

📖 BOOKS ABOUT BOOKS

1. AHEARN, ALLEN and PATRICIA. *Collected Books: The Guide to Values, The 1998 Edition*. G. P. Putnam's Sons. New York, 1997.
The 1998 edition. With dustwrapper. Fine. \$15
2. AIGA. *The Look of the Book*. American Institute of Graphic Arts. New York, 1960.
A series of luncheon discussions presented at the Trade Book Clinic of the AIGA. Blue cloth over boards. Silver on front cover and spine. \$20
3. *American Book Prices Current 1996. Volume 102*. Bancroft-Parkman, Inc. New York, 1996.
Deaccession stamp on front endpaper and p. 3 of ads. Kirkwood Library stamp on title page. \$10
4. *An Almanack for Booklovers*. Roy Vernon Sowers. San Francisco, 1942.
Signed "Robert Stockho" on front flyleaf. Paper over boards. Printed in red and black. \$40
5. BAKER, NICHOLSON. *Double Fold: Libraries and the Assault on Paper*. Random House. New York, 2001.
Dustwrapper and book in mint condition \$30
6. [BANCROFT LIBRARY] *Mark Twain at Large: His Trvels Here and Abroad*. Bancroft Library. Berkeley, 1998.
Catalogue of an exhibition from The Mark Twain Papers of the Bancroft Library. Pictorial paper wrappers. Fine \$10
7. [BASKERVILLE] BARLOW, WILLIAM P. *On Collecting Baskerville*. The Book Club of California Quarterly News Letter, Vol xxvii, No. 1. Winter 1962. San Francisco, 1962.
Printed at the Grabhorn Press. *Baskerville* article by William P. Barlow, Jr. Also includes *Rendezvous de Lure* by Adrian Wilson. Original paper wraps. Near fine. \$8
8. BASBANES, NICHOLAS A. *A Gentle Madness*. Henry Holt and Company. New York, 1995.
First edition. Inscribed by author with personal note to Kay Kramer dated 23 July 2004. Dustwrapper fine. Book fine. \$175
9. BASBANES, NICHOLAS A. *Editions & Impressions: Twenty Years on the Book Beat*. Fine Books Press. Durham, 2007.
First edition. Dustwrapper fine. Book fine. \$45
10. BASBANES, NICHOLAS A. *Patience & Fortitude*. HarperCollins Publishers Inc. New York, 2001.
Sequel to *A Gentle Madness*. First edition. Signed by the author on half title pages. Dustwrapper fine in protective plastic wrapper. Book fine. \$50
11. BAUMAN, DAVID AND NATALIE. *Rare Finds: A Guide to Book Collecting*. Bauman Rare Books. New York, 2007.
Paperback with printed cover image and embossed printed title. Fine. \$20
12. BEARMAN, F. A., KRIVATSY, N. H. AND MOWERY, J. F. *Fine and Historic Bookbindings from the Folger SHAKESPEARE Library*. The Folger Shakespeare Library/Abrams. Washington, D.C., 1992.
Numerous black and white illustrations. 14 color plates. Includes more than 150 examples of the binder's craft, each fully annotated by the curatorial staff of the Folger Library. Dark brown embossed cloth over boards. Gilt on front cover and spine. Dustwrapper and book in perfect condition. \$50

13. [BEINECKE LIBRARY] *The Rosenthal Collection of Printed Books with Manuscript Annotations*. Yale University. New Haven, 1997.
One of 1060 copies. A catalog of the Rosenthal collection acquired by the Beinecke Rare Book and Manuscript Library of Yale University in 1995: 160 volumes containing 242 editions, mainly 15th and 16th century, bearing manuscript annotations. Burgundy cloth over boards, blind stamped on front cover, spine gilt. Many black and white illustrations. Perfect condition. \$120
14. [BINDING] *80 Years Later. 80th Anniversary Exhibition of the Guild of Book Workers*. The Guild of Book Workers. Washington D.C., 1986.
One of 2,000 copies. Full page plates with some in color. A splendid collection of design book bindings and graphic arts, by members of the Guild of Book Workers. Heavy paper cover. Fine. \$30
15. [BINDING] *The Book as Art: Modern Illustrated Books and Fine Bindings, Part I*. Sotheby's. New York, 1995.
Soft bound auction catalogue. Richly illustrated in black and white and color. Perfect condition. \$20
16. [BRIDWELL LIBRARY]. *The Bridwell-DeBellis Collection of Fifteenth Century Printing*. The Bridwell library. Dallas, 1962.
Catalogue of the collection. Heavy paper cover. Fine. \$10
17. [BRITISH LIBRARY] ST JOHN WILSON, COLIN. *The Design and Construction of the British Library*. The British library. London, 1998.
Heavy paper cover. Perfect condition. \$30
18. BRITISH LIBRARY. *Souvenir Guide*. The British library. London, 1998.
Heavy paper cover. Perfect condition. \$10
19. BRITAIN, ROBERT. [EDITOR] *The Booklover's Almanac*. Harper Perennial, New York, 1991.
Paperback. Fine. \$10
20. BUDMAN, MATTHEW. *Collecting Books*. Random House. New York, 2004.
Paperback in mint condition. Inscribed 4/22/04, the month before publication. News release of book publication laid in. \$10
21. BULLEN, GEORGE [EDITOR] *Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances connected with the Art of Printing South Kensington*. The Elzevir Press. London, 1877.
Number 150 of 157 copies. Printed on hand made paper. Leather binding shows wear. Two bookplates on inside front cover. Interior all in tact and near fine. \$95
- * 22. BRUNET, PIERRE GUSTAVE. *Bibliomania in the Present Day in France and England; Some Account of CELEBRATED Recent Sales . . .* J. W. Bouton. New York, 1880.
Number 11 on Japanese vellum paper. Examines a number of important rare book sales. \$250
23. BURTON, JOHN HILL. *The Book-Hunter*. William Blackwood and Sons. Edinburgh and London, 1882.
A large thick volume bound in full blue buckram with gilt title on spine that is slightly darkened. Limited to 1000 copies printed on high quality uncut paper of which this volume is 226. Catalogue entry and bookseller's invoice dated 12/8/26 and mailing label laid in. Bookplate of John W. Hancock, to whom the invoice is addressed. News clipping from the 7/31/27 *New York Herald Tribune* laid in. In protective plastic wrap. Some pages slightly stuck together at the very top. \$350
24. CARTER, JOHN. *ABC for Book Collectors*, Alfred A. Knopf. New York, 1981.
Fifth edition, revised. Spine of dust wrapper is darkened. Book fine. \$30

25. CARTER, SEBASTIAN. *The Rampant Lions Press: A Narrative Catalogue*. Oak Knoll Press. New Castle, 2010.
 “Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills.” Illustrated. Dark blue cloth. Book and dustwrapper like new. \$45
26. [CATALOGUE] *Catalogue of a Large and Valuable Collection of Autograph Letters and Documents, American and English, Including Many Rare and Fine Specimens . . .* Joseph Leonard, Auctioneer. Boston, 1876.
 “A large and interesting collection . . . made by a lady of New Bedford.” Two short newspaper clippings pertaining to the sale tipped to the first page. Sixty pages with a printed paper wrapper. Prices neatly recorded in margins. \$90
27. [CAXTON CLUB] *The Caxton Club: Officers, Committees, Constitution . . .* The Caxton Club. Chicago, 1904.
 One of 300 copies printed at the Lakeside Press. Signed by W. Irving Way with Zamorano Club bookplate. \$60
28. [CLEMENTS LIBRARY] DANN, JOHN C. *One Hundred and One Treasures: A Celebration of Seventy-five Years, 1923-1998*. William L. Clements Library. Ann Arbor, 1998.
 One of 3,250 copies printed at the Steinhour Press. Bluish-gray printed heavy paper cover. Heavy paper cover. Perfect condition. \$10
29. *Treasures of the University of Delaware Library*. University of Delaware. Newark, 1986.
 Large format, heavily illustrated with heavy paper wrappers. Perfect condition. \$20
30. [DIBDIN, THOMAS FROGNALL] BERESFORD, JAMES. *Bibliosophia; or, Book-Wisdom. Containing Some Account of the Pride, Pleasure, and Privileges, of that Glorious Vocation, Book-Collecting*. Printed for William Miller by W. Bulmer and Co. London, 1810.
 First edition. “A feeling remonstrance against the prose work, lately published by the Reverend T.F.D. (Dibdin) under the title *Bibliomania; or Book-Madness*. . . .” Original binding with old replacement cloth backstrip. A tight, solid volume. \$200
31. DIBDIN, THOMAS FROGNALL. *The Library Companion; or, The Young Man’s Guide, and The Old Man’s COMFORT, in the Choice of a Library*. Harding, Triphook, and Lepard. London, 1824.
 First edition. Much useful and some not-so-useful information. Dibdin was criticized for the many errors in this work and later published a few copies of a reply to his critics entitled *Postscript*. Contains the suppressed anecdote about Mordaunt Cradicherode’s buckskins on p. 394. Two volumes in one. Contemporary binding. Book block solid, binding worn but good, is unattached at spine. \$375
32. [DIBDIN, THOMAS FROGNALL] O’DWYER, E. J. *Thomas Frognall Dibdin: Bibliographer & Bibliomaniac Extraordinary, 1776-1847*. Private Libraries Association. Pinner, 1967.
 One of 1,400 copies of which 500 were for sale. A fine copy of an attractive and informative monograph. Portrait frontispiece and title-vignette with numerous facsimiles. Gray paper over boards with front cover and spine printed in black. Fine copy in near fine dustwrapper. \$40
33. DICKINSON, DONALD C. *Hellmut Lehmann-Haupt: A Bibliography*. The Typophiles. New York, 1975.
 One of 750 copies printed by the Angelica Press. Errata slip bound into back at colophon page. Foreword by Herbert Cahoon and “A Bookman’s Credo” by Hellmut Lehmann-Haupt. Heavy paper covers with flaps. Fine. \$25

34. [CATALOGUE] *The Estelle Doheny Collection*. . . . Christie, Manson & Wood International, Inc. New York, 1987-1989.
Seven volumes including index and price list. "With innate good taste, Doheny formed one of the most impressive rare book collections in the United States." DICKINSON Vol I, Fifteenth-Century Books including The Gutenberg Bible; Vol II, Medieval and Renaissance Manuscripts; Vol III, Printed Books and Manuscripts including Western Americana; Vol IV, Printed Books and Manuscripts including Early Printing, Literature and Fine Bindings; Vol V, Printed Books and Manuscripts including Americana, Literature and Fine Bindings; Vol VI, Printed Books and Manuscripts concerning William Morris and His Circle. Seventh volume is Index and Price Lists. \$400
35. ELLIS, ESTELLE ET AL. *At Home with Books: How Booklovers Live with and Care for Their Libraries*. Carol Southern Books. New York, 1994. Third printing.
Large format beautifully illustrated title highlights 40 booklovers and the personal, diverse libraries created by each. Beautiful color illustrations show that reading rooms and creative ideas for housing volumes can turn any room into a library. Pictorial dust jacket and book both in fine condition. \$50
36. [ETON COLLEGE LIBRARY] QUARRIE, PAUL. *Treasures of Eton College Library: 550 Years of Collecting*. The Pierpont Morgan Library, The Provost and Fellows of Eton College. New York, 1990.
Catalog published for the exhibition held at The Pierpont Morgan Library. Numerous illustrations in color and black and white. Printed, heavy paper wrappers. Perfect condition. \$25
37. FOLMSBEE, BEULAH. *A Little History of The Horn-book*. The Horn Book, Inc. Boston, 1965. Third printing.
Former Grant School Library copy with the usual library markings inside. It also has residue from something glued to inside front cover. Otherwise, it's a charming little title. Quarter cloth with printed paper covers over boards. Two fold-outs inside. Condition of interior is fine, except for stamping on title page. \$25
38. FRANKLIN, BENJAMIN. *Poor Richard: The Almanacks For The Years 1733 - 1758. Wherein are retain'd in their Entirety the Author's Prefaces, Proverbs, Verses, & Entertaining Remarks; Together with those Chronological, Historical, and Scientific Observations which the Author has illumin'd with his characteristic Wit & Wisdom*. Paddington Press Limited. New York, 1976.
Quarter bound brown cloth with beige cloth sides. Silver lettering and trim on spine. Dust jacket with protective plastic covering. All in fine condition. \$25
39. GASKELL, PHILIP. *A New Introduction to Bibliography*. Oxford University Press. New York, 1972.
First edition. Damage to spine of dustwrapper and book at top and bottom. \$30
40. GOLDSTONE, LAWRENCE & NANCY. *Used and Rare. Travels in the Book World*. St. Martin's Press, New York, 1997.
First edition. Dustwrapper fine. Book fine. \$30
- * 41. [GROLIER CLUB] *The Neale M. Albert Collection of Miniature Designer Bindings: A Catalog of an Exhibition Held at The Grolier Club*. The Grolier Club. New York, 2006.
Introduction by Priscilla Juvelis and Foreword by Neal M. Albert. Photographs by Tom Grill. Printed by The Piccolo Press. First edition of a splendid exhibition catalogue. Hundreds of color photo illustrations throughout. Dark gray cloth over boards with photo mounted on front cover. Gilt on spine. Matching slipcase. Both in perfect condition. \$45
- * 42. [GROLIER CLUB] *Collecting and Recollecting James Boswell, 1740-1795*. The Grolier Club. New York, 1995.
Catalogue of an exhibition held at The Grolier Club September 12 to November 17, 1995. Curated by William Zachs and Mary Eccles. Stiff paper wrappers. \$15

- * 43. [GROLIER CLUB] BECKWITH, ALICE H. R. H. *Illustrating the Good Life: The Pissarros' Eragny Press*. The Grolier Club. New York, 2007.
One of 400 copies. Preface by Alan Fern. Designed by Jerry Kelly. Stiff pictorial wrappers with gilt title on front cover and spine. Fine. \$45
- * 44. [GROLIER CLUB] CRAWFORD, RALPH & BRUCE. *The Extraordinary Life of Charles Dickens*. The Grolier Club. New York, 2006.
One of 525 copies. Typography by Jerry Kelly. Dust wrapper fine. Dark blue cloth over boards. Spine gilt. Book fine. \$30
- * 45. [GROLIER CLUB] EDWARDS, GEORGE. *The Grolier Club Iter Hibernicum*. The Grolier Club. New York, 1998.
One of 350 copies. This book describes the many voyages adventured during the Grolier's Club's trip to Ireland. Printed at the Ascensius Press. Designed by Jerry Kelly. Bound in green cloth over boards. Front cover design and spine gilt. Fine. \$50
- * 46. [GROLIER CLUB] ENNISS, STEPHEN C. AND KAREN KUKIL. "*No Other Appetite:*" *Sylvia Plath, Ted Hughes, and the Blood Jet of Poetry* The Grolier Club. New York, 2005.
Catalogue of an exhibition of original letters, manuscripts, photographs, and heavily annotated books from the poets' personal libraries. From the Plath archive at Smith College and the Hughes archive at Emory University. Printed at the Stinehour Press. Red cloth over boards with front cover image attached. Spine gilt. Fine. \$50
- * 47. GROLIER CLUB. *Grolier 75: A Biographical Retrospective to Celebrate the Seventh-fifth Anniversary of the Grolier Club in New York*. The Grolier Club. New York, 1959.
One of 1,000 copies. Gives biographical sketches of 75 of the more prominent members of the Grolier Club. Very minor wear to decorated slipcase with printed label on spine. Cloth over boards. Very minor scratch on gilt spine label. Otherwise fine. \$50
- * 48. GROLIER CLUB. *The Grolier Club Collects*. The Grolier Club. New York, 2002.
Set in types designed by Hermann Zapf. Printed by Martino Mardersteig at the Stamperia Valdonega. Designed by Jerry Kelly. Profusely and very nicely illustrated, this volume depicts 130 books, manuscripts, and works on paper from the collections of Grolier Club members that were exhibited December 2002-February 2003. Tan cloth over boards with gilt stamping on front cover and spine. Perfect condition. \$50
- * 49. GROLIER CLUB. *Guild of Bookworkers: 100th Anniversary Exhibition*. The Grolier Club. New York, 2006.
Large format, printed glossy heavy paper cover. Heavily illustrated with full-color photos. Perfect condition. \$25
50. [GROLIER] HALSEY, R. T. H. *The Boston Port Bill as Pictured by a Contemporary London Cartoonist*. The Grolier Club. New York, 1904.
First edition. One of only 325 bound in leather with gilt stamped title and decoration and printed on hand-made American paper. Covers show wear along spine, especially at upper and lower front hinge. Otherwise only minor scuffing to covers. Interior pages are fine with protective tissue between many pages with a facing illustration. Printed at The Gilliss Press. \$250
51. [GROLIER CLUB] HUTNER, MARTIN & JERRY KELLY. *A Century for the Century. Fine Printed Books from 1900-1999*. The Grolier Club. New York, 1999.
One of 1,500 copies. Published to accompany the exhibition at the Grolier Club in New York. Invitation to opening night of the exhibition is laid in. Heavy paper wrappers. Title in gilt on spine and front. Fine. \$75

- * 52. [GROLIER] KAHN, MICHAEL ALEXANDER. *Political Cartoons and Caricatures from the Collection of Michael Alexander Kahn*. The Grolier Club. New York, 2007.
First edition. Introduction by Michael Alexander Kahn. Illustrated catalogue from Grolier Club exhibition in 2007. Designed by Jerry Kelly. Illustrated, some in color. Eighty items, spanning 273 years, five continents, eight languages and various different forms of government. Dark blue cloth over boards with gilt stamping on front cover and spine. Perfect condition. \$25
- * 53. [GROLIER] *John Keats: Bicentennial Exhibition. September 19 – November 22, 1995*. The Grolier Club. New York, 1995.
One of 500 copies. Foreword by Jack Stillinger. Designed by Jerry Kelly and printed at the Stinehour Press. Marbled stiff paper wrappers with a paper cover label. Grolier Club exhibition catalogue on the 100th anniversary of the death of John Keats. Perfect condition \$25
54. [GROLIER] *Lasting Impressions: The Grolier Club Library*. The Grolier Club. New York, 2004.
Published to accompany an exhibition. Heavily illustrated in color and black and white. Green and blue cloth over boards. Dustwrapper has small tear on upper front near the spine. Book in perfect condition. \$30
- * 55. [GROLIER] ONG, GEORGE. *From Almeloveen to Whittington: Book & Manuscript Catalogues, 1545-1995*. The Grolier Club. New York, 2007.
One of 1,000 copies. This book showcases works from the collection of George Ong on exhibition at the Grolier Club in 2007. Designed by Jerry Kelly. Heavy paper wrappers. \$35
- * 56. [GROLIER] STAM, DAVID H. AND DEIRDE C. STAM *Books on Ice: British & American Literature of Polar Exploration*. The Grolier Club. New York, 2005.
First edition. Illustrated exhibition catalogue. Designed by Jerry Kelly. Pictorial wrappers. 190 pages. 40 illustrations. Perfect condition. \$50
57. [GROLIER] WINTERICH, JOHN T. *The Grolier Club 1884-1950: An Informal History*. The Grolier Club. New York, 1950.
First edition. One of 1,250 copies. Printed at the Press of A. Colish. Green paper covered boards. Gilt on front cover and spine. \$45
58. [GROLIER] WINTERICH, JOHN T. *The Grolier Club 1884-1967*. The Grolier Club. New York, 1967.
First edition. One of 2,000 copies. Designed by Joseph Blumenthal and printed at the Spiral Press. Quarter cloth over decorative boards, enclosed in a matching slipcase. Slipcase and book both fine. \$30
- * 59. GROLIER CLUB. *Yours Very Sincerely, C. L. Dodgson (Alias "Lewis Carroll")*. The Grolier Club. New York, 1998.
One of 1,400 copies, of which 42 were bound in cloth-covered boards. An exhibition from the John A. Lindseth Collection of C. L. Dodgson and Lewis at the Grolier Club 1998. Heavy paper wrappers with printed image of Dodgson on front cover. Perfect condition. \$25
- * 60. [GROLIER CLUB] ZACHS, WILLIAM (EDITOR). *Mary Hyde Eccles: A Miscellany of Her Essays and Addresses*. The Grolier Club. New York, 2002.
One of 500 copies. Mary Eccles and her first husband, Donald Hyde, formed remarkable collections of Samuel Johnson and Oscar Wilde. After her 1984 marriage to Viscount Eccles she continued to collect and with her husband founded the Eccles center for American Studies at the British Library. The seventeen essays gathered include a play; obituaries, essays by Johnson, Boswell, and Mrs. Thrale; autobiographical selections; travelogues; and a family history. Designed by Jerry Kelly. Cloth over boards. Front cover decoration and spine gilt. \$35

61. HANFF, HELENE. *The Duchess of Bloomsbury Street*. J.B. Lippincott Company. Philadelphia & New York, 1973.
Sequel to 84, *Charing Cross Road*. Dustwrapper is in near-fine condition with protective plastic cover. Book fine. \$35
- * 62. [HUNTINGTON LIBRARY] *The Huntington Library: Treasures from Ten Centuries*. The Huntington Library. San Marino, 2004.
Heavily illustrated in color and black and white. Heavy printed paper wrappers. Perfect condition. \$30
63. HUTNER, MARTIN AND JERRY KELLY. *A Century for the Century: Fine Printed Books from 1900-1999*. The Grolier Club & David R. Godine. Boston, 2004.
Hard bound edition with dustwrapper and protective plastic cover. All in fine condition. \$40
64. [INLAND PRINTERS] *Inland Printers: The Fine Press Movement in Chicago 1920-45*. The Caxton Club. Chicago, 2003.
Illustrated throughout in color and black and white. A catalogue of an exhibition Columbia College Chicago Center for the Book & Paper Arts. Soft bound in heavy paper wraps with title and Caxton Club emblem on front cover. Fine. Introduction by Paul Gehl. Contributors include John P. Chalmers, Robert Cotner, Kim Coventry, Kevin Davis, Eclia Hilliard, Tom Joyce, Arthur Miller, Frank J. Piehl, Susan Rossen, Michael Thompson, and James M. Wells. \$15
65. JACKSON, ROBERT H. and ROTHKOPF, CAROL Z.: *Book Talk: Essays on Books, Booksellers, Collecting, and Special Collections*. Oak Knoll Press. New Castle, 2006.
Most of these essays originated as talks given under the sponsorship of the Fellowship of American Bibliophilic Societies (FABS) from 1997 through 2005. Brown cloth over boards with gilt spine. Dustwrapper fine. Book fine. \$50
66. JACKSON, WILLIAM ALEXANDER. *Records of a Bibliographer: Selected Papers of William Alexander Jackson*. The Belknap Press of Harvard University Press. Cambridge, 1967.
First Edition. Portrait frontispiece, illustrated. Dustwrapper near fine. Book fine. \$40
67. JACKSON, WILLIAM ALEXANDER. *An Annotated List of the Publications of Reverend Thomas Frognall Dibdin, D.D. Based Mainly on Those in the Harvard College Library with Notes of Others*. The Houghton Library. Cambridge, 1965.
First edition. One of 500 copies. Printed at the Stinehour Press. Seven pages of plates. Beige cloth over boards with printed paper label on front and spine. Brown end papers. Fine. \$95
68. JONES, GEORGE W. *Catalogue of the Well-Known Collection of Rare and Valuable Books Illustrating the History of Printing*. Sotheby & Co. London, July 1-2, 1936.
From the preface: “. . . this [library] was designed to be a guide and inspiration to a working printer and to illustrate the history of fine printing and all its adjuncts: types, pages, margins, type-founders, type designers, woodcuts and other decorations.” 507 items listed in 74 pages with nice illustrations, including some full-page and fold-outs. Printed gray heavy paper wrapper. Cover shows some age wear, but the interior is solid and in great shape. Inserted is a prospectus for *George W. Jones: Printer Laureate* by Lawrence Wallis. \$50
69. [CATALOGUE] *The Library of Jerome Kern*. The Anderson Galleries. New York, 1929.
Two volumes. The sale of Jerome Kern's Library in January 1929 was Mitchell Kennerley's greatest auction and remains the most glamorous literary sale in America and marked the peak of bibliomaniacal fever before the crash. The Kern books were exceptional copies of English literature of the eighteenth and nineteenth centuries, often enriched with inscriptions. Prices very neatly penciled-in in margins. Rebound in pebbled leather over flexible boards with gilt spine titling. Some minor wearing to edges. Interior sound and clean. \$145

70. KLINEFELTER, WALTER. *A Bibliographical Check-List of Christmas Books*. The Southworth-Anthoensen Press. Portland, 1937.
One of 1,500 copies. Christmas books and keepsakes issued by collectors and booksellers. Klinefelter discusses A. Edward Newton's yearly contributions, Walter Hill's greetings written by Vincent Starrett including the elusive Unique Hamlet, the attractive and amusing productions of the Woolly Whale Press, and others. Errata slip bound in at rear. Dark green cloth spine with light green paper-wrapped boards. Paper label on front cover. Gilt on spine slightly faded otherwise fine. \$60
71. KRAUS, H. P. *A Rare Book Saga: The Autobiography of H.P. Kraus*. G.P. Putnam's Sons. New York, 1978.
First edition. Black cloth over boards. Gilt on front cover and spine. Pictorial end papers. Dustwrapper near fine. Book fine. \$40
72. KRAUS, H. P. *Catalogue 124: Monumenta Cartographica*. New York, n.d.
With thirty illustrations, mostly full-page, including folding and double plates. Price list laid in. "Globe and Globe-Gores: The H. P. Kraus Private Collection" is a separate 20-page publication in a pocket in rear cover. Green cloth over boards with gilt design on front cover and gilt spine titling. Spine cloth very slightly faded and a minor stain on lower left of front cover. Otherwise fine. \$30
73. [LEE] *The Lee Collection of Printing History*. Gene Harris Auctions. Marshalltown, Iowa, 1992.
An auction catalogue of printing history items held in Des Moines, Iowa on August 2, 1992. The auction benefited the Craftsman's Club of Des Moines Scholarship Fund. Two copies. One fine. One near fine. \$10 each
74. LEWIS, WILMARTH. *Collector's Progress*. Alfred Knopf, Inc. New York, 1951.
The collector's own story of the formation of the world's greatest collection of books and manuscripts by and about Horace Walpole. Very slightly age-toned dustwrapper otherwise fine. In protective plastic cover. Quarter cloth over patterned paper boards. Gilt on front cover and spine. \$40
75. [LIBRARY OF CONGRESS] *Library of Congress Rare Books and Special Collections: An Illustrated Guide*. Library of Congress. Washington, 1992.
Heavy paper wrapper. Fine. \$15
76. [LILLY LIBRARY] DARDIS, TOM. *The Lilly Library: The First Quarter Century*. The Lilly Library, Bloomington, IN 1985
First edition. Paperback. Many black and white and color photos. Errata slip laid in loose. Fine. \$20
77. [LILLY LIBRARY] SILVER, JOEL. *J. K. Lilly, Jr.: Bibliophile*. The Lilly Library, Bloomington, IN 1993
Large format, illustrated catalog of an exhibition on the 100th anniversary of Lilly's birth. Heavy paper wrappers with printed front cover. Fine. \$20
78. MCKERROW, RONALD B. *An Introduction to Bibliography for Literary Students*. Clarendon Press. Oxford, 1967.
Reprint with corrections. Dustwrapper price clipped. Book and dustwrapper both near fine. \$20
79. [MCKERROW] IMMROTH, JOHN PHILLIP. *Ronald Brunlees McKerrow: A Selection of His Essays*. The Scarecrow Press, Inc. Metuchen, 1974
First edition. The Great Bibliographers Series, No. 1. A collection of articles written by Ronald Brunlees McKerrow, the father of twentieth century descriptive bibliography. Like new. \$25
80. MAGEE, DAVID. *Infinite Riches: The Adventures of a Rare Book Dealer*. Paul S. Eriksson, Inc. New York, 1973
First edition. Introduction by Lawrence Clark Powell. Mustard-colored cloth over boards. Dustwrapper fine in protective plastic cover. Book fine \$40

81. [MERCANTILE LIBRARY] HOOVER, JOHN NEAL. *Adventures and Sufferings: The American Indian Captivity Narrative Through the Centuries. A checklist for an Exhibition of Books in the Collections of the St. Louis Mercantile Library*. The St. Louis Mercantile Library. St. Louis, 2002.
- A. Second edition, revised. A catalogue and checklist for an exhibition December 1, 2002 through January 15, 2003. Heavily illustrated. One of 10 copies bound in leather with front cover embossed. Includes hand made paper dustwrapper and cloth-covered slipcase with illustration mounted on front. Dustwrapper has one slight nick at bottom of spine. Otherwise all parts are in fine condition. \$40
- B. Additional copy: Casebound with printed paper dustwrapper. Fine condition. \$30
- C. Additional copy: Heavy paper wrappers. Fine condition. \$15
- D. Additional copy: Smaller format. Paper wrappers. Fewer illustrations. Does not include the appendices and index of the full editions above. \$10
82. [MERCANTILE LIBRARY] HOOVER, JOHN NEAL. *Cultural Cornerstone: 1846-1998*. The St. Louis Mercantile Library. St. Louis, 1998.
- The earliest catalogs of the St. Louis Mercantile Library and the growth of the collections. Heavy pictorial paper cover. Heavily illustrated in color and black and white. One of 500 copies. Fine. \$20
83. [MERCANTILE LIBRARY] HOOVER, JOHN NEAL [EDITOR]. *St. Louis and the Art of the Frontier. Proceedings of a Symposium, St. Louis: Cradle of Western American Art, 1830-1900*. St. Louis Mercantile Library. St. Louis, 2000.
- Hardcover edition. Signed and inscribed by the editor. Dustwrapper fine. Dark blue cloth over boards with gilt on spine. Book fine. \$30
84. MIDDLETON, BERNARD C. *Highlights from the Bernard C. Middleton Collection of Books on Bookbinding. Together with Selected Essays by Bernard C. Middleton on the History & Practice of Book Binding*. The Melbert B. Cary, Jr. Graphic Arts Collection. Rochester, 2000.
- Reprints four essays by Bernard Middleton and reproduces thirty-four items from his collection now in the Melbert B. Cary, Jr. Graphic Arts Collection at RIT. Beautiful color plates. Red cloth over boards with gilt on front cover and spine titling in black panel. Fine. \$50
85. MORGAN LIBRARY. *In August Company. The Collections of the Pierpont Morgan Library*. The Pierpont Morgan Library & Harry N. Abrams, Inc. New York, 1993.
- First edition. Profusely illustrated; many in color and many full-page. Dustwrapper fine. Black cloth over boards with lovely gilt design on front cover and spine. Book fine. \$40
86. MORLEY, CHRISTOPHER. *A Christmas Salute*. Philip C. Duschnes. New York, 1935.
- One of 300 copies. First edition published by rare book dealer Philip C. Duschnes as a Christmas keepsake to those who bring joy to him and others. Sewn with yellow cord. Printed on glittery paper in black and red with green floral decorative border at the Walpole Printing Office. With original mailing envelope that shows some wear and has a few small stains. Near fine. \$20
87. MORLEY, CHRISTOPHER. *The Haunted Bookshop*. Lippincott. New York, 1955.
- Second printing of the first edition. Roger Mifflin, the "Professor" in *Parnassus on Wheels*, turns up again as the proprietor of a book shop in Brooklyn. Quarter black cloth with green paper over boards. Front cover has embossed design. Printing on spine. Dustwrapper spine has tears and tape mending on inside. Book fine. \$15
88. MORLEY, CHRISTOPHER. *Parnassus on Wheels*. J.B. Lippincott. Philadelphia, 1955.
- Introduction by John T. Winterich. Designed by Warren Chappell and illustrated by Douglas Gorsline. This whimsical little story was first published in 1917 and records the adventures of Helen McGill and Roger Mifflin, the "Professor," and how he brought the splendor of an ideal into her hum-drum life. Dustwrapper shows wear. Binding and book fine with owner signature on front free end paper. \$15

89. [MORRIS] PARRY, LINDA [EDITOR]. *William Morris*. Philip Wilson Publishers in Association with The Victoria and Albert Museum. London, 1996.
Published to coincide with the exhibition "William Morris 1834-1896" held at the V&A Museum in 1996. Laid in is an Exhibition Guide. A beautiful large-format book with gorgeous color illustrations. Printed paper covers. Small tears at top and bottom of spine. Interior fine. \$30
90. [NEW YORK PUBLIC LIBRARY] KUP, KARL. *The Christmas Story in Medieval and Renaissance Manuscripts from the Spencer Collection*. The New York Public Library. New York, 1969.
Fifty-five items described with a one page illustration. Original heavy textured blue paper wraps with illustration mounted on front cover. Silver on spine. In perfect condition. \$25
91. [ONTARIO]. *Reader, Lover of Books, Lover of Heaven: A catalogue based on an exhibition of the book arts in Ontario*. North York Public Library. Willowdale, 1978.
One of 1,000 copies. Includes a checklist of Ontario private presses. Heavily illustrated with black and white photos. Stiff paper Wrappers. Spine slightly tanned and one small stain on front cover. \$20
92. ORCUTT, WILLIAM DANA. *In Quest of the Perfect Book: Reminiscences & Reflections of a Bookman*. Little, Brown & Company. Boston, 1926.
Number 231 of 365 copies. Signed and inscribed by the author. Colored frontispiece, with tissue guard. Slipcase shows wear. Includes top title panel. Book near fine. \$95
93. [PIERPONT]. *The First Christmas: Sixteen Reproductions from Illuminated Manuscripts in an Exhibition Held at The Pierpont Morgan Library November 1946 to February 1947*. Pierpont Morgan Library. New York, 1946.
Paper covers. Heavily illustrated with black and white photos. \$20
94. [PIERPONT] FLETCHER, H. GEORGE. *In Praise of Aldus Manutius: A Quincentenary Exhibition*. The Pierpont Morgan Library, New York & University Research Library, Department of Special Collections, University of California, Los Angeles, 1995.
Exhibition catalog in perfect condition. \$25
95. PUTZEL. MAX. *The Man in the Mirror: William Marion Reedy and His Magazine*. Harvard University Press. Cambridge, 1963.
Dustwrapper near fine in protective plastic cover. Book fine. \$50
96. ROSENBACH, A.S.W. *Catalogue of Rare and Important Books and Manuscripts Related to America: Early Voyages and Discoveries, Colonial Tracts . . .* The Rosenbach Company. Philadelphia, March, 1913.
Catalogue No. 16. 683 items listed in 108 pages. Printed gray paper wrappers.\$50
97. [ROSENWALD, LESSING J.] *Vision of a Collector. The Lessing Rosenwald Collection in the Library of Congress*. Library of Congress. Washington, 1991.
Rich textured green cloth over boards with a paper spine label. Introduction by James H. Billington, preface by Larry E. Sullivan, an essay on Rosenwald by William Matheson. The Rosenwald Collection is the "single largest gathering of rare books at the Library of Congress and represents one of the finest collections of books formed by any individual." The collection focuses on the Western European and American illustrated book, among others. Many color and black and white illustrations. Perfect condition \$140
98. ROSTENBERG, LEONA & MADELEINE STERN. *Old Books, Rare Friends. Two Literary Sleuths and Their Shared Passion*. Doubleday. New York, 1997.
First edition. Paper over boards. Spine gilt. Dustwrapper and book both in perfect condition. \$30

99. ROSTENBERG, LEONA & MADELEINE B. STERN. *Old Books in the Old World: Reminiscences of Book Buying Abroad*. Oak Knoll Press. New Castle, 1996.
Number 248 of 350 copies. Signed by the authors. With dustwrapper and slipcase. All in perfect condition. \$30
100. ROSTENBERG, LEONA & MADELEINE B. STERN. *Old & Rare. Thirty Years in the Book Business*. Abner Schram. New York, 1974.
First edition. First autobiographical sketches of these two well-known booksellers. Brown cloth over boards with gold lettering on spine. Dustwrapper, near fine, in protective plastic wrap. Book fine. \$30
101. [RUSKIN, JOHN]. *Remembering John Ruskin*. The Grolier Club. New York, 2000.
First edition. Catalogue of an exhibition of The Grolier Club and the Houghton Library held in honor of the centenary of Ruskin's death. Stiff paper wrappers. Perfect condition. \$20
102. SALTER, STEFAN. *From Cover to Cover: The Occasional Papers of a Book Designer*. Prentice-Hall, Inc. Englewood Cliffs, 1969.
Cloth over boards. Title on spine in gilt. Dustjacket clipped and slightly edge worn. Book interior fine. \$30
103. SEVERIN, MARK F. *Making a Bookplate*. The Studio Publications. London and New York, 1949.
"How-to" copiously illustrated. Red cloth over boards. Spine printed in black. Tattered dustwrapper. Book interior very good. \$25
104. SHICKELL, EDWARD HAMPTON. *Bookplates for Libraries*. Roger Beacham. 1968.
Introduction and commentary by William Holman, who also designed, printed and published the book. Black quarter paper with spine label. Turquoise paper over boards with oval label on front cover. Fine in protective plastic wrapper. \$40
105. SMITH, ALEXANDER. *Dreamthorp. A Book of Essays Written in the Country*. Thomas Bird Mosher. Portland, Maine, 1913.
One of 700 copies printed on Van Gelder hand made paper. Includes foreword by Mosher. Two-tone paper over boards with printed spine label. Spine shows wear and minor cracking at hinges. \$20
106. SMITH, ALEXANDER. *Dreamthorp. A Book of Essays Written in the Country*. J. E. Tilton and Company. Boston, 1864.
Original stamped brown cloth with gilt design on cover and gilt titling on spine. Sunning to spine. Back cover coming slightly loose. Clean and bright. A very nice copy. Interior near fine. \$40
107. [SMITHSONIAN INSTITUTION] OLMERT, MICHAEL. *The Smithsonian Book of Books: The Book Lovers Guide to the Craft, History, and Mystery of Books and Bookmaking*. Wings Books. New York, 1992.
First edition. A survey history of the book as the conveyer of the intellectual history of man, focusing on the physical object as a work of art. With an introduction by Christopher de Hamel. Dustwrapper fine. Quarter beige cloth with brown paper over boards. Gilt on spine. Book fine. \$25
108. STAIKOS, KONSTANTINOS. *The Great Libraries: From Antiquity to the Renaissance*. Oak Knoll Press & The British Library. New Castle & London, 2000.
First English edition. This monumental work chronicles the development of the library from 3000 B.C. to 1600 A.D. Beginning with the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian Renaissance. With over 400 illustrations, 200 of which are in color, the story of the fabled libraries of Alexandria, Greece, and Rome connect the wisdom of the ancients to the magnificent libraries of the European Renaissance. Dustwrapper and book in perfect condition. \$75
109. [STANFORD UNIVERSITY] *The Barchas Collection at Stanford University*. Stanford University Libraries. Stanford, 1999.
Quarter cloth with rust-colored paper over boards. Front cover illustration. Spine gilt on a black printed panel. Perfect condition. \$30

110. [STANFORD UNIVERSITY]. *Imprint: Reconstructing the Heart of the University. Volume XVIII. Number 2, Fall 1999.* The Associates of the Stanford University Libraries. Stanford, 2000. Published on the occasion of the dedication of the Bing Wing, Green Library. Illustrated, large format paperback. Fine \$20
111. TARG, WILLIAM [EDITOR] *Carrousel for Bibliophiles: A Treasury of Tales, Narratives, Songs, Epigrams. and Sundry Curious Studies Relating to a Noble Theme.* Philip C. Duschnes. New York, 1947. Stories by Newton, Morley, Starrett, and many others. Red cloth. Gilt on spine. First edition. Printed in Linotype Baskerville by the Anthoensen Press. Dustwrapper worn on edges is in protective plastic cover. Book fine. \$60
112. THOMAS, ALAN G. *Great Books and Book Collectors.* G.P. Putnam's Sons. New York, 1975. A highly readable and profusely illustrated account of great books through the ages, telling the stories of how they were produced, how they survived, the people who produced them and the great collectors who rediscovered and preserved them. No dust jacket. Maroon cloth. Gilt panel on front cover and gilt on spine. Fine. \$25
113. TSCHICHOLD, JAN. *The Form of the Book: Essays on the Morality of Good Design.* Hartley & Marks. Washington, 1991. First English language edition. 180 pages with index. The influential typographer discusses good taste as well as symmetrical and asymmetrical typography, the architectural proportions of the perfect page, the art of integrating illustration and text, legibility, and art and science of mixing typographies. Translated from the German by Hajo Hader. Edited with an introduction by Robert Bringhurst. Scarce and out-of-print. Paperback. Fine. \$120
114. [TWIN] *Sotheby's The Mark Twain Collection of Nick Karanovich.* Sotheby's. New York, 2003. Introduction by Joel Silver. Auction (June 19, 2003) catalog. This is a priceless document of the world's premiere Twain collection before its dispersal. Large format paperback with image of Twain on the front cover. Heavily illustrated in color and black and white. Article about the auction from the October 2003 issue of *Maine Antiques Digest* laid in. Fine. \$30
115. VAN SINDEREN, ADRIAN. *The Best Indoor Game.* Syracuse University Press. Syracuse, 1957. Original printed wrappers. 6 x 9, 16-page booklet. \$10
116. [VOLKMANN] *The Daniel G. Volkmann, Jr. Collection of Fine California Press Books.* PBA Galleries. San Francisco, 2008. Large format auction catalog. Gray paper wrappers. Fine. \$15
117. [WASHINGTON UNIVERSITY] *The Bernard Becker Collection in Ophthalmology: An Annotated Catalog.* The Bernard Becker Medical Library. St. Louis, 1996. Hardcover third edition copy in red cloth with pasted color plate on the front cover. Gilt on front cover and spine. One copy brand new in plastic wrap. \$40 Second copy fine \$35
118. [WASHINGTON UNIVERSITY] *The Triple Crown Abroad: The Kelmscott, Doves, & Ashendene Presses: Beyond the British Isles.* Washington University Libraries. St. Louis, 2001. Catalogue of an exhibition of the "triple crown" collection assembled by Charles Gould over a period of 68 years and acquired by Washington University. Very heavily illustrated. Large format, printed heavy paper wrappers. Fine. (See Starrett *Books Alive* entry above for Gould reference.) \$20
119. WELLS, JAMES M. *The Scholar Printers: Two Exhibitions at the Newberry Library in Honor of the Association of American Presses on the Occasion of Their Visit to Chicago on May 31, 1964.* The University of Chicago Press. Chicago & London, 1964. First edition. Printed heavy paper wrapper. Spine slightly sun faded. \$10

120. WIECK, ROGER S. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. George Braziller in Association with The Pierpont Morgan Library. New York, 1997.
Third printing, 2004, with an updated bibliography. First published on the occasion of the exhibition "Medieval Bestseller: The Book of Hours" at The Pierpont Morgan Library. Pictorial paper wrappers with gorgeous color illustrations. \$20
121. [WILLIAM AND MARY] *Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library*. The College of William and Mary. Williamsburg, 1988.
Large format paperback. Very heavily illustrated. Fine. \$15
122. WINCHESTER, SIMON. *The Professor and the Madman*. HarperCollins. New York, 1998.
First edition. Dustwrapper and book fine. \$75
123. WINCHESTER, SIMON. *The Meaning of Everything*. Oxford University Press. New York, 2003.
First edition. Dustwrapper and book fine. \$45
124. WINTERICH, JOHN T. *Collector's Choice*. Greenberg. New York, 1928.
First edition. Dustwrapper fine in plastic protective wrapper. Book fine. \$35
125. WINTERICH, JOHN T. *A Primer of Book Collecting*. Greenberg. New York, 1926
Second printing. Bookplate of John W. Hancock on inside front cover. Dark blue paper over boards. Printed spine label. Fine \$30
126. WOLF, EDWIN, 2d & FLEMING, JOHN F. *Rosenbach. A Biography*. The World Publishing Company. Cleveland and New York, 1960.
First edition. Classic biography of the most prominent American bookseller of the first half of the 20th century and the best look at bookselling in the 20th century. Pictorial dustwrapper shows wear at edges. Book near fine. \$50
127. WOOD, ARNOLD. *A Bibliography of The Complete Angler of Izaak Walton and Charles Cotton*. Charles Scribner's Sons. New York, 1900.
Number 70 of 120 copies by The DeVinne Press. Frontispiece portrait of Walton executed by Thos. Johnson and signed in pencil. Engraved title page engraved title page and ornaments executed by E.D. French. Descriptions of 140 editions with 86 title pages reproduced. Quarter vellum with brown paper covered boards. Stamped in gilt on front cover and spine. Minor rubbing with spine slightly age darkened. Interior fine. \$450
128. WOOLF, VIRGINIA. *Hours in a Library*. Harcourt, Brace and Company. New York, 1957.
First edition. Printed for the friends of the publisher as a New Year's greeting. Introduction by Leonard Woolf. Frontispiece drawing of Woolf, from a photograph of her at age 20. Quarter blue cloth with gilt lettering on the front panel and Woolf's initials blind-stamped on the front panel of black cloth. \$65
129. *The World from Here: Treasures of the Great Libraries of Los Angeles*. Harcourt, Brace and Company. New York, 1957.
Large format. Profusely illustrated with color photographs. Hardbound book published in conjunction with the exhibition held at the Hammer Museum, Los Angeles. Gray cloth over boards with clever inlaid color paste-ons on covers, black lettering on spine, red endpapers. Perfect condition. \$45

10/24/2020