

♣ **BRUCE ROGERS**

1. AESOP. *Aesop's Fables: Samuel Croxall's Translation with a Bibliographical Note by Victor Scholderer and Numerous Facsimiles of Florentine Woodcuts*. The Limited Editions Club. New York, 1933.
Number 435 of 1,500 copies. Facsimiles of Florentine woodcuts redrawn by Rogers. Designed by Rogers. Signed by him in the colophon. Printed by John Johnson at The Oxford University Press. One of Rogers' thirty favorites. Vellum spine slightly darkened. Gilt-lettered spine. Marbled paper over boards. Top-edge gilt. Fine. \$250
2. ALIGHIERI, DANTE. *The Divine Comedy of Dante Alighieri: The Prose Translation by Charles Eliot Norton with Illustrations from Designs by Botticelli*. Bruce Rogers & The Press of A. Colish. New York, 1955.
Number 228 of 300 copies. This was the last major book designed by Rogers although he had wanted to do it for over fifty years. Printed on Fabriano paper containing a BR & AC watermark. Bound in full English maroon morocco with designs in gilt. Top edge gilt. Black cardboard slipcase near fine. Book fine. \$425
3. ARLEN, MICHAEL. *The Acting Version of The Green Hat. A Romance*. George H. Doran Company. New York, 1925.
One of 175 copies. Bound in leather by W.E. Rudge, probably to BR's design. Signed by the author. With slipcase that shows wear and some staining. Book fine. Printed on light green (of course!) paper. \$475
4. BACON, FRANCIS. *The Essays of Francis Bacon*. The Limited Editions Club. New York, 1944.
Number 258 of 1,100 copies. Introduction by Christopher Morley and a bibliographical note by A.S.W. Rosenbach. Signed by Rogers. Quarter cloth over gold-patterned boards. Glassine dust jacket. Buckram-covered solander box in fine condition. Book very fine. \$175
5. BEERBOHM, MAX. *The Happy Hypocrite: A Fairy Tale for Tired Men*. October House. New Fairfield, 1955.
One of 500 copies printed by The Stinehour Press for the Chiswick Bookshop. One of four books published in 1955 marking Rogers' 85th birthday. Backed in violet cloth. Original lilac patterned boards. Without slipcase. In perfect condition. \$85
6. BENNETT, PAUL. *Bruce Rogers of Indiana: An Interview by Paul A. Bennett*. The Domesday Press. Providence, 1936.
With decorations by Rogers. Original cloth- backed marbled boards, printed paper spine label. Slightly faded. Interior fine. \$75
7. BENNETT, PAUL A. *Bouquet for BR: A Birthday Garland Gathered by The Typophiles*. New York, May 14, 1950.
One of 600 copies: 300 for the Typophile subscribers, 100 for contributors, and 200 copies for general sale. Twenty-fourth book in the Typophile chap book series. Designed by Oscar Ogg. Black cloth spine printed with gilt and decorated paper-covered boards. Reproductions of some of Rogers' title pages, six photographs of Rogers and calligraphic tributes by other important designers. Fine. \$85
8. BERNARD, AUGUSTE. *Geofroy Tory: Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography Under François I: An Account of his Life and Works, by Auguste Bernard, Translated by George B. Ives*. The Riverside Press. Cambridge, 1909.
Number 165 of 370 copies. Original gilt-decorated paper-covered dark green boards. Top of spine has a tear but is all in tact. *A Century for the Century*, #7. Interior near fine with ex libris bookplate of Northrop \$375

9. BISHOP, PHILIP R. (EDITOR) *A BR Quartet: Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library*. The Typophiles. New York, 2001.
One of 300 copies. Though Rogers had only several small commissions from Thomas Bird Mosher in 1895 and they met only once, their correspondence continued until 1915 when Rogers left Boston and the Riverside Press for England. The letters in this monograph mostly revolve around the time that Rogers was questioning his continued involvement with the Riverside Press. Printed at the Ascensius Press. Sewn into heavy paper wrappers. \$35
10. BLUMENTHAL, JOSEPH. *Bruce Rogers: A Life in Letters 1870-1957*. W. Thomas Taylor. Austin, 1989.
One of 2,000 copies. The definitive correspondence of arguably the most important figure in twentieth-century book design. Foreword by John Dreyfus. Red cloth with gilt spine lettering. In perfect condition. \$145
11. BOCCACCIO, GIOVANNI. *Life of Dante: Written by Giovanni Boccaccio and now Translated from the Italian by Philip Henry Wicksteed*. Riverside Press. New York, 1904.
Number 172 of 265 copies. White vellum spine with plain brown kraft paper over boards and the title in gilt lettering on the spine. Small nick to spine, which is slightly darkened. Otherwise fine. One of Rogers' thirty favorites. \$230
12. BRETON, NICHOLAS. *The Twelve Moneths and Christmas Day from 'Fantastickes'*. Clarke & Way. New York, 1951.
One of 1,000 copies with this copy being one of 100 copies bound in leather and signed by Bruce Rogers. Printed in 14 colors on dampened English handmade paper. First book printed at the Thistle Press. Decorated with Trafton Calendar cuts and with 15 ornaments designed by Rogers. The only book for which Rogers himself handset the text. Marbled paper slipcase shows very minor wear. Book fine. \$350
Additional copy that is one of 900 bound in cloth. With red paper slipcase that has minor chip at one corner. Book fine. \$200
13. BROWNE, SIR THOMAS. *Hydriotaphia or Urne-Burial or a Discourse of the Sepulchrall Urnes lately found in Norfolk*. The Riverside Press. New York, 1907.
Number 50 of 385 copies. Without slipcase. Printed at the Riverside Press in Brimmer-Bell type on unbleached Arnold handmade paper. Title printed within elaborate pictorial border (probably drawn by BR and printed from a plate) decorated with small urn ornaments. Bound in original full red sheepskin with elaborate gilt stamping. Spine slightly faded with gilt stamping. Near fine. \$150
14. *BR Today: A Selection of his Books, with Comments*. The Grolier Club. New York, 1982.
One of 450 copies. Today's designers and collectors choose their favorite BR books and tell why. Designed by Bert Clarke and printed at the Press of A. Colish. Cloth over boards with gold titling on the spine. Chipped glassine wrapper. Book fine. \$90
15. CARLYLE, THOMAS. *The Diamond Necklace*. Houghton, Mifflin and Company. Boston and New York, 1913.
Number 34 of 400 copies. Linen backed with cloth-covered boards. Printed at The Riverside Press. Spine shows fading. Unopened pages. Fine. \$125
16. CHAUCER, GEOFFREY. *The Parlement of Foules*. Riverside Press for Houghton Mifflin Co. Cambridge, Boston, 1904.
Number 287 of 325 copies. Printed on hand-made paper in batarde type in black and red with two 6-line white on blue initials illuminated in gold. One of Rogers' 30 favorites. Parchment over boards with protective plastic wrapper. Near fine. \$250
17. COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner*. Oxford University Press. Oxford, 1930.
One of 750 copies. Rogers intended this to be in part a specimen of Fell types. Designed by Rogers. Printed by John Johnson in black and brown. Very minor wear to front cover. Interior fine. \$150

18. CONRAD, JOSEPH. *The Sisters*. Crosby Gaige. New York, 1928.
One of 926 copies on handmade paper. Printed by Bruce Rogers at the Press of William Edwin Rudge. Introduction by Ford Madox Ford. One of Rogers' thirty favorites. Marbled paper over boards. Cloth spine with gold lettering. Near fine. \$175
19. CONRAD, JOSEPH. *The Tremolino*. Philip C. Duschnes. New York, 1942.
One of 1000 copies. One of 500 copies "specially bound for American Institute of Graphic Arts, to be sold to members for the benefit of the Bruce Rogers Educational Fund." Colored woodcuts by Edward Wilson. Printed at the Press of A Colish. Salmon boards. Spine and top edge of book slightly faded. Interior fine. Signed by Wilson on the colophon page. Bookplate of Kay Kramer. \$100
20. DOWSON, ERNEST. *The Pierrot of the Minute*. The Grolier Club. New York, 1923.
One of 300 copies. Each page within borders of Fournier ornaments in red. Small card in envelope addressed to "Mr. Joseph H. Schaffner" states "More to follow, Lessing Rosenthal. 1/6/24" Book plate of Schaffner on inside front cover. One of Rogers' thirty favorites. Printed by Rogers on antique laid paper. One of a series of six books done by eminent American printers at the invitation of The Grolier Club. Marbled boards, wraparound spine label. Book fine. Original slipcase with printed spine label very good. \$220
21. DREYFUS, JOHN. *Bruce Rogers and American Typography*. The American Branch of Cambridge University Press. New York, 1959.
One of 300 copies printed for presentation to friends in celebration of the tenth anniversary of the establishment of the American Branch of the Cambridge University Press. Quarter red linen over cockerel marbled boards. Card indicating compliments of Cambridge University Press laid in. Grey printed dustwrapper has small pieces missing at spine and other tears. \$140
22. DRINKWATER, JOHN. *Persephone*. William Edwin Rudge. New York, 1926.
One of 550 copies. Designed by Rogers. Printed by Rudge. Large Grecian medallion, initials and ornaments printed in gold by the Virkotype process (later used in *The Odyssey*). Not signed by author. Black cloth over boards. Minor wear at bottom of spine. Interior fine. \$140
23. *Ecclesiastes, or the Preacher*. Riverside Press for Houghton, Mifflin Co. Cambridge, 1911.
Number 285 of 335 copies. Signed by Rogers. Each page within a Tory border. Decorative initials. Printed in black and red in Riverside Caslon on English handmade paper. The last of the Riverside Press Special Editions. Rogers notes in his prospectus that these borders were used in his 1909 life of Tory "but were then necessarily shown in a larger page, where their effect was somewhat minimized. In this volume they appear to much better advantage on a page approximately the size of the original." Signed with Rogers printed signature on verso of colophon. With prospectus and order form laid in. Slipcase has small piece missing at top right corner and chip at left bottom corner. Bound in bright red glazed paper over boards with gilt design on front cover. Pages unopened. One of Rogers' 30 favorites. \$200
24. FIELD, EUGENE. *Some Love Letters of Eugene Field*. Printed privately. Buffalo, 1927.
One of 110 copies. Printed by William Edwin Rudge. Typography by Rogers. Blue paper covered boards with white spine and gilt lettering. Unopened copy. \$50
25. FRANKLIN, BENJAMIN. *Benjamin Franklin's Proposals for the Education of Youth in Pennsylvania*. Harvard University Press for The William L. Clements Library. Ann Arbor, 1927.
One of 330 copies. One of Rogers' 30 favorites. Marbled paper over boards with blue paper spine. Spine label. Cover shows minor wear. Interior fine. \$70
26. GARGAZ, PIERRE-ANDRÉ. *A Project of Universal and Perpetual Peace*. George Simpson Eddy. New York, 1922.
One of 1,250 copies. Written by a former galley-slave and first printed by Benjamin Franklin in 1782. Head and tail ornaments; title in black and red. Includes a five-page facsimile of Franklin's printing, with a discussion of the types and ornaments used. Text in French and English. Cloth-backed paper over boards, faded paper spine label. Slipcase scuffed. Book fine. \$100

27. GRAHAME, KENNETH. *The Wind in the Willows*. The Limited Editions Club. New York, 1940.
Number 1,345 of 2,020 copies. Signed by Rogers. Illustrated with 16 beautiful mounted color plates after watercolors by Arthur Rackham. This, Rackham's last illustrated book, was published posthumously and includes some of his finest illustrations. Signed by Rogers. Handsomely bound in red morocco with raised bands and stamped in gold. \$2,250
28. *The History of Oliver and Arthur: Written in French in 1511, translated into German by Wilhelm Liely in 1521, and now done into English by William Leighton and Eliza Barrett*. Houghton, Mifflin, and Company. Boston, 1903.
Number 123 of 330 copies. Designed by Rogers and printed at The Riverside Press. Cloth spine with printed spine label. Paper over boards. Laid in is a receipt from Philip C. Duschnes for the original purchase of the book on December 30, 1941. Slight wear at corners. Slipcase shows some fading and slight wear. Book fine. \$300
29. HUDSON, W. H. *Ralph Herne*. Alfred A. Knopf. New York, 1923.
Number 419 of 950 copies. Printed at the Printing House of William Edwin Rudge. Typography by Rogers. Cloth backed with paper covered boards. Spine label shows minor fading. Cloth has minor wear at top and bottom. Corners slightly nicked. Interior fine. \$85
30. HUNTER, DARD. *Before Life Began: 1883-1923*. The Rowfant Club. Cleveland, 1941.
Number 88 of 219 copies. Watermark portrait frontispiece. First edition of Hunter's autobiography to the age of 40. The prospectus and a sheet of Hunter's watermark portrait paper signed by Hunter and dated 23 April 1927 are laid in. Quarter bound in vellum with paste-paper sides designed and made by Veronica Ruzicka. With slipcase that is very mildly faded and worn. Book fine. Signed by Rogers. \$750
31. JOHNSON, HERBERT H. *Bruce Rogers: 1870-1957. A Bibliographical Record of His Work Compiled by Herbert H. Johnson*. Privately Printed. New York, 1970.
Large format. 18 numbered pages plus 8 unnumbered pages of plates. Bound in heavy brown paper with dark brown paper wrapper. Paper label wraps around upper spine is printed "Bruce Rogers." Includes reproductions of selected Rogers bookplates, hand-written letter, title pages. Laid in is a type written letter from the author to Kay Kramer referring to this title as "a copy of the first printing from my as yet unnamed press." \$350
32. KELLY, JERRY. *The First Flowering: Bruce Rogers at The Riverside Press 1896-1912 with a checklist of The Riverside Press Editions*. David R. Godine. Boston, 2008.
With 36 reproduced pages from Rogers publications. Cloth-backed paper covered boards. Front stamped in gilt with the Riverside Press logo. Perfect condition. \$45
33. KENYON, FREDERIC G. *Ancient Books and Modern Discoveries*. The Caxton Club. Chicago, 1927.
One of 350 copies. Printed by Rogers at the Press of William Edwin Rudge on Kelmscott handmade paper with collotype plates made by Emery Walker. Quarter vellum and decorated boards. Dustwrapper has minor tears. Slipcase shows wear. Book fine. One of Rogers' 30 favorites. \$450
34. KNIGHT, SARAH KEMBLE. *The Journal of Madam Knight*. Small, Maynard, & Company. Boston, 1920.
One of 525 copies. With an Introduction by George Parker Winship. At the age of thirty-eight, Mrs. Kemble made the trip from Boston to New York on horseback and recorded her adventures every evening. The entries date from October 2, 1704, to January 6, 1705. One of Rogers' 30 favorites. Cloth-backed with patterned cloth-covered boards, showing wear. Paper spine label. Interior fine. \$50
35. LAMB, CHARLES. *Dream-Children. A Reverie*. Bruce Rogers. New York, 1923.
One of 500 copies. Printed by Rogers and signed by him. Woodcut by Florence Wyman Ivins. Twelve pages sewn into paper wrappers. Lower corner of cover had been folded at some point, so creases show. Interior fine. \$30

36. LAMB, CHARLES. *New Year's Eve*. William Edwin Rudge. New York, 1923.
 One of 1,000 copies. Original patterned paper over boards, printed paper label on front. Spine faded. Minor wear to binding. Interior fine. \$60
 Additional 1924 copy. Original marbled paper over boards with printed paper label on front. Glassine wrapper has minor tears and tape repairs. \$25
37. LAWRENCE, T. E. *Letters from T. E. Shaw to Bruce Rogers*. and *More Letters from T. E. Shaw to Bruce Rogers*. William Edwin Rudge. New York, 1933 and 1936.
Letters: Contains 40 letters written for the most part while Lawrence was translating the Odyssey. They contain his thoughts on Homer, on Rogers' designs, and many other subjects. This volume is one of 200 copies, has Frederic Goudy's bookplate, has Bertha Goudy's initials, is signed by Bruce Rogers.
More Letters: Contains 13 letters that cover approximately the same amount of time as the previous volume. Rogers explains the fact of fewer letters by saying he and Shaw met personally more frequently during the second period of time. This volume is one of 300 copies, has T. M. Cleland's bookplate. It also has a tipped-in slip that is printed "Compliments of Bruce Rogers" and then hand-written by Rogers on the slip is "and best wishes of the season."
 Nine contemporary newspaper clippings are included. Both books were set in type by Bertha Goudy. \$3,000
38. LOWELL, MARIA. *The Poems of Maria Lowell*. The Riverside Press. Cambridge, 1907.
 Number 173 of 330 copies. Printed at the Riverside Press for Houghton, Mifflin & Company.
 One of Rogers' thirty favorites. Paper covered boards with printed spine label. Protective plastic wrapper. Fine. \$185
39. MANSBRIDGE, GEORGIA. *Bruce Rogers: American Typographer*. The Stone House Press. New York, 1997.
 Deluxe edition. Number 66 of 100 copies. Printed at the Stinehour Press. Researched and written in early '60s but not previously published. Paper-covered boards. Maroon cloth spine stamped in. Book and slipcase in fine condition. \$125
40. MOORE, T. STURGE. *Roderigo of Bivar*. William Edwin Rudge. Mt. Vernon, 1925.
 One of 525 copies. Designed by Rogers. Unopened. Cream-colored paper over boards. Red cloth spine with printed paper label. \$50
41. NAUDEUS, GABRIEL. *Instructions Concerning Erecting of a Library: Presented to My Lord the President De Mesme. . . . Interpreted by Jo. Evelyn*. Houghton, Mifflin, & Co. Cambridge, 1903.
 Number 13 of 419 copies. Printed on antique handmade paper in Brimmer type. An element binding in three quarter morocco with five raised bands. Printed at the Riverside Press. With protective plastic wrapper. Fine. \$200
42. PETRARCH. *Fifteen Sonnets of Petrarch*. Houghton Mifflin. Boston and New York, 1903.
 Number 276 of 430 copies. Vellum-backed with paper covered boards showing wear at the edges. Without slipcase. Interior fine. \$95
43. PLATO. *The Banquet of Plato Translated from the Greek by Percy Bysshe Shelley*. Houghton, Mifflin and Company. Boston and New York, 1908.
 Number 73 of 440 copies. One of Rogers' thirty favorites. Fine. \$175
44. PRAED, WINTHROP MACKWORTH. *Poems*. Houghton Mifflin Company. Boston, 1909.
 Designed by Rogers. Number 115 of 440 copies printed at The Riverside Press. Engraved frontispiece portrait with tissue guard. Top edge gilt. Quarter vellum with rose boards. A pristine copy in nicked glassine wrap with slipcase that shows some wear. With four-page prospectus laid-in. \$65

45. PUTNAM, MRS. WILLIAM LOWELL. *xxviii Sonnets*. William Edwin Rudge New York, 1925.
One of 250 copies. Printed on Kelmscott paper. Rudge order forms laid-in for this title and for *On Growing Old*. Zamorano Club bookplate of W.W. Clary and signed by him on front free endpaper. Brown paper over boards with cloth spine and printed spine label. Binding shows minor wear. Interior fine. \$50
46. RALEIGH, SIR WALTER. *A Report of the Truth Concerning the Last Sea-Fight of the Revenge*. The Riverside Press. Cambridge, 1902.
Number 251 of 300 copies. Title page wood cut after Howard Pyle. The first Riverside book to be printed on a hand press. Printed in a trial font of his own Montaigne typeface. Patterned paper over boards with solid color paper spine. Paper label on front cover. Very minor wear to edges. Interior near fine with very intermittent light foxing. \$100
47. ROGERS, BRUCE. *PI. A Hodge-Podge of the Letters, Papers, and Addresses Written During a Period of Sixty Years by Bruce Rogers*. The World Publishing Company. Cleveland & New York, 1953.
First edition. Forty separate pieces on typography. Red cloth with gilt on front cover and spine. Clipped dustwrapper shows minor wear at top edge. Book fine. \$100
48. [ROGERS, BRUCE] *Democracy: An Address Delivered in the Town Hall Birmingham by James Russell Lowell, American Minister in London*. Houghton, Mifflin & Company. Cambridge, 1902.
Number 220 of 500. Designed by Rogers. Two bookplates on inside front cover. One very minor flaw in front hinge. Otherwise fine. \$60
49. [ROGERS, BRUCE] HAWTHORNE, NATHANIEL. *The Old Manse*. Houghton, Mifflin & Company. Cambridge, 1904.
Number 321 of 530 printed at The Riverside Press. In slipcase with book number handwritten on slipcase spine label. Two bookplates on inside front cover. Companion binding to *Democracy* (above). Book fine. Slipcase shows wear. \$60
50. [ROGERS, BRUCE] *The Work of Bruce Rogers: Jack of All Trades: Master of One. A Catalogue of an Exhibition . . .* Oxford University Press. New York, 1939.
First edition. Catalogue of an exhibition of 768 items at The Grolier Club. The most complete listing of books designed by BR. Book is in very good condition with minor pencil notations of a former owner. Dustwrapper not in very good condition with spine sunned and torn and edges tanned and worn. \$70
51. [ROGERS, BRUCE] *Italian Old Style. A New Type Designed by Frederic W. Goudy and Produced by the Lanston Monotype Company of Philadelphia*. Lanston Monotype Machine Company. Mt. Vernon, New York, 1924.
Designed by Bruce Rogers. Printed by Rudge. \$85
52. ROGERS, BRUCE. *The Centaur Types*. October House. Chicago, 1949.
A full history of the Centaur Types designed by Rogers. One of 1,000 copies. Original dustjacket and book both fine. \$95
53. *The Song of Roland*. Houghton, Mifflin and Company. Cambridge, 1906.
Number 94 of 220 copies. Printed in three colors throughout with illustrations by Rogers patterned after stained glass windows at Chartres and hand colored. The initial letter of the text is stamped in gold and surrounds a heraldic eagle. Printed at The Riverside Press. One of Rogers' thirty favorites. Protective plastic wrapper chipped. Binding shows darkening and slight wear. Interior fine. \$3,250
54. ROLLINS, CARL PURINGTON. *BR: America's Typographic Playboy*. The Georgian Press. New York, 1927.
Number 82 of 500 copies. Wrap-around paper label over pictorial boards. Bookplate of William T. Timmons. Fine with torn glassine wrapper. \$100

55. SAUNDERS, RICHARD WEST. *Skallagrim (Grim the Bald): An Operetta in Three Acts*. William Edwin Rudge. Mt. Vernon, N.Y. 1925.
Number 273 of 500 copies. Designed by Rogeres. Quarter parchment with batik over boards. Printed spine label. Very minor wear on binding. Interior fine. \$100
56. SHAKESPEARE, WILLIAM. *The Poems of William Shakespeare*. The Limited Editions Club. New York, 1941.
Number 987 of 1,500 copies. Two volumes. Signed. Cloth spines and decorated paper boards. Top edges gilt. Printed four color. Slipcase worn. Books' spines darkened otherwise fine. One of Rogers' thirty favorites. \$100
57. SIDNEY, SIR PHILLIP. *Certain Sonets Written by Sir Philip Sidney*. Houghton, Mifflin & Company. Cambridge, 1904.
Number 33 of 430 copies. Vellum-backed, paper-covered boards with gilt stamping on front cover. One of 430 numbered copies. Designed by Bruce Rogers. Grolier 113 Warde 49. A fresh unopened copy in perfect condition. Printed at The Riverside Press. In protective plastic wrapper. Lacks slipcase. \$90
58. SILL, EDWARD ROWLAND. *The Poems of Edward Rowland Sill*. Printed at the Riverside Press for Houghton, Mifflin & Company. New York, 1902.
Number 477 of 500 copies. With cardboard slipcase that shows wear. In protective plastic cover. Extra spine label tipped in. Unopened copy. \$100
59. SLATER, JOHN ROTHWELL. *Printing and the Renaissance: A Paper Read Before the Fortnightly Club of Rochester, New York*, William Edwin Rudge. New York, 1921.
One of 500 copies on wove paper. Brown paper over boards with printed spine label. Binding shows some wear. Interior near fine. \$75
60. SPENSER, EDMUND. *Prothalamion: Epithalamion*. Houghton Mifflin and Company. Boston & New York, 1902.
Number 74 of 419 copies. Illustrations and decorations printed in brick red on India paper and mounted, after drawings by Edwin Blashfield. In heavy paper dust wrapper and plastic protective wrapper. \$150
61. SPICER-SIMPSON, THEODORE. *Men of Letters of the British Isles: Portrait Medallions from the Life . . . with Critical Essays by Stuart P. Sherman and a Preface by G. F. Hill*. William Edwin Rudge. New York, 1924.
Number 450. One of 520 copies on Rives paper. Designed by Rogers. Printed by Rudge. With 29 plates with tissue guards, 5 extra blanks bound in at beginning and at end. Full polished turquoise morocco, triple gilt rule on covers, raised bands, rule compartments with gilt title, marbled end papers. Matching morocco-edged fleece-lined slipcase. Inscribed "Often a silent face has voice and words' / To Mrs. Hobart a lover of books/ from the printer WERudge." Twenty-nine authors are portrayed, including Bridges, Conrad, Hardy, Housman, Joyce, Meredith, Russell, Shaw, Stephens, Walpole, Wells, and Yeats. Though not signed, the binding the slipcase material, style, and structure are similar to other bindings from the Rudge bindery, headed by Edith Diehl. Slipcase shows minor wear at open edges. Book spine slightly faded otherwise book is fine. \$140
62. STARK, LEWIS M. *Books Designed by Bruce Rogers Exhibited in Honor of His Eighty-fifth Birthday*. The New York Public Library. New York, 1955.
Philip Duschnes' "Advance Notice" of ambitious publishing program inserted. Books were not published. Stapled into peach colored printed wrappers. \$30
63. STEVENSON, ROBERT LOUIS. *A Christmas Sermon*. Charles Scribner's Sons. New York, 1900.
This is the first separate appearance of a wonderful essay reflecting on the close of a man's life. It first appeared as the twelfth and final chapter of Stevenson's 1892 book *Across The Plains*. Printed by D. B. Updike at The Merrymount Press. Hard bound with paper covered boards that show minor wear. In protective plastic wrapper. \$75

64. TINKER, CHAUNCEY BREWSTER. *The Wedgewood Medallion of Samuel Johnson: A Study in Iconography*. Harvard University Press. Cambridge, 1926.
One of 385 copies. Printed in Baskerville types on green-tinted paper. Bookplate of Alfred de Sauty. With heavy paper dustwrapper. Fine. \$165
65. TINKER, CHAUNCEY BREWSTER & POTTLE, FREDERICK ALBERT. *A New Portrait of James Boswell*. Harvard University Press. Cambridge, 1927.
One of 425 copies. With heavy paper dustwrapper. Fine. \$75
66. TORY, GEOFFROY. *Champ Fleury by Geoffroy Tory: Translated into English and Annotated by George B. Ives*. The Grolier Club. New York, 1927.
One of 390 copies printed on antique wove rag paper. Contains the text, illustrations, and layout of the original 1529 edition on the proportions of letters in the Roman alphabet. Printed by William Edwin Rudge. Vellum-backed decorated paper-covered boards. Dustwrapper printed on spine shows wear and small tears at top and bottom of spine. Previous owner bookplate. Book near fine. One of Rogers' thirty favorites. \$750
67. TORY, GEOFFROY. *Champ Rosé. Wherein May be Discovered the Roman Letters. . . . Peter Pauper Press*. New Rochelle, N.Y., 1933.
Prospectus inserted. From the Typographic Library and Museum of the American Typefounders Company. With newspaper clipping. Boards covered in red marbled paper. Printed spine label. In protective cardboard box. Slight fading of spine. Interior fine. \$250
68. VIRGIL. [J. W. MACKAIL, TRANSLATOR] *The Georgics of Virgil*. The Riverside Press. Boston, 1904.
Number 41 of 330 copies. Set in Brimmer italic. Bookplate of Ruari McLean with note in McLean's hand laid in. Vellum back with decorated paper covered boards. Near fine. \$100
69. WALTON, ISSAC. *The Compleat Angler or, The Contemplative Man's Recreation*. The Riverside Press. Cambridge, 1909.
Number 249 of 440 copies. Without publishers cardboard slipcase. One of Rogers' 30 favorites. Marbled boards with printed spine label. Binding shows wear. Interior fine. \$200
70. WARDE, BEATRICE. "Bombed but Unbeaten." *Excerpts from the War Commentary of Beatrice L. Warde*. Printed for the Friends of Freedom by The Typophiles. New York, 1941.
Number 267 of 850. Designed by Bruce Rogers with notes by D. B. Updike and Paul Standard. Frontispiece portrait by Eric Gill. Beautifully illustrated blue and white paste-paper over boards. Cloth spine with gilt lettering. Fine. \$90
71. WARDE, FREDERIC. *Bruce Rogers Designer of Books: With a List of the Books Printed Under Mr. Rogers's Supervision*. Harvard University Press. Cambridge, 1925.
One of 210 copies on handmade paper with five additional illustrations. Signed by BR. With Lester Douglas' bookplate designed by BR, tipped in bookplate presented to Lester Douglas by BR, and with tipped AIGA bookplate for "The Fifty Books of 1928" also designed by BR. Dustwrapper has tears at the spine and taped repair. With protective plastic wrap. Spine of book has 3" tear at bottom front cover. Interior near fine. \$125
72. WOLFE, HUMBERT. *The Silver Cat and Other Poems by Humbert Wolfe*. The Bowling Press. Cambridge, 1928.
One of 780 copies. Designed by Rogers. Printed by William Edwin Rudge for The Bowling Green Press and Ernest Benn. Original dark green paper covered boards with printed label on spine. With heavy dark green paper dustwrapper that matches the board covering. Two minor chips in dustwrapper. Protective plastic cover. Fine. \$150

07/08/2020