April 12, 1911, before The Club of Odd Volumes*. The Club of Odd Volumes. Boston, 1912.  
One of 110 copies. First edition. Printed at the Merrymount Press. Black quarter cloth with gilt spine titling. Blue/green paper over boards. Near fine. \$150
208. [THOMAS, ISAIAH] NICHOLS, CHARLES LEMUEL. *Some Notes on Isaiah Thomas and His Worcester Imprints*. American Antiquarian Society. Worcester, 1900.  
Apparently part of the proceedings with a few corrections to the text in red ink. Later quarter leather bound with gilt spine titling and marbled paper. A professional, sound, and attractive binding of loose sheets. Bookplate of Richard E. Huss. \$150
209. THOMAS, ISAIAH. *Three Autobiographical Fragments*. American Antiquarian Society. Boston, 1962.  
First edition. One of 500 copies. With an introduction by Marcus A. McCorison. Published upon the 150<sup>th</sup> anniversary of the founding of the American Antiquarian Society. Fold-out collotype frontispiece of Isaiah Thomas’ indenture. Hardbound in quarter dark blue paper with gilt spine titling. Lighter blue paper over boards. Fine. \$45  
Second copy of above bound into heavy paper wrappers. Title printed on front in black. Fine. \$25
210. THOMPSON, BRADBURY. *The Art of Graphic Design*. Yale University Press. New Haven, 1988.  
First edition. With contributions by noteworthy designers, critics, and Art historians. Profusely illustrated in color and black and white. Dustwrapper and book in like new condition. \$125
211. THOMSON, ELLEN MAZUR. *The Origins of Graphic Design in America 1870 - 1920*. Yale University Press. New Haven and London, 1997.  
Red paper over boards with printed spine. Dustwrapper fine in protective plastic cover. Book like new. \$30
212. THORPE, JAMES. *The Gutenberg Bible*. Huntington Library. San Marino, 1999.  
James Thorpe is a distinguished scholar and former director of the Huntington Library, Art Collections, and Botanical Gardens from 1966-1983. He also discusses Henry Huntington’s purchase of the Bible in 1911 for the then-unimaginable sum of \$50,000. Profusely illustrated in color. Quarter cloth with gilt spine titling. Paper over boards with printed front and back cover color illustrations . \$20
213. TRACY, Walter. *Letters of Credit: A View of Type Design*. David R. Godine. Boston, 2003.  
First soft cover printing. Like new. \$75
214. TRUMP, GEORG. *Vita Activa: Bilder, Schriften & Schriftbilder*. Typographische Gelsellschaft München. Munich, 1967.  
Good review of the copious work of Trump. Multiple colors. Profusely illustrated. Printed paper over boards with spine titling. Minor bumping at front right corner and very minor imperfection on spine. \$60

215. [TSCHICHOLD] DOUBLEDAY, RICHARD B. *Jan Tschichold, Designer: The Penguin Years*. Oak Knoll Press & Lund Humphries, New Castle, 2006  
Focuses on Tschichold's classical typographic redesign and revolutionary typographic conventions that he applied to the mass production of books. Tschichold was involved with the Penguin Book Series from the mid- to the late 1940's. Over one-hundred full-color and black & white images are included. Dustwrapper and book in perfect condition. \$25
216. TSCHICHOLD, JAN. *Designing Books. Planning a Book, A Typographer's Composition Rules, Fifty-EIGHT Examples by the Author*. Wittenborn, Schultz, Inc. New York, 1950?  
Heavily illustrated. Multiple colors. Bright red paper over boards with printed spine label. Dustwrapper, which is uncommon, shows wear but is in a protective plastic wrapper. \$275
217. TSCHICHOLD, JAN. *Treasury of Alphabets and Lettering*. W. W. Norton & Company. New York, 1995  
Type specimens are handsomely reproduced, most in their original size. Every alphabet was specially arranged by Tschichold, and forms a well-balanced graphic design. Many of the outstanding historical sources appear better here than in the originals. The book is identical to the original edition, first published in 1966, with a new introduction by designer and writer Ben Rosen. 76 type specimens. \$100
218. TUER, ANDREW W. *History of the Horn-Book*. The Leadenhall Press, Inc. London, 1897.  
A bound-in pocket contains three horn-books: "one of oak, one of card, and one of ivory." Profusely illustrated, including fold-outs. Colored title page. Brown library buckram with gilt titling on spine. Very light fading on spine. Near fine. \$400
219. TUFTE, EDWARD R. *Envisioning Information*. Graphics Press, Cheshire, Conn, 1990.  
How to present illustrated material on a page of text. Chapters on "Escaping Flatland," "Color and Information" and others. Well illustrated including a number in color. Dustwrapper fine. Red paper over boards with printing on spine. Like new. \$50
220. TUFTE, EDWARD R. *The Visual Display of Quantitative Information*. Graphics Press, Cheshire, Conn, 1983.  
Deals with the theory and practice in the design of data graphics and makes the point that the most effective way to describe, explore, and summarize a set of numbers is to look at pictures of those numbers, through the use of statistical graphics, charts, and tables. Includes 250 illustrations of the best (and a few of the worst) statistical graphics, with detailed analysis of how to display data for precise, effective, quick analysis. Dustwrapper fine. Gray paper over boards with gilt spine titling. Like new. \$70
221. TUFTE, EDWARD R. *Visual Explanations: Images and Quantities, Evidence and Narratives*. Graphics Press, Cheshire, Conn, 1997.  
A description of design strategies such as the proper arrangement in space and time of images, words and numbers; for presenting information about motion, process, mechanism, cause and effect. Illustrated with over 100 diagrams, drawings, color and black and white photographs. Publisher's ephemera laid in. Dustwrapper has one smudge on lower front edge. Gray paper over boards with printed spine. Like new. \$40
222. UPDIKE, DANIEL BERKELEY. *Some Aspects of Printing, Old and New*. William Edwin Rudge. New Haven, 1941.  
First edition. Six essays including "The Essentials of a Well-made Book" and "The Place of the Educated Man in the Printing Industry." Printed by D.B. Updike at the Merrymount Press. Laid in is a folded broadside that presents Updike's "The Practice of Typography." Printing on the back indicates it is a keepsake presented to Zamorano Club members present at the October 1, 1997 meeting. Ninety copies were printed by Regis Graden. Dark gray cloth over boards with gilt spine titling. Fine. \$75
223. UPDIKE, DANIEL BERKELEY. [PETERSON, WILLIAM S., EDITOR.] *The Well-Made Book. Essays & Lectures*. Mark Batty, Publisher. West New York, NJ, 2002.  
First edition. With dustwrapper. A substantial collection of virtually all of Updike's writings on the book arts. Dustwrapper and book in perfect condition. \$60



224. UPDIKE, DANIEL BERKELEY. *Printing Types: Their History, Forms, and Use. A Study in Survivals*. Harvard University Press. Cambridge, 1937.  
First printing of second edition. Revised. With 367 illustrations showing type and its use from Gutenberg on. Two volumes. Copiously illustrated. Without dustwrappers. With somewhat worn slipcase. \$175
225. UPDIKE, DANIEL BERKELEY. *Printing Types: Their History, Forms, and Use. A Study in Survivals*. Belknap Press of Harvard University Press. Cambridge, 1966.  
Second printing of third edition. Preface by Lawrence C. Wroth. Two volumes. Printed dustwrappers have a few very small tears. Book fine. \$135
226. UPDIKE, DANIEL BERKELEY. *Updike: American Printer and His Merrymount Press. Notes on the Press and Its Work*. The American Institute of Graphic Arts. New York, 1947.  
First edition. A book of tributes to Updike with a Gathering of Essays by Stanley Morison, T. M. Cleland, George Parker Winship, Rudolph Ruzicka, and a Gallery of Merrymount title-pages and Types. With good copy of a notoriously fragile dustwrapper. Also in plastic wrapper. Printed by Peter Beilenson, Mount Vernon. \$60
227. [UPDIKE] *Daniel Berkeley Updike and the Merrymount Press*. The American Institute of Graphic Arts. New York, 1940.  
One of 1,000 copies. Contains essays and a checklist of works written and edited by Updike. One of the first books to be set in Rudolph Ruzicka's Fairfield and the last book printed by Elmer Adler's Pynson Printers. Laid in is a sheet from the American Institute of Graphic Arts announcing this as Keepsake No. 61. Stiff tan paper covers. Tan paper wrappers have Merrymount Press emblem on front. Front wrapper is torn off at spine but present. Interior sound and clean. \$25  
Second copy of above from the Library of John Acher. Hard bound in dark red cloth with gilt on spine and Merrymount Press emblem on front cover. Fine. \$60
228. [UPDIKE] BIANCHI, DANIEL BERKELEY. *The Merrymount Press: A Centenary Keepsake*. The Stinehour Press. Bridgewater, 1993.  
First edition. Number 99 of 200 copies. Signed by the author. Includes original examples of printing done at The Merrymount: a swatch of the original pigskin used to bind the 1928 Book of Common Prayer; one of 29 New Year's Greetings engraved by Rudolph Ruzicka; a letterhead from 712 Beacon Street; and a shipping label from 250 Beacon Street, Waltham. Two publication announcements laid in. In plastic wrapper. Beautiful, fine book protected by custom plastic wrapper. \$150
229. [UPDIKE] GROLIER CLUB. *The Great Tradition of Typography: Books from the Updike Collection of Books on Printing at The Providence Public Library*. The Grolier Club. New York, 1994.  
Small, 16-page booklet with self-wrapper that documents an exhibition held at the Providence Public Library then at the Grolier Club in late 1993 and early 1994. 1,100 copies printed in Adobe Garamond types; typography by Jerry Kelly. \$15
230. [UPDIKE] HUTNER, MARTIN. *The Merrymount Press: An Exhibition on the Occasion of the 100th Anniversary of the Founding of the Press*. The Houghton Library and The Grolier Club. Cambridge and New York, 1993.  
One of 1,500 copies. This catalogue, prepared by Martin Hutner, designed by Jerry Kelly, and printed at the Stinehour Press, draws on the rich collections of the two institutions. It surveys the breadth of quality, beauty, and variety of the Press's production over a period of 56 years, and follows the career of its founder, Daniel Berkley Updike, the greatest scholar-printer of his generation. With 40 illustrations, many in two-color. Large-format soft cover. Fine \$50
231. [UPDIKE] HUTNER, MARTIN. *Daniel Berkeley Updike and the British Connection*. The Typophiles. New York, 1988.  
One of 350 copies. Designed by Jerry Kelly and printed at the Press of A. Colish. Based on a paper delivered by the author at the symposium "Victorian Bibliomania," held in Providence at the Rhode Island School of Design. Considerable information on William Morris. Heavy paper wrappers. Smudge on front cover. Otherwise fine. \$40

232. [UPDIKE] *The Merrymount Press Boston: Its Aims, Work, and Equipment*. The Merrymount Press. Boston. n.d.  
The original 1919 edition, printed on creme Fabriano handmade paper. Sewn into sage green Fabriano wrappers that are printed in green and black. Twenty pages plus end papers. Edges of wrappers show wear but the interior is clean and near fine. \$20
233. [UPDIKE] *A New Garland for Word Lovers*. G. & C. Merriam. Springfield. 1946  
Series of aphorisms and quotations relating to words. Printed at The Merrymount Press. With Vance Gerry's bookplate. Very minor wear at top of spine, slight soiling with one small stain on front cover. Printed paper over boards on this charming, small book. \$25
234. [UPDIKE] LYESKOFF, NICKOLAI SEMYONOVITCH. *The Steel Flea*. Company of Gentlemen Adventurers. Boston, 1916.  
Number 6 of 300 copies printed by D. B. Updike, The Merrymount Press, Boston, in October, 1916. Translated from the Russian by Isabel F. Hapgood. No dustwrapper. Three quarters black cloth with gilt spine titling. Green paper over boards. Offsetting from the dustwrapper flaps to endpapers, otherwise fine. \$40
235. PRINTERS' VALHALLA SERIES – FOUR VOLUMES – ALL FOUR OFFERED FOR \$150:
- A. LEHMANN-HAUPT, HELLMUT. *Peter Schoeffer of Gernsheim and Mainz: with a list of his surviving books and broadsides*. The Printing House of Leo Hart. Rochester, 1950.  
First edition. The career of the fifteenth-century printer who knew Gutenberg and who explored the artistic frontiers of new methods of printing. Includes 25 figures and 19 plates. Dustwrapper is slightly chipped primarily at spine. Green cloth over boards. Spine gilt. Book fine. \$45
- B. SHIPTON, CLIFFORD K. *Isaiah Thomas. Printer, Patriot, Philanthropist*. The Printing House of Leo Hart. Rochester, 1948.  
First edition. Second in the Printers' Valhalla Series. 22 historic black and white plates. Dustwrapper is slightly chipped primarily at spine. Red cloth over boards. Spine gilt. Book fine. \$45
- C. SWAN, BRADFORD F. *Gregory Dexter of London and New England, 1610-1700*. The Printing House of Leo Hart. Rochester, 1949.  
First edition. 29 facsimile illustrations. During his brief career as a London printer, Dexter turned out some books of great importance to both England and America. In New England he was, for nearly forty years, right-hand man to Roger Williams. Dustwrapper is slightly chipped primarily at spine. Blue cloth over boards. Spine gilt. Book fine. \$45
- D. WINSHIP, GEORGE PARKER. *Daniel Berkeley Updike and the Merrymount Press of Boston Massachusetts*. The Printing House of Leo Hart. Rochester, 1947.  
First edition. First in the Printers' Valhalla Series. 29 illustrations. Dustwrapper is slightly chipped primarily at spine. Black cloth over boards. Spine gilt. Book fine. \$45
236. VAN WINKLE, C.S. *The Printers' Guide; or, an Introduction to the Art of Printing: Including an Essay on Punctuation, and Remarks on Orthography*. Chicago: The Lakeside Press, 1970.  
Facsimile reprint of the first American printers' manual originally printed and published by the author, Cornelius S. Van Winkle in New York in 1818. This facsimile reproduction was printed by The Lakeside Press for Sun Chemical Corporation in 1970. Near fine. \$50
237. VERVLIET, HENDRIK D. L. *French Renaissance Printing Types: A Conspectus*. The Bibliographical Society/The Printing Historical Society/Oak Knoll Press, 2010.  
Introductory chapters on the sources available, the evolution of sixteenth-century type-casting and letter-engraving, biographical notices of 17 punch cutters and the methodology used. The main part of the book consists of the facsimiles of 409 typefaces, each with a short identifying notice, describing their letter family, size, punch cutter, their first appearance in books or type-specimens, the surviving materials such as punches or matrices, and finally (for about two-thirds of them), the recent literature. Every typeface has been illustrated, several with multiple examples of their use. Black cloth over boards. Like new. \$100

238. *Vita de Sancto Hieronymo*. Cygnet Press. Cambridge, 1928.  
Text in Italian. Woodcut illustrations. "The first book from Philip Hofer and George Parker Winship's Cygnet Press" - Ransom. The text and woodcuts were derived from the 1497 edition of St. Jerome's Letters printed at Ferrara. A facsimile of the first incunabula purchased by Hofer. Printed in Goudy's Italian Old Style. Zamorano Club bookplate. Black quarter cloth. Green paper over boards with front cover printed label. Very good. - \$90
239. WALPOLE, HORACE. *Journal of the Printing-Office at Strawberry Hill*. The Chiswick Press. London, 1923.  
One of 650 copies. A bibliography of the Strawberry Hill Press as well as Walpole's private journal. "This fascinating work includes accounts and indentures of apprenticeship, and a chronological listing of books and detached pieces printed at Strawberry Hill. (By detached pieces may be understood letters, lines of poetry. Catalogues, etc.)." ROBIN MYERS Quarter vellum with gilt spine titling. Spine slightly soiled from age. Printed on hand-made paper. Near fine. \$80
240. WARDE, FREDERICK. *Printers Ornaments: Applied to the Composition of Decorative Borders, Panels, and Patterns*. Lanston Monotype Corporation, Ltd. London, 1928.  
Numerous arrangements of typographic ornaments with overall patterns printed in color on colored stock. Decorated endpapers in designs made up of monotype ornaments. Bright red cloth with gilt spine titles and ornaments. Gilt title and ornaments on front cover. Very minor fading to spine, otherwise fine. \$450
241. [WEBSTER] LEAVITT, ROBERT KEITH. *Noah's Ark: New England Yankees and the Endless Quest*. G. & C. Merriam Company. Springfield. MA, 1947.  
One of 2,000 copies. A short history of the early Webster dictionaries with particular reference to their first hundred years. Printed at the Anthoensen Press. This copy, although one of the 2,000 cloth bound limited edition, remains unnumbered. Decorative endpapers. Numerous illustrations. Gilt stamping on front cover and spine. Fine. \$35
242. WEISZ, E. R. *Weisz-Fraktur: Die Schrift des Tempel-Verlags*. Bauersche Gieszerei. Frankfurt am Main, Leipzig, Barcelona und Madrid, 1913.  
Wonderful samples of printers ornaments, printed both as specimens and also shown in use in a printed piece. Printed in three colors. Paper over cardboard with printed front cover label. Part of spine is worn and corners bumped. Interior is in excellent condition. Text in German. \$150
243. [WESTVACO] THOMPSON, BRADBURY, DESIGNER AND EDITOR. *Homage to the Book. Sixteen Designers*. West Virginia Pulp and Paper Company. New York, 1968.  
Foreword by Frederick B. Adams, Jr. 15 folders and one soft cover book all in a cloth-covered hard folding box, the cover of which has a marbled verso. Includes contributions by Leonard Baskin, Herbert Matter, Paul Rand, Jan Tschichold, Carl Zahn, Hermann Zapf, and others. \$100
244. WILKES, WALTER [COPMILER]. *Die Entwicklung der eisernen Buchdruckerpresse. Eine Dokumentation*. Technische Hochschule. Darmstadt, 1988.  
"The Development of the Letterpress Printing Press: A Documentation." Text in German. Wonderful illustrations of early printing presses. The book documents the development of the presses from the early 18th to the late 19th century. Large, horizontal format. Dark blue linen over boards. Black design on front cover. Black spine label with gilt. Protective plastic wrapper. Perfect condition. \$100
245. WILSON, ADRIAN. *The Design of Books*. Chronicle Books. San Francisco, 1993.  
Paperback. Like new. \$25
246. WINSHIP, GEORGE PARKER. *John Gutenberg: A Lecture at the University of Pennsylvania Delivered on February 14, 1940 by the Rosenbach Fellow in Bibliography . . .* The Lakeside Press. Chicago, 1940.  
First edition. Keepsake No. 65 for The American Institute of Graphic Arts. The keepsake announcement is laid in. One of 900 copies. Glassine wrapper has tears. Bound in Proteus Paper made by Veronica Ruzicka over flexible boards. \$20
247. WINSHIP, GEORGE PARKER. *The Merrymount Press of Boston: An Account of the Work of Daniel Berkeley Updike*. Herbert Reichner. Vienna, 1929.  
#221 of 350 copies. Minor wear on spine of book. In plastic wrapper. \$50

248. WORTHY PAPERS. *A New Showing of Six Worthy Papers: Roxburghe, Aurelian, Georgian, Marlowe, Dacian, Hadrian*. Worthy Paper Company. New York, n.d. [1931].  
One of 1,800 copies. Four-page, folded "Chronical of Agents Who Carry in Stock the Worthy Papers included in the new showing of . . ." dated February, 1927 is laid in. Inside front cover has small previous owner's name written in and dated April 6, 1931. Quarter black paper. Red paper over boards. Oval cover label. Many paper samples of different colors printed in different color inks. Near fine. \$45
249. WROTH, LAWRENCE C. *The Colonial Printer*. The Grolier Club. New York, 1931.  
First edition. One of 300 copies. Printed at the Merrymount Press. Discusses the first presses in each colony and describes book binding in colonial America. Original quarter black cloth with gilt spine titling. Marbled paper covered boards. Top edge gilt. Near fine with only minor spine wear. \$150
250. WROTH, LAWRENCE C. *The Colonial Printer*. The Southworth-Anthoensen Press. Portland, 1938.  
One of 1,500 copies. Second edition revised and enlarged. Without slipcase. Blue cloth over boards with gilt spine titling. Top gilt. Near fine \$90
251. WROTH, LAWRENCE C. *Typographic Heritage, Selected Essays*. The Typophiles. New York, 1949.  
One of 625 copies. Designed by Fred Anthoensen. Typophiles Chap Book number 20. Carl Purington Rollins introduces these five essays: Printing and the Rise of Modern Culture in the 15th century; British Influence upon American Printing; Corpus Typographicum; Benjamin Franklin: The Printer at Work; and The First Work with American Types. Quarter red cloth with gilt spine titling. Light yellow printed paper over boards with front cover label. Paper is charmingly printed so that the essay titles are part of the design. Fine. \$50
252. WROTH, LAWRENCE C. & CARY, MELBERT B., JR. *The Oath of a Freeman. With a Historical Study by Lawrence C. Wroth and a Note on The Stephen Daye Press by Melberg B. Cary, Jr.* Press of the Woolly Whale. New York, 1939.  
Laid in is a sheet dated May, 1939 from the American Institute of Graphic Arts stating that this is Keepsake No. 60 and giving background information. Dark red cloth over boards. Printed label on front cover. Spine slightly sun faded. Interior fine. \$30
253. ZAEHNSDORF, JOSEPH W. *The Art of Book Binding: A Practical Treatise with Plates and Diagrams*. George Bell & Sons. London, 1890.  
Second edition, revised and enlarged. Many illustrations. Original black and gilt stamped cloth. Binding near fine. Interior tight and clean, near fine. \$75
254. ZAPF VON HESSE, GUDRUN. *Gudrun Zapf von Hesse: Bindings, Handwritten Books, Typefaces, Examples of Lettering and Drawings*. Mark Batty, Publisher. West New York, NJ, 2002.  
One of 900 copies. This book explores the life work of Gudrun Zapf von Hesse with over 150 color plates showing 50 examples of lettering, 20 plates of hand written books, over 20 plates of typefaces, and more than thirty examples of her bookbinding, dating back to 1935. Designed by Hermann Zapf. Dark blue cloth over boards with GZ design on front cover in gilt. Spine gilt titling. In slipcase. Perfect condition. \$90
255. [ZAPF, HERMANN AND GUDRUN Zapf]. *Calligraphic Type Design in the Digital Age: An Exhibition in Honor of Hermann and Gudrun Zapf*. The Friends of Calligraphy. San Francisco, 2001.  
An exhibition of selected type designs and calligraphy by sixteen designers. Contributors include Jerry Kelly, Rick Cusick, Gudrun Zapf von Hesse, and Hermann Zapf. Designed by Jack Stauffacher and printed and bound in Germany. Dark blue cloth over boards. Gilt on spine. Dust wrapper and book in perfect condition. \$60
256. ZAPF, HERMANN. *Calligraphic Salutations. Hermann Zapf's Letterheadings to Paul Standard. The Beginning of a Friendship that Lasted a Lifetime*. Rochester Institute of Technology. Melbert B. Cary, Jr. Graphic Arts Collection. Rochester, 1993.  
One of 570 copies. Signed by Hermann Zapf. Fold-out reduced facsimile letter from Zapf. Softbound in stiff brown paper with spine printing and calligraphic design on front cover. \$30

257. ZAPF, HERMANN. *Manuale Typographicum*. Heinrich Egenolf at Stempel's House Printing-Office. Frankfurt am Main, 1954.  
First edition. One of 1,000 copies. "A tour de force display of typefaces from the Stempel Typefoundry." *A Century for the Century*, #53. One hundred leaves are printed two colors on rectos only. Leaf numbers are blind stamped. Quotations in 16 languages with historic faces from the foundry's archives. Quarter vellum with gilt titling on spine. Gray paper-covered boards. Gray paper covered slipcase is cracked at one edge. Interior perfect. \$450
258. ZAPF, HERMANN. *Manuale Typographicum: 100 typographical arrangements with considerations about types, typography and the art of printing selected from past and present, printed in eighteen languages*. Z-Press Frankfurt. New York, 1968.  
Number 466 of 975 copies. Signed by Hermann Zapf on the colophon. One hundred leaves are printed two colors on rectos only. An additional 17 leaves are printed two sides with "Typographic Annotations, Translations, List of Authors." All leaf numbers are blind stamped. Quarter bound with faux vellum spine stamped in gilt. Brown linen over boards with gilt alphabet design on front cover. Dustwrapper shows minor wear at top edge. Book in perfect condition. \$375
259. ZAPF, HERMANN. *Hermann Zapf & His Design Philosophy*. Society of Typographic Arts. Chicago, 1987.  
First edition, with an introduction by Carl Zahn. Beautifully printed and illustrated. Dark blue cloth over boards with alphabet design in gilt on front cover. Spine gilt, also. Both dustwrapper and book in perfect condition. \$200
260. [ZAPF, HERMANN] *Hermann Zapf: Ein Arbeitsbericht Herausgegeben von der Lehrdruckerel der Technischen Hochschule Darmstadt*. Maxmillian-Gesellschaft. Hamburg, 1984.  
One of 1,600 copies. Inscribed on title page by Zapf to Roy Rice. Heavily illustrated, mostly. Several tipped-in two-page spreads. Text in German. A descriptive bibliography of Zapf's work prepared in honor of his 65th birthday. Dark blue cloth over boards with gilt spine. Perfect condition. \$75
261. ZAPF, HERMANN. *Typographische Variationen*. Z-Press Frankfurt. Frankfurt am Main, 1963.  
Number 329 of 500 copies. Signed by Hermann Zapf on the colophon. Heavily illustrated, many in two or more colors. Many tip-ins, as well. Gray paper over boards. Faux vellum spine has gilt author name and title. Perfect condition. No dustwrapper. \$300
262. ZAPF, HERMANN. *William Morris: Sein Leben und Werk in der Geschichte der Buch- und Schriftkunst*. Klaus Blanckertz Verlag Scharbuetz Lubecker Bucht, 1949.  
*William Morris: His Life's Work in the History of the Book and the Art of Writing*. First edition. A monograph intended to better acquaint Germans with William Morris so that they might draw from his work in the same way Morris drew from the work of early German printers. Preface in German and English. Numerous illustrations of Morris's work. Tipped-in image of Morris faces title page. Quarter beige cloth and rust colored paper over boards. Printed front label and gilt titling on spine. Perfect condition. \$75
263. ZAPF, HERMANN & STAUFFACHER, JACK WERNER. *Hunt Roman: The Birth of a Type*. The Pittsburgh Bibliophiles. Pittsburgh, 1965.  
First edition. One of 750 copies. This copy is out of series. First use of Hunt Roman as a text and body face. First section is 24 pages of commentary and notes by Hermann Zapf and Jack Werner Stauffacher and includes two fold-outs and a foreword by George H.M. Lawrence. Followed by unpaginated illustrations and photos that document the design and give examples of the newly design typeface. Fine white dustwrapper with red "PB" on front is in a protective plastic wrapper. Brown paper over boards with printed spine label. Fine. \$125

264. ZAPF, HERMANN. *August Rosenberger, 1893-1980. A Tribute to One of the Greatest Masters of Punch-cutting, An Art Now All but Extinct*. Melbert B. Cary, Jr. Graphic Arts Collection. Rochester, 1996.  
First edition. One of the 75 copies of the regular edition. Rear pocket contains five leaves printed from the original August Rosenberger metal engravings. Rosenberger is saluted through Zapf's recollection of their collaboration both during and after World War II in Germany. Rosenberger's unwavering hand was responsible for such renowned types as Bauer Bodoni, Trajanus, Optima, and Palatino. A specimen of the alphabet for the end-papers of *Das Blumen-ABC* is tipped into the text on page 33. Printed letterpress by David Pankow and Jerry Kelly with illustrations in the text printed directly from the original metal engravings. Dark green cloth over boards. Gilt ornament on front and gilt spine. Perfect condition. \$400
265. ZAPF, HERMANN. *The Fine Art of Letters: The Work of Hermann Zapf, Exhibited at the Grolier Club*. New York, 2000.  
One of 1,050 copies. Designed by Jerry Kelly in collaboration with Hermann Zapf. Introduction by Kelly. Dark blue cloth over boards. Gilt cover design and spine title. Perfect condition. \$140
266. [ZAPF, HERMANN]. *Hermann Zapf: Calligrapher, Type-designer and Typographer*. Contemporary Arts Center. Cincinnati, 1961.  
Catalogue for an exhibition of his work arranged and circulated by The Contemporary Arts Center of the Cincinnati Art Museum, 1960-1961. Unpaged; printed in two colors. Frontispiece portrait. Paper wrappers with paper label on spine. Very light date stamp on upper right front cover. Near fine. \$15
267. [ZAPF, HERMANN] CHAMPION PAPERS. *The Printing Salesman's Herald, Book 39*. Champion Papers. New York, 1978.  
This issue was designed by Hermann Zapf. Blue paper decorative wrap covers for this 36-page booklet. \$30

#### 📖 PRINTING HISTORY JOURNALS

268. *American Book Collector*. W. B. Thorson and J. A. Noguee. Chicago, 1964-1976.  
51 issues of this periodical published in printed paper wrappers. Dates range from October 1964 through July 1976. \$300
269. *Counter. University of Iowa Center for the Book*.  
Number 1, Fall 1994; Number 2, Spring 1995 (2 copies); and Number 6, Spring 1997. \$15
270. *The Courier*. Syracuse University Library Associates, Syracuse, 1974.  
A journal published several times a year for the associates, this is Volume XI, Number 3. 48 pages in printed paper wrapper. Interior quite good with some minor fading on front cover and a small address sticker of a previous owner at the lower front cover edge. \$10
271. *Fine Print: A Review for the Arts of the Book*. San Francisco, 1975-1990.  
Profusely illustrated quarterly edited by Sandra Kirshenbaum about printing, papermaking, book binding, calligraphy, and private presses. 60 issues, with many inserts, from the first issue, January, 1975. The last two issues in this group are Summer and Autumn, 1990, Volume 16, Numbers 2 and 3.  
Missing issues: October, 1979; October, 1981, January, 1989. Includes two copies of July 1987. \$475
272. *Journal of the Printing Historical Society*. Printing Historical Society. London, 1965-2008.  
Number 1 (1965) through Number 28 (1999) plus index for 1-10 and index for 1-28  
New Series Number 1 (2000) through Number 12 (2008).  
A total of 41 volumes with printed heavy wrappers on colored stock over cardstock for issues through 1999. New series issues in printed paper wrappers. Profusely illustrated. A complete run of this influential, well-designed and well-printed journal from 1965-2008. A clean, near fine set with only occasional stray edgewear to a few wrappers. \$250

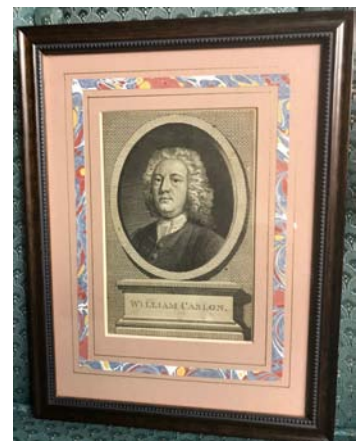
273. *Printing History: The Journal of the American Printing History Association*. American Printing History Association. New York.  
A total of 52 issues of this well-designed, illustrated, and printed biannual journal devoted to the history of printing, publishing, books, type, typography and paper. \$300  
Book # 1 (1979) through Book # 50 (2008) -- missing #20 and #22  
New Series: Book #1 (2007) through Book #11 (2012) -- missing #3 and #10
274. *Private Press Books*. Private Libraries Association. Pinner, Middlesex.  
A total of 9 issues of this (usually) annual journal, which forms a continuing checklist and bibliography of fine press books and privately printed books published worldwide. These single volumes cover 1963 and 1970-1977. Each volume gives production data and original price for each book, with selected title pages and illustrations reproduced in each volume. \$75
275. *Type Talks: The magazine of the Printed Word No. 168*. ATA: Advertising Typographers Association of America, Inc. New York, n.d.  
16 pages with a printed, stapled soft cover. This issue has wonderful illustrations of some old small presses, rollers, quoins and keys, composing sticks, wood type and even type case handles. Fine. \$15
276. *Typographer*. Rochester Institute of Technology. Rochester.  
A total of five issues with 32 to 56 pages each: January, Spring and Summer, 1953; Summer, 1954; and Autumn, 1959. All with a printed, stapled soft cover. Some minor fading and soil due to age, but otherwise in very good condition. \$75

#### 38 FRAMED PIECES & MISCELLANY

277. BOUDAN, L. Jean Fust ou Fauste  
A framed and double-matted engraving of Fust with inscription below engraving: "Jean Fust ou Fauste / Affocie de Jean Guttemberg inventeur de / l'Art de l'Imprimerie en la Ville de Mayence vers l'an 1450 / L Boudan f" (Associate of Jean Guttemberg inventor of the art of printing in the City of Mayence around the year 1450). Engraving is 4-1/2" wide x 5-1/4" high. Overall frame is 8-1/2" wide x 11-1/4" high. \$150



278. CASLON, WILLIAM ETCHING  
A framed and matted engraving of Caslon with his name appearing below the engraved image, enclosed in an oval. Engraving is 3-1/2" wide x 5-1/4" high. Overall frame is 7-1/4" wide x 9-1/4" high. \$100



279. ALPHABET OF DUTCH INITIALS, c. 1740.

Very nicely triple-matted and framed, this alphabet of Dutch initials was executed with a quill pen and ink on water-marked laid paper. From a "copy book" compiled by Thomas Earl (1704-1751) in 1740 and 1741 to demonstrate to potential pupils and their families his considerable skills as calligrapher and the gamut of subjects he was qualified to teach. At that time, Earl lived in the New Jersey Colony and was a highly specialized "writing master," traveling from place to place, conducting classes at the local elementary schools and classical academies. Sheet measures 7-1/4" wide by 9-1/4" high. Overall framed size is 12" wide by 16" high. \$200



280. HIDDY, LANCE. *American Antiquarian Society. One Hundred and Seventy-five Years. 1812-1987.* American Antiquarian Society. Worcester, 1987.

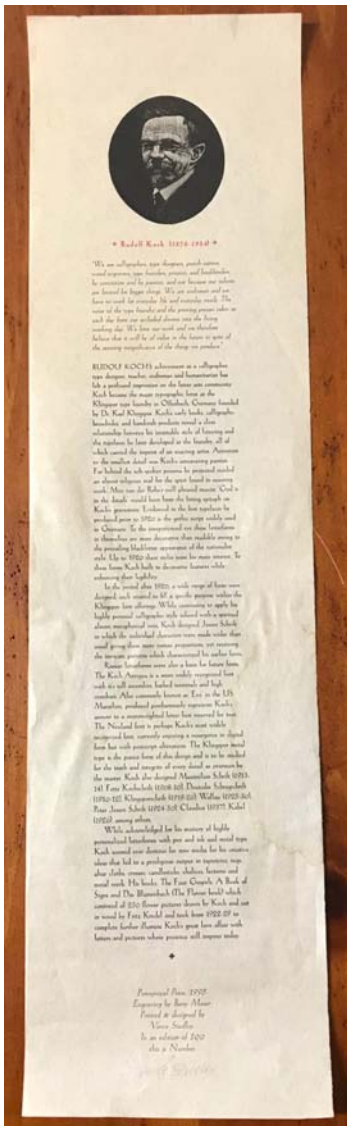
Number 51 of 275 copies. Signed and framed poster, 32.75" x 17.5". Depicts a man working at a handpress intended to represent the wooden handpress of Isaiah Thomas that stands in the lobby of the Society. Silk screened in six colors by Rob Day. \$300





281. Hidy, Lance. *Two Citizens of Amsterdam*. The Godine Press. Brookline, 1973.

Displays the Roman and Italic typefaces of Dutch printer Christoffel Van Dijk. Includes a biographical sketch of Van Dijk and his contemporary, Rembrandt Van Rijn. 5.75" x 20" matted and framed broadside printed on laid paper with overall measurements of 7.5" x 21.5". Printed in brown and black with a specimen alphabet of Van Dijk's roman and italic with a wood engraving of Rembrandt. \$200

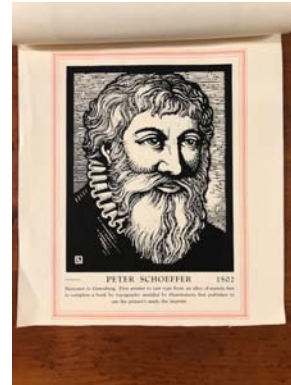


282. KOCH, RUDOLPH. *The Letter as a Work of Art*. Pennyroyal Press. West Hatfield, 1995.

Number 7 of 100 copies. 5.75" x 22.5" unframed. A wood-engraved portrait of Koch by Barry Moser heads this broadside, followed by the title in red, and an appreciation of Koch printed in Neuland types and signed by the printer, Vance Studley. Light dampstaining along both side edges. \$25

283. *Historic Printers Calendar*. Butler Paper Company. 1938.

This is the top part of a 1938 wall-hanging calendar produced by the Butler Paper Company. Overall 13-1/2" tall by 11-1/2" wide. The sheets are bound together at the top and the hanging brad is in place. The bottom part of each of the 12 sheets (the part that would display the month's calendar) has been cut off. Each sheet is a woodcut (signed "L") of a different printer, with their dates of birth and death and a brief descriptive paragraph: Gutenberg, Schoeffer, Zainer, Jensen, Caxton, Ratdolt, Manutius, Estienne, Plantin, Franklin, Morris, DeVinne The cover/front image is a halftone photograph of the building in Mexico in which the first printing press in the New World was set up in 1536. A description of the building and its significance is also present. The first two sheets are slightly soiled at the top, but otherwise the sheets are very clean. The front cover/front image and images for the first two months are shown below. \$50



284. ROBERT THOM PRINTS FROM CARY GRAPHIC ARTS COLLECTION, c. 1960s

Three unframed prints from the "Graphic Communications Through the Ages" series commissioned by Kimberly Clark, which commemorates significant milestones in the history of communications technologies: the development of paper and character forms, typography design, and printing.

"Papyrus and Pictography" image area is 30 inches wide x 22 inches high (sheet 35 wide x 23).

"Charlemagne and the Monastic Scribes 800 A.D." image area is 30 inches wide x 22 inches high (sheet 35 wide x 23).

"Benjamin Franklin" image area is 30 inches wide x 22 inches high (sheet 31 wide x 23).

These are prints of the original oil on canvas pieces in the Wallace Center at Rochester Institute of Technology. Condition is like new, except for a minor crinkle on the left side of the Franklin piece, about half way down from the top. \$85 for all three

