

## ♣ PRESS BOOKS

- \* 1. [ALICQUANDO PRESS] HUGO. *Victor Hugo's Alphabet: Character & Symbol*. The Aliquando Press. Toronto, 1972.
- This is a collection of individually printed alphabet cards with the character and brief text description, enclosed in a tan heavy paper envelope, 4-1/2 inches square, that has four flaps that tuck into each other. The colophon reads: "This extract from Hugo's 'Voyage de 1839' newly translated by Jean Wilson, was designed and printed by William Rueter at The Aliquando Press, Toronto, using a variety of Weyerhaeuser and Strathmore papers. Many of the Wood types were kindly loaned by Ellen Hutchison and Douglas Lochhead. One hundred copies were produced in October 1972, of which forty are reserved for the Typocrafters." The letter 'W' is missing, as is described in a number of the bibliographical descriptions in Worldcat. \$250
- \* 2. [ANGELO, VALENTI] AESOP. *The Subtyl Historyes and Fables of Esope. Translated out of Frensshe into Englysshe by William Caxton at Westmynstre in the yere of oure Lorde. mcccc. lxxxiiij*. The Grabhorn Press. San Francisco, 1930.
- Number 142 of 200 copies. Initials and hand-colored decorations by Valenti Angelo. Inscribed by Valenti Angelo to Mary & Alan Dietch and dated Oct. 1, 1981. Title page has the date "1383" in roman numerals very neatly corrected by hand to read "1483." With Samuel Kahn's bookplate designed and signed in pencil by Eric Gill. \$700
- \* 3. [ANGELO, VALENTI] HAWTHORNE, NATHANIEL. *The Scarlet Letter*. The Grabhorn Press. San Francisco, 1928.
- Number 56 of 980. Decorations by Valenti Angelo. Top and bottom of spine worn \$50
4. [ANGELO, VALENTI] HITTELL, THEODORE H. *El Triunfo de la Cruz: A Description of the Building by Father Juan Ugarte of the First Ship made in California*. The Book Club of California. San Francisco, 1977.
- One of 400 copies printed at the press of Arlen & Clara Philpott. Illustrated and signed by Valenti Angelo. With a prefatory note by Oscar Lewis. \$50
- \* 5. [ANGELO, VALENTI] HITTELL, THEODORE H. *El Triunfo de la Cruz*. The Grabhorn Press. San Francisco, 1930.
- One of 50 copies at Christmas. Illustrated, hand colored and signed by Valenti Angelo. Nice copy. \$280
6. [ANGELO, VALENTI] LEWIS, OSCAR, ET AL. *Valenti Angelo: Author, Illustrator, Printer*. At Andrew Hoyem-Printer for The Book Club of California. San Francisco, 1976.
- First edition. One of 400 copies with 43 facsimile specimen pages of which 35 are in color. Printed by Andrew Hoyem. Signed and partially hand colored by Valenti Angelo. Shortly after Angelo returned to San Francisco in 1974, the San Francisco Public Library mounted a retrospective exhibition of his work. That exhibition was the impetus for this bibliography of his work, published the next year, which includes Angelo's autobiographical story. Angelo was an active participant in the preparation of this book, which, in spite of being the second most expensive book issued by the BCC (as publication Number 154) up to that time, was sold out immediately. Laid in is a copy of the 24-page booklet *Valenti Angelo. Author, Illustrator, Printer. An Autobiographical Story* published by the Meriden Gravure Company, Meriden, Connecticut. n.d. \$450
7. [ANGELO, VALENTI] LONGFELLOW, HENRY WADSWORTH. *The Song of Hiawatha*. The Peter Pauper Press. Mount Vernon, 1942.
- One of 1,650 copies. With numerous single color illustrations by Valenti Angelo. Patterned boards. With cardboard slipcase. AIGA "50 books of the Year." \$20  
Second copy. Slipcase shows wear at top opening. \$15
8. [ANGELO, VALENTI] MATHEW, JOHN. *A Lytell Geste of Robyn Hode and His Meiny*. The Westgate Press. San Francisco, 1932.
- One of 280 copies printed at the Grabhorn Press. Illustrated and signed by Valenti Angelo. \$250

9. [ANGELO, VALENTI] *Of the Most Holy Miracle of Saint Francis in Taming the Fierce Wolf Gubbio*. Hawthorn House. Bronxville, 1949.  
One of 75 copies. Title page, paragraph signs, and large opening initial letter illuminated by Valenti Angelo. Inscribed by Angelo to fellow printer Harold Hugo with Hugo's tiny bookplate. Sewn into wrappers by Maxine Angelo. \$150
10. BADARACCO, CLAIRE. *American Culture and the Market Place. R. R. Donnelley's Four American Books Campaign, 1926-1930*. Library of Congress. Washington D. C., 1992.  
Black stiff wrappers with title printed in silver. Fine. \$20
- \* 11. BANNING, KENDALL. *The Squire's Recipes: Being a Reprint of an Odd Little Volume as Done by Kendall Banning*. Lakeside Press for Brothers of the Book. Chicago, 1912.  
A facsimile of the original English 1784 edition. Leather spine, marbled boards, paper label on front cover. The addenda sheet, which is missing from most other copies, is inserted loose. Leather spine with marbled boards and printed paper label on front cover. \$100
12. [BENNETT] *Paul A. Bennett, 1897-1966. A Memorial Keepsake*. The Typophiles. New York, 1967.  
One of 200 copies. Sixty contributors. In slipcase. \$200
13. BRADLEY, ARDYTH, ET AL. *Three Winter Poems*. The Penumbra Press at Abattoir Editions. Omaha, 1986.  
Number 64 of 235 copies. Printed wrappers. Fine. \$40
14. BROMFIELD, LOUIS. *Tabloid News*. Random House. New York, 1930.  
One of 875 copies printed by The Southworth Press. A short work on yellow journalism. Previous owner's bookplate. Original stiff beige wrappers with a spine label. Cover starting to come off. \$10
15. CARROLL, LEWIS. *Alice's Adventures in Wonderland and Through the Looking Glass*. Random House. New York, 1946.  
Two volumes. Special edition with slipcase. Typography by Georg Salter with John Tinnel illustrations colored by Fritz Kredel. Book fine. Slipcase shows a fading around the shape of a previously used book end. \$300
16. CATHER, WILLA. *April Twilights and Other Poems*. Alfred A. Knopf, 1960.  
Green paper over boards with cloth, gilt stamped spine. One small stain on front cover, otherwise very good. \$10
17. CHAUCER, GEOFFREY. *The Canterbury Tales*. George W. Jones at The Sign of the Dolphin for The Limited Editions Club. London, 1934.  
Limited to 1,500 copies. Translated by Frank Ernest Hill. "Printer's copy" signed by George W. Jones. Two volumes. Interiors fine. Bindings very good. \$150
18. DAVID, ISMAR. *The Book of Jonah*. Chiswick Book Shop. Southbury, 1991.  
One of 325 copies. Signed by the illustrator/calligrapher with calligraphy in Hebrew and English. Printed in four colors on grey paper. Printed at The Meriden-Stinehour Press. Perfect condition. \$135
19. DICKENS, CHARLES. *A Christmas Carol*. With: MOORE, CLEMENT. *'Twas the Night Before Christmas*. With: BACHELDER, LOUISE. *Christmas Tidings*. Peter Pauper Press. New York, 1985.  
Three volumes. Illustrations by Wendy Watson, Linda Hoffer, and Donald McKay. With dustwrappers and paper-covered cardboard slipcase with printed label, titling the collection "Christmas Tales" and Vance Gerry's bookplate. Slipcase shows wear. All three books are fine. Their dustwrappers have very minor tears. \$50

20. [R. R. DONNELLEY] LAKESIDE PRESS. *An Invitation for You & Your Friends . . . Printers at Play at the Lakeside Press Galleries*. The Lakeside Press. Chicago, 1952.  
Three-color invitation to an exhibition at The Lakeside Press Galleries. Charminglly-designed invitation which is a 16-page booklet mentioning the works of Bruce Rogers, W. A. Dwiggins, and Oz Cooper as being on display at the exhibition. In original mailing envelope, which shows wear. With Vance Gerry's bookplate. \$15
21. [R. R. DONNELLEY] DANA, RICHARD HENRY, JR. *Two Years Before the Mast. A Personal Narrative of Life at Sea*. Lakeside Press. Chicago, 1930.  
One of 1,000 copies. Never out of print since its initial publication, Dana paints a vivid portrait of Spanish California. Illustrated by Edward A. Wilson. Designed by Alfred deSauty, head of the fine binding department at The Lakeside Press. With slipcase. \$150
22. [R. R. DONNELLEY] THOREAU, HENRY DAVID. *Walden or Life in the Woods*. Lakeside Press. Chicago, 1930.  
One of 1,000 copies. With slipcase. Illustrated by Rudolph Ruzicka. \$125
23. DREYFUS, JOHN. *A Londoner's View of Three Los Angeles Printer Friends and Their Work: Grant Dahlstrom, Saul Marks, Ward Ritchie*. Occidental College. Los Angeles, 1990.  
Bound in beige heavy printed wrapper. Fine. \$25
24. ELLIOTT, T. J. *A Medieval Bestiary*. David R. Godine. Boston, 1971.  
Number 71 of 900 copies. Printed three colors. With large wood engravings by Gillian Tyler based on a thirteenth-century book of animals. Large folded three-color prospectus and order form laid in. Dust jacket slightly tanned at spine with minor wear at top. Very minor fading at edges of slipcase. Book fine. \$90
25. [FASS, JOHN S.] *John S. Fass & The Hammer Creek Press*. David R. Godine. Boston, 1998.  
Essays by Jackson Burke and Eugene M. Ettenberg. Fine. \$25
26. [FORTSAS CATALOGUE] ROSENWALD, LESSING J. *The Fortsas Catalogue*. Printed for the Philobiblon Club by Bird & Bull Press. North Hills, PA. 1970.  
Number 164 of 250 copies. With an introduction by Lessing J. Rosenwald. The retelling of this famous hoax of 1840 that drew bibliophiles and book dealers to Belgium to bid on this purported collection of only unique copies. The "Avis" and the text of M. Polain's newspaper account of the hoax are reproduced in facsimile and tipped into the book. Facsimile of the original Fortsas Catalogue in rear pocket. Printed on B & B handmade paper for Lessing Rosenwald and The Philobiblon Club. Cloth spine with marbled paper over boards. Bookplate of Richard Wormser. Fine. \$300
27. FRANCIS OF ASSISI. *The Little Flowers of Saint Francis of Assisi*. Printed for The Limited Editions Club. New York, 1930.  
Number 39 of 1500 copies. Illustrated and signed by Paolo Molnár. Designed and printed by Giovanni Mardersteig at the Officina Bodoni. Bound in cloth specially woven in blue and tan by Fortuny of Venice. In slipcase that shows some wear and staining. Book fine. \$200
28. GALLAND, ISSAC. *Galland's Iowa Emigrant*. The Prairie Press. Iowa City, 1940?  
Original green cloth over boards. Fine. \$35
29. GALLO, PHILIP. *Flowers*. Pentagon Press. Minneapolis, 1988.  
Number 71 of 149 copies designed, printed, and bound by Michael Tarachow. Signed by the poet. Fine. \$80

- \* 30. GARNETT, PORTER. *A Laboratory Press Anthology (Unfinished)*. The Laboratory Press. Pittsburgh, 1934.  
One of 52 copies for private distribution. Most pages have Garnett's corrections or proof reader's marks in red ink as issued. Over the course of 12 years Garnett's student press issued 125 broadsides and leaflets along with 19 more substantial specimens of fine printing. This, the last, was to be an anthology of all the texts used for student projects, however, less than 50% was finished upon Garnett's resignation and the closing of the press. It is a "reflection of those precepts, technical, philosophical, and social, which the Laboratory Press has endeavored to inculcate, to the end that some young printers might bring not only skill, but knowledge, discrimination, and dignity to their chosen calling." Near fine in plastic wrapper. \$300
31. [GRABHORN PRESS] HELLER, ELINOR RAAS AND DAVID MAGEE. *Bibliography of the Grabhorn Press 1915-1940 along with Bibliography of the Grabhorn Press 1940-1956*. Alan Wofsy. San Francisco, 1975.  
One of 500 copies. Two volumes in one. A reprint of the first editions of 1940 and 1957. Printed in red and black throughout with many reproductions of title pages and illustrations. Fine. \$150
- \* 32. [GRABHORN PRESS] BIERCE, AMBROSE. *Write it Right: A Little Blacklist of Literary Faults*. Grabhorn-Hoyem. San Francisco, 1971.  
One of 400 copies. Dictionary of misused English words suggesting the correct usage. New introduction by Oscar Lewis. Prospectus accompanied by a sample page is laid in. Printed in black, red, and green. Quarter orange cloth with patterned paper over boards. Fine. \$100
- \* 33. [GRABHORN PRESS] DILLON, RICHARD. H. *La Panza*. The Grabhorn Press. San Francisco, 1960.  
12 pages oversize (9 x 12 inch) pamphlet on the subject of La Panza in San Luis Obispo County, California during the 19th century mainly. Illustrated by Mallette Dean. Printed for members of the Roxburghe Club. Handmade paper wrapper worn. Internally a fine copy. \$40
- \* 34. [GRABHORN PRESS] MAGEE, DAVID. *Catalogue of Some Five Hundred Examples of the Printing of Edwin and Robert Grabhorn, 1917-1960. Two Gentlemen from Indiana Now Resident in California*. The Grabhorn Press. San Francisco, 1961.  
First edition. One of 250 copies with twelve photographic plates. The standard reference in the field of Grabhorniana. Fine. \$150
35. [Grabhorn Press] SUTTER, JOHN A. *New Helvetia Diary. A Record of Events Kept by John A. Sutter and His Clerks at New Helvetia, California, From September 9, 1845 to May 25, 1848*. The Grabhorn Press. San Francisco, 1939.  
First edition. One of 950 copies with illustrations in color, a map, and a facsimile. An important record of the pre-gold rush era in California. A Calafia Society Sutter related prospectus is laid in with an article on gold in California prior to 1848. Selected as one of the Fifty Books of the Year. Near fine. \$125
36. Hale, Edward Everett. *The Man Without a Country*. The Marchbanks Press for The Limited Editions Club. New York, 1946.  
Number 772 of 1,500 copies. Signed by the illustrator Edward A. Wilson. Edward Everett Hale's holograph letter discussing the reprinting of a portion of the book is inserted. Impressive, stamped leather binding. Book fine. Slipcase near fine. \$90
- \* 37. HALL, JAMES NORMAN. *Oh Millersville! by Fern Gravel*. The Prairie Press. Muscatine, 1940.  
First edition limited to 250 copies. Poems purportedly written 1900-1905 by a girl in a small Iowa town. Hall admitted to authoring the hoax six years later. (Edwards Brothers, 1941.) Inscribed by Carroll Coleman (who was a collaborator in the hoax): "To Carl Sandburg with respect and admiration. I feel you may like this child's-eye-view of a little town of 40 years ago." A few pencil markings in the margins are possibly Sandburg's. This is the first printing, which was printed at The Prairie Press. Red cloth over boards. Spine is a little faded, otherwise fine. In plastic protective wrapper. \$200

38. HOGGSON, NOBLE FOSTER. *The Squire's Home-Made Wines as Describ'd and Set-forth in the Journal of Thomas Hoggson, Gent., 1765*. Pynson Printers. New York, 1924.  
Number 1,170 of 1,500 copies. Parchment over boards. Spine covering deconstructing, but holding together. Covers slightly flared. \$20
39. [INLAND PRINTERS] *Inland Printers: The Fine Press Movement in Chicago 1920-45*. The Caxton Club. Chicago, 2003.  
Illustrated throughout in color and black and white. A catalogue of an exhibition Columbia College Chicago Center for the Book & Paper Arts. Soft bound in heavy paper wraps with title and Caxton Club emblem on front cover. Fine. Introduction by Paul Gehl. Contributors include John P. Chalmers, Robert Cotner, Ki Coventry, Kevin Davis, Eclia Hilliard, Tom Joyce, Arthur Miller, Frank J. Piehl, Susan Rossen, Michael Thompson, and James M. Wells. \$15
40. IRVING, WASHINGTON. *Old Christmas . . . Facsimile of the First Edition Originally Published in 1875 by Macmillan & Company of London*. Sleepy Hollow Press. Tarrytown, 1989.  
First published in 1819-20 as part of the famous *Sketch Book*, are among the earliest popular accounts of nineteenth-century English Christmas customs, many of which were adopted in the United States. With dustwrapper in plastic. \$30
41. IRVING, WASHINGTON. *Old Christmas: From the Sketch Book of Washington Irving*. Macmillan & Co. London, 1886.  
Fifth edition. First published in 1819-20 as part of the famous *Sketch Book*, these tales are among the earliest popular accounts of nineteenth-century English Christmas customs, many of which were adopted in the United States. The illustrations by Randolph Caldecott have graced many a classic story, but never with more perfect charm. Black cloth cover with intricate gold design. All edges gilt. With dustwrapper in plastic. \$75
42. JACKSON, HELEN HUNT. *Ah-Wah-Ne Days. A Visit to Yosemite Valley in 1872*. The Book Club of California. San Francisco, 1971.  
One of 450 copies. These collected articles first appeared in the *New York Independent* from June through November 1872. Introduction by Oscar Lewis. Woodcuts and printing by Malette Dean. Fine. \$90
- \* 43. JOCHEMS, ROETZEL. *The Four Ducks Press Forbal*. Four Ducks Press. Wichita, 1991.  
Number 136 of 350 copies. Beautifully illustrated, in multiple colors and inscribed by Bill Jackson. "Dear Reader" promotional piece from Bill Jackson laid in. Printed dust jacket spine is very slightly tanned. Book fine. \$200
44. [KOCH, PETER] *Peter Koch, Printer: Cowboy Surrealists, Maverick Poets, & Pre-Socratic Philosophers*. The New York Public Library/The San Francisco Public Library, 1995.  
Exhibition catalogue. \$10
45. [KREDEL] *Albrecht Dürer's Drawings for Terence's Andria: Cut in Wood for the First Time*. The Book Collector. London, 1972?  
Reprint from *The Book Collector* of Fritz Kredel's article translated by P. Hanson. Includes reproductions of 16 plates. Stapled into paper wrappers. Binding edge slightly sunned, otherwise very good. \$15
46. LAVER, JAMES. *Love's Progress or the Education of Araminta*. The Nonesuch Press. Bloomsbury, 1929.  
Number 479 of 1,525 copies. Light weight board covered in marbled paper wrappers with printed front label. Glassine wrapper has tears. Interior fine. Companion to *A Stitch in Time* (see below). \$50 (Both titles for \$75)
47. LAVER, JAMES. *A Stitch in Time; or Pride Prevents a Fall*. The Nonesuch Press. Bungay, 1927.  
Number 457 of 1,525 copies. Light weight board covered in marbled paper wrappers with printed front label. Glassine wrapper has tears. Interior fine. Companion to *Love's Progress* (see above). \$50 (Both titles for \$75)

48. LECHLITNER, RUTH. *The Shadow on the Hour*. The Prairie Press. Iowa City, 1956.  
Book fine except for minor fading of cloth at bottom of spine. No dust jacket. \$15
49. LEIGHLY, JOHN. *California as an Island, 1622-1785*. At the Press of Robert Grabhorn and Andrew Hoyem for The Book Club of California. San Francisco, 1972.  
One of 450 copies. Deals with what is probably the most famous cartographic aberration related to the North American continent. With twenty-five plates and a bibliographic checklist of maps. Fine. \$850
50. LIMITED EDITIONS CLUB. *Quarto-Millenary, The First 250 Publications and the First 25 Years, 1929-1954, of The Limited Editions Club. A Critique. A Conspectus. A Bibliography, Indexes*. The Limited Editions Club. New York, 1959.  
Number 2,186 of 2,250 copies. With numerous facsimile pages of text and illustrations from The Limited Edition Club publications. Articles by Paul Beaujon, Paul A. Bennett, Edward Alden Jewell, Thomas Craven, and an introduction by Robert L. Dothard Printed at The Press of A. Colish. With slipcase. A beautiful, large-format book in fine condition. Cloth-covered slipcase in near fine. \$150
51. LIMITED EDITIONS CLUB. *The Monthly Letter of The Limited Editions Club*. The Limited Editions Club. New York, 1929-1957.  
Sixteen various issues with news about and examples from The Limited Editions Club future publications. With Vance Gerry's bookplate. Issues are laid loose in a paper folder with a printed front label. \$90
52. LINCOLN, ABRAHAM. *Famous Speeches of Abraham Lincoln*. Peter Pauper Press. Mount Vernon, ca. 1935.  
Wood-engravings by Boyd Hanna. Previous owner's name in ink on the front endpaper and a slightly darkened spine. Otherwise fine. Slipcase has printed label and shows minor wear. \$40
- \* 53. MARDERSTEIG, GIOVANNI. *The Officina Bodoni: An Account of the Work of a Hand Press, 1923-1977*. Edizioni Valdonega. Verona, 1980.  
One of 1,500 copies. Linen cloth binding. Maroon leather title label to spine. Cardboard slipcase shows some wear. Book fine. \$150
54. MORISON, SAMUEL ELIOT. *Journals and Other Documents on the Life and Voyages of Christopher Columbus*. The Limited Editions Club. New York, 1963.  
Number 978 of 1,500 copies. Signed by the illustrator. Book and slipcase fine. \$90
- \* 55. MOSLEY, JAMES. *Ornamented Types. Twenty-three Alphabets from the Foundry of Louis John Pouchée*. I.M. Imprint in Association with the St. Bride Printing Library. London, 1993.  
Number 95 of 200 copies. Twenty-three richly ornamented alphabets in the collection of the St. Bride Printing Library printed on a handpress from the original hand-engraved end-grain blocks. Two additional alphabets are also included. The letters were engraved by hand in the 1820s as patterns from which metal stereotypes could be made for sale to poster-printers. Winner of the 1993-94 Felice Feliciano Award. Two volumes: A box of the Specimens which is accompanied by a letterpress-printed folio volume (in a slipcase) of Introduction fully illustrated with comparative material from typefounders' specimen books and other sources. *A Century for the Century*, #99. Perfect condition. \$4250
56. NOLF, JOHN T. *Printshop Nostalgia: "Old Days in the Printshop."* The Club of Odd Volumes. Evanston, 1962.  
One of 110 copies. First edition. With a preface by J. L. Frazier. Editor of the *Inland Printer*, 1928-1951. Cartoons originally published in *The Inland Printer Magazine*, 1928-1951. In brown paper wrapper. Fine. \$20
57. *O for a Booke*. Philadelphia Graphic Arts Forum. Philadelphia, 1955.  
Writings about the importance of books in the lives of known bookmen, printers, and authors. 150 numbered copies were printed as a keepsake for the Philadelphia opening of the American Institute of Graphic Arts and given at a dinner sponsored by the Philadelphia Graphic Arts Forum at the Poor Richard Club. This is one of an additional 150 unnumbered copies. \$30

- \* 58. PHILLIPS, CATHERINE COFFIN. *Jessie Benton Frémont*. John Henry Nash. San Francisco, 1935.  
 First edition. Beautifully printed by Nash and containing 33 illustrations. Jessie Benton Frémont (1824-1902) was the daughter of Thomas Hart Benton and wife of General John C. Frémont. Presentation by the author dated March 24, 1936 to Cyril Clemens, nephew of Mark Twain, thanking him for a “delightful review” and for her honorary membership in the International Mark Twain Society. With plastic-covered dustwrapper. \$300
59. POPE, ALEXANDER. *The Puzzling of the Grammarian*. James L. Weil, Publisher. New Rochelle, 2000.  
 One of 60 copies. Quarter cloth with decorated paper-covered boards and paper spine label. Printed to celebrate John Keats’ 205<sup>th</sup> birthday. \$125
60. [THE PRINTERY] *By a Vote of Congress: John Adams’ letter to Elbridge Gerry*. The Printery. Kirkwood, Missouri, 1976.  
 This book revolves around a John Adams letter, written June 18, 1775, to Elbridge Gerry, in which Adams explains “that the sum of two Million Dollars (will) be issued in Bills of Credit” and “that fifteen Thousand Men shall be supported at the Expense of the Continent.” Adams continues about the arrival of these troops in Boston “The Utmost Politeness and Respect will be shown to these officers . . . and all the Pride, Pomp, and Circumstance of Glorious War displayed – no Powder burn’d however –” As a final note Adams observes “There is something charming to me in the conduct of Washington” and then Adams goes on to explain. A facsimile of Adams’ rather large and lengthy letter is folded and tipped into the book. It was reproduced from the original letter in the George N. Meissner Collection at Washington University, through the courtesy of Holly Hall, who was then the Rare Book and Manuscript Curator. Holly also wrote the introduction. Randolph K. Tibbits, Rare Book and Manuscript Assistant at Washington University, wrote an account of the events leading to the writing of the letter. We have a few of these new, 40-plus-year-old books in very good condition. Each has a minor binding anomaly. \$250
61. [THE PRINTERY] BOOS, FLORENCE. *The Artist & the Capitalist: William Morris & Richard Marsden*. The Printery. Kirkwood, Missouri, 2009.  
 Includes a reproduction of a William Morris letter housed in a back-cover folder. Morris wrote the letter to Richard Marsden, a Manchester, England industrialist. Included as tip-ins are photographs of William Morris and Richard Marsden. The Morris photo is by Frederick Hollyer, printed and published by Walker & Boutall. The Marsden photograph is from his obituary published in *The Textile Mercury*. This is a new book. \$350
62. [THE PRINTERY] FRANKLIN, BENJAMIN. *Two Tracts: Information to Those Who Would Remove to America and Remarks Concerning the Savages of North America*. The Printery. Kirkwood, Missouri 2004.  
 This new edition of *Two Tracts* is taken directly from the 1784 London edition. The same Caslon types are handset. The long ‘s’ with all its ligatures, the capping scheme, the catch-words, and the signature indicators are all retained, allowing the modern reader the opportunity to enjoy these widely circulated *Tracts* in their original eighteenth-century attire. Quarter bound in pictorial cloth. This is a new book. \$125
63. [THE PRINTERY] WALSDORF, JACK. *On Collecting William Morris: A Memoir*. The Printery. Kirkwood, Missouri, 2006.  
 Leather-bound version: Together with an original leaf from the 1895 Kelmscott edition of *Child Christopher and Goldilind the Fair*. Contains tipped-in reproductions of original photographs of William Morris and of his study at Kelmscott House. Also contains reproductions of five unique items from the Walsdorf collection. Quarter bound in leather with a gilt spine. This is a new book, but with a stain about one-inch wide going down the paper on the outer edge of the front or back cover. The stain is caused by off-setting from the leather of another book coming into contact with the paper. The original price was \$325, but due to the stains, this version is being offered at the same price as the regular, cloth-bound edition described below. \$225  
 Cloth-bound version: As above, but with a reproduction leaf from the 1895 Kelmscott edition of *Child Christopher and Goldilind the Fair*. Quarter bound in cloth with a gilt spine. This is a new book. \$225
64. SHICKELL, EDWARD HAMPTON. *Bookplates for Libraries*. Roger Beacham. n.p., 1968.  
 Introduction and commentary by William Holman, who also designed, printed and published the book. Black quarter paper with spine label. Turquoise paper over boards with oval label on front cover. Fine in protective plastic wrapper. \$40

65. SMITH, ALEXANDER. *Dreamthorp: Eight Essays*. Peter Pauper Press. Mount Vernon, ca. 1940.  
Wood-engravings by Boyd Hanna. Decorated paper on boards. Book is fine. Slipcase shows minor wear at top opening. \$40
65. STARRETT, VINCENT. *Oriental Encounters: Two Essays in Bad Taste*. Normandie House. Chicago, 1938.  
One of 249 copies. Like new. \$90
- \* 67. STAUFFACHER, JACK W. [Compiler] *Porter Garnett: Philosophical Writings on the Ideal Book*. The Book Club of California. San Francisco, 1994.  
One of 450 copies. The first book on San Francisco born Porter Garnett (1871-1951), one of the premier printer typographers and teachers of the book arts in the 20th century. A compilation of Garnett's writings on typography and the art of the book, with supporting material, including comments on Garnett by others. Compiled and designed by Jack W. Stauffacher at the Greenwood Press. Fine copy in plastic cover. \$100
- \* 68. STEGNER, WALLACE. *The Potter's House*. The Prairie Press. Muscatine, 1938.  
One of 490 copies. Perfect condition. \$1,750
69. STILES, HENRY REED, DR. *Bundling: Its Origin, Progress, and Decline in America*. Peter Pauper Press, Mount Vernon, 1937.  
Illustrations by Herb Roth. One of 1,450 copies. With slipcase and Vance Gerry's bookplate. Slipcase has slight darkening at the edges and small piece missing at top. Book is fine. \$30
70. TEMPLETON, RICHARD H., JR. *The Quick Brown Fox*. At the Sign of the Gargoyle, Chicago, 1945.  
One of 450 copies. With an introduction by R. Hunter Middleton and "foxy" wood engravings by Philip Reed. Cloth spine with gilt titling. "Foxy" printed paper sides. Fine. \$40
- \* 71. THOMAS, DYLAN. *A Child's Christmas in Wales*. A New Directions Book, New York, 1959.  
Fifth printing. Designed and illustrated by Ellen Raskin. Printed wrappers with Vance Gerry's bookplate. Fine. \$20
72. [UPDIKE] *Daniel Berkeley Updike and the Merrymount Press*. The American Institute of Graphic Arts. New York, 1940.  
One of 1,000 copies. Contains essays and a checklist of works written and edited by Updike. One of the first books to be set in Rudolph Ruzika's Fairfield and the last book printed by Elmer Adler's Pynson Printers. Laid in is a sheet from the American Institute of Graphic Arts announcing this as Keepsake No. 61. Stiff tan paper covers. Tan paper wrappers have Merrymount Press emblem on front. Front wrapper is torn off at spine but present. Interior sound and clean. \$25  
  
Second copy of above from the Library of John Acher. Hard bound in dark red cloth with gilt on spine and Merrymount Press emblem on front cover. Fine. \$60
73. [UPDIKE] HUTNER, MARTIN. *The Merrymount Press: An Exhibition on the Occasion of the 100th Anniversary of the Founding of the Press*. The Houghton Library and The Grolier Club. Cambridge and New York, 1993.  
One of 1,500 copies. This catalogue, prepared by Martin Hutner, designed by Jerry Kelly, and printed at the Stinehour Press, draws on the rich collections of the two institutions. It surveys the breadth of quality, beauty, and variety of the Press's production over a period of 56 years, and follows the career of its founder, Daniel Berkley Updike, the greatest scholar-printer of his generation. With 40 illustrations, many in two-color. Large-format soft cover. Fine \$50
74. [UPDIKE] HUTNER, MARTIN. *Daniel Berkeley Updike and the British Connection*. The Typophiles. New York, 1988.  
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