

## ☛ AMERICANA ANTIQUARIAN

[NOTE: Please contact us at thekaykramers@charter.net with any questions you may have.]

1. BROWN, SAMUEL R. *The Western Gazetteer; or Emigrant's Directory*. . . .H. C. Southwick. Auburn, 1817.  
Second edition. Contemporary tree calf. "One of the earliest American-printed emigrant's guides." HOWES. Some staining but a very good copy. \$800
2. BURTON, RICHARD F. *The City of the Saints and Across the Rocky Mountains to California*. Longman, Green, Longman, and Roberts. London, 1861.  
Ex-library copy, unattractively rebacked. Internally a very nice copy. \$450
3. COOPER, SUSAN FENIMORE. *Pages and Pictures, from the Writings of James Fenimore Cooper, with Notes*. James Miller. New York, 1865.  
Excerpts from Cooper's writings, each illustrated with superb steel and wood engravings. Inscribed on the first blank leaf "For Mrs. (Elizabeth Bacon) Custer, Dec. 25, 1867." With letter tipped to the second blank leaf from Dr. Lawrence A. Frost (1907-1990), a friend to all the living Custer family and author of several books about Custer, certifying that this book was part of General George Armstrong Custer's library at the time of his death in June 1876. Beautifully and deeply embossed gilt leather binding with gilt edges and marbled end papers. Included with this title is an original steel engraving of James Fenimore Cooper. Johnson Fry, and Company, 1861. Engraved from a painting by Chappel. Image size: 5 ½ x 7 ½ inches. \$225
4. COGHLAN, MRS. [MARGARET]. *Memoirs of Mrs. Coghlan, (Daughter of the Late Major Moncrieffe,)* *Written by Herself*. . . . T. & J. Swords for J. Fellows. New York, 1795.  
First American edition of a "Narrative of a lady famous for her affair with Colonel Burr in the Revolution." HOWES. Includes the frequently "suppressed" pages iii-vi of the Preface. "The New York edition contained a preface and some remarks from a publication called 'The Female Jockey Club.' This edition is rare, and most of the copies are without the preface and remarks," TOMPKINS Minor foxing and staining. Otherwise a nice copy. Quarter bound in 19th century pebbled calf with marbled paper sides. \$1,250
5. [CRAMER, ZADOK] *The Ohio and Mississippi Navigator*. . . . Pittsburgh, 1821.  
"Most widely used guide to western waters in the early period, both before and after the application of steam in 1807." HOWES. Somewhat foxed and stained, but generally very good. Original boards roughly backed in leather. \$1750
6. [CREVECOEUR, MICHEL-GUILLAUME ST. JEAN DE] *Letters from an American Farmer; Describing Certain Provincial Situations, Manners, and Customs, Not Generally Known; and Conveying Some Idea of the Late and Present Interior Circumstances of the British Colonies in North America*. Thomas Davies & Lockyer Davis. London, 1782.  
First edition. Folding maps of Nantucket and Martha's Vineyard. Modern quarter morocco with marble boards. "Perhaps the most delightful book of the American colonial period." ROSENBAUGH Crevecoeur's seminal *Letters* was the first to ask and answer, in print, "What is an American?" "Description of American life of great influence in attracting European immigration in the post-revolutionary period. He offers a candid account of his colonial experience that notably originates the notion of an American melting pot. "Here individuals of all nations are melted into a new race of men, whose labours and posterity will one day cause great changes in the world. . . ." STREETER "As literature, unexcelled by any American work of the eighteenth century." HOWES \$3,500
7. ELLIOTT, RICHARD SMITH. *Notes Taken in Sixty Years*. R. P. Studley. St. Louis, 1883.  
First edition. Established the earliest newspapers in Lewiston and Bellefonte, PA. He narrates a trip down the Ohio River in 1837 on his way to Texas. He became a newspaper editor in Harrisburg and started the "Log Cabin" campaign for Harrison. In 1843 he was appointed Indian Agent and went overland from St. Louis . . . to accept the position, at Council Bluffs. He broke the first prairie sod in Iowa, met both Ashley and Bonneville, and went overland on Doniphan's Expedition at the outbreak of the Mexican war. In later life he settled in St. Louis. With portrait frontispiece. Original green cloth. Inner hinge starting, else about fine. \$250

8. FEARON, HENRY BRADSHAW. *Sketches of America. Narrative of a Journey of Five Thousand Miles Through the Eastern and Western States of America.* . . . Longman, Hurst, Rees, Orme, and Brown. London, 1818.  
First edition. One of the most important source books on Illinois prior to statehood. Boxed. \$400
9. FEATHERSTONHAUGH, G. W. *A Canoe Voyage up the Minay Sotor; With an Account of the Lead and Gold Deposits in Wisconsin; Of the Gold Region in the Cherokee country; And Sketches of Popular Manners; &c. &c. &c.* Richard Bentley. London, 1847.  
First edition. Two volumes. Original binding. The hand-colored folding frontispiece is a geological profile that wanders along a 1,600 mile line from the Atlantic coast of New Jersey to Arkansas and the Red River. Unfolds to a width of approximately ten feet. A British Scientist's geological reconnaissance through the Great Lakes and upper Mississippi Valley in 1835-37. Featherstonaugh began his journey at Washington, D.C. and traveled via Pittsburgh and Cleveland before visiting Detroit, and traveling by canoe on Lake Huron and Michigan to Mackinac and Green Bay, thence via the Fox and Mississippi Rivers to Saint Anthony and Fort Snelling, where Featherstonaugh's party ascended the Minnesota River as far as Lake Traverse on the Dakota border, and back again via Pepin, Galena, and St. Louis and back through Tennessee, Georgia, and the Carolinas. His principal on this portion of his tour were the Indians and gold-mining operations in Georgia and North Carolina. Marbled paper over boards with half leather. Intricate gold stamping design on spine. Volume I binding unattached but present. Volume II last two dozen leaves have small thumb edge tears but on only one leaf does the tear go into the text, which is still readable. Protective plastic wrappers. \$600
10. FLINT, TIMOTHY. *The History and Geography of the Mississippi Valley* . . . E. H. Flint. Cincinnati, 1833.  
Third edition. Two volumes. \$350
11. FREMONT, J. C. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843 -'44.* Blair and Reeves, Printers. Washington, 1845.  
First edition, House issue. The House version omits the Astronomical and Meteorological observations and is about 110 pages shorter than the Senate version. With 22 plates and five maps including the large folding map by Charles Preuss, perhaps the greatest cartographer in the history of American map-making, which has been professionally restored and lightly backed. It is enclosed in a separate matching portfolio. A full-size modern facsimile of the large map is housed in the original case in the back of the book. Fremont's two great expeditions were largely responsible for the opening of the West. The year 1846 was destined to bring a veritable explosion of national expansion, with the outbreak of the war with Mexico, settlement of the Oregon question, and immense overland emigration to both Oregon and California—in which Fremont's report and map were of great significance." WHEAT II:200. Original brown, blind embossed cloth. Rebacked with original spine laid on. \$3,000
12. GORDON, WILLIAM. *The History of the Rise, Progress, and Establishment, of the Independence of the United States of America* . . . For the Author. London, 1788.  
First edition. Four volumes with nine engraved folding maps. Contemporary binding in brown tree calf. "First full-scale history of this war by an American." HOWES. "Gordon is recognized as one of the most impartial and reliable of the numerous historians of the American Revolution." SABIN. \$9,000
13. GRAY, A. B. *Mineral Lands on Lake Superior. Letter from The Secretary of War relative to the mineral lands on Lake Superior* . . . 29th Congress, 1st Session. Washington, D.C.: House of Representatives, War Department, 1846.  
With a fine large folding map west of Lake Superior west of Cass Bay, and including the Keewaiwona Peninsula, Isle Royal, Thunder Bay with inset of the entire lake in the upper right corner, and an engraved vignette of Camp Gray. Approximately 37 ½" x 45 ½" projected and drawn under the direction of Lieut-Col. George Talcott, by A. B. Gray. Disbound. Some pages browned. \$450

14. [HAMILTON, ALEXANDER] WEBSTER, NOAH. *A Letter to General Hamilton, Occasioned by his Letter to President Adams. By a Federalist*. New York? 1800?  
One of several 1800 printings issued. Signed 'Aristides' at the end, the authorship attribution is by Skeel, Webster's bibliographer. Webster charges that Hamilton, frustrated by absence from the "national councils," has from jealousy given expression to "the secret enmity which has long rankled in his breast. Hamilton's Letter, charging that Adams lacked the character to be President, provides examples which are "mostly of a private and trifling nature." Webster charges Hamilton directly with "your policy and your conduct have been the principal causes of the division among Federal men." Modern marbled wrapper. \$600
15. IRVING, WASHINGTON. *Astoria, or Anecdotes of an Enterprise Beyond the Rocky Mountains*. Carey, Lea, & Blanchard. Philadelphia, 1836.  
First edition, first issue with folding map of routes of Hunt and Stuart in Volume two. With imprint of Henry W. Rees on copyright page of Volume I, garbled footnote on page 239 of Volume II, and with four pages of ads appearing at end of Volume II. One of the undisputed classics in the literature of the American fur trade. Irving's sources included his own experiences as a traveler on the frontier, Astor's papers, and the recollections of numerous traders and trappers. "Classic account of the first American attempt at settlement on the Pacific coast, 1811." HOWES Modern three-quarter red morocco with marbled boards. Some foxing but a very nice pair. \$950
16. [JAY TREATY]. *The Speech of Mr. Ames in the House of Representatives of the United States . . . in support of the following motion: "Resolved, That it is expedient to pass the laws necessary to carry into effect the Treaty lately concluded between the United States and the King of Great Britain."* John Fenno. Philadelphia, 1796.  
Fisher Ames was a representative from Massachusetts and served in the House from 1789 to 1797. He supported Hamilton's policies and opposed commercial retaliation against Great Britain. Ames said monarchy is like a great ship ". . . you ride with the wind and tide in safety and elation, but by and by you strike a reef and go down. Democracy is like a raft: you never sink, but damn it, your feet are always in the water." Rebound in brown paper wrappers; some light scattered foxing, else fine. \$275
17. JONES, JOHN PAUL. *Life and Correspondence of John Paul Jones, Including His Narrative of the Campaign of the Liman*. D. Fanshaw. New York, 1830.  
From original letters and manuscripts in the possession of Miss Janette Taylor. Engraved portrait of John Paul Jones as frontispiece. Errata slip at end. Modern mottled calf. \$275
18. KIPLING, RUDYARD. *Captains Courageous: A story of the Grand Banks . . . With illustrations by I. W. Taber* D. The Century Company. New York, 1897.  
First American edition, same year as the first English edition, of Kipling's classic tale of the commercial fisheries. 21 full-page black-and-white plates by W. Taber. In original pictorial green cloth ornamented in red, gold, and black with gilt lettering. Fine. \$300
19. [LEWIS AND CLARK] ALLEN, PAUL (EDITOR) *History of the Expedition under the Command of Captains Lewis and Clark, to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean, Performed in the Years 1804-5-6*. Moses Thomas. Philadelphia, 1815.  
Six monthly issues (January-June) of *The Analectic Magazine, Volume V* bound together in one volume. From Vol. 5, Jan-June 1815 appearing on pp. 127-149 and 210-234. Contains the first important review of the "Biddle-Allen" edition of the History of the Expedition under the command of Captains Lewis and Clark, prepared directly from the Lewis and Clark journals by Nicholas Biddle and Paul Allen. The review was published in two installments: on pages 127-149 in the February issue and on pages 210-234 in the March issue. It was from such printings that most of the public gained their knowledge of the Lewis and Clark expedition. Original binding shows wear. Half calf rather worn. Text block tight and intact, internally a nice copy. \$475
20. *Lives of Illustrious Seamen, to Whose Intrepidity and good Conduct the English are Indebted. . . .* J. Cundee, Ivy Lane; for T. Hurst et. al. London, 1803.  
First edition. Modern cloth binding with gilt stamped leather spine label. \$450

21. MINOT, GEORGE RICHARDS. *The History of the Insurrections, in Massachusetts, in the Year mdccclxxxvi, and the Rebellion Consequent Thereon*. Isaiah Thomas. Worcester, 1788.
- The definitive work on Shays' Rebellion, a signal event in creating support for the Constitution's promise of a stronger national government. In August and September 1786 financially strapped western Massachusetts farmers, whose pleas for issuance of paper money had gone unheeded, forced the Court of Common Pleas, and the Supreme Court at Springfield, to adjourn. Shays led the insurgents' charge on the Springfield Armory in January 1787, but they were beaten back. The weaknesses of the Articles of Confederation were thus exposed; the Rebellion spurred adoption of the Constitution. Minot helped found the Massachusetts Historical Society, and was a prominent lawyer and judge. The author's engraved portrait is inserted as a frontispiece. Handsome red morocco period-style binding. A fine copy with label of Frank C. Deering. \$850
22. MITCHELL, S. AUGUSTUS. *Mitchell's Primary Geography. An Easy Introduction to the Study of Geography: Designed for the Instruction of Children in Schools and Families*. Thomas, Cowperthwait & Co. Philadelphia, 1846.
- With one hundred and twenty engravings and fourteen hand colored maps. Later marble wraps. Nice copy. \$160
23. [NEALE, WILLIAM JOHNSTOUN] *History of the Mutiny at Spithead and the Nore; with an Enquiry into its Origin and Treatment* . . . Thomas Tegg. London, 1842.
- First edition. Neale entered the Navy in 1824 and served on the *Talbot* at the Battle of Navarino. In 1833 he became a student and was called to the bar in 1836. He was married to the eldest grandchild and co-heiress of Viscountess Nelson. This work is an adaptation of George Roberts' *History of the Mutiny* . . . Original embossed cloth binding. "Admiralty Library" stamp on early pages. Tip of spine frayed, else a very good copy. \$120
24. [PAINE, THOMAS] RICKMAN, THOMAS CLIO. *The Life of Thomas Paine*. . . . Thomas Clio Rickman. London, 1819.
- First edition. Frontispiece portrait engraed by William Sharp after the portrait by George Romney. Includes a three-page checklist of Paine's published works. An important memoir of Thomas Paine by his lifelong friend and supporter Thomas Clio Rickman (1761-1834), the reform-minded bookseller and poet. Paine lived with the Rickmans while he finished the controversial second part of *The Rights of Man* in 1792, during which time Rickman arranged to have the famous portrait made of Paine by George Romney. After Paine fled to France that summer, Rickman joined him there to avoid imprisonment for selling Paine's books. Rickman wrote several poems about Paine, usually sonnets, and an Elegy in 1810, reprinted here. This copy has the original boards rebacked with marbled paper and new label. A very nice untrimmed copy. \$450
25. PARKER, SAMUEL. *Journal of an Exploring Tour Beyond the Rocky Mountains, Under the Direction of the A.B.C.F.M. in the Year 1835, '36, and '37*. . . . Mack, Andrus, & Woodruff. Ithaca, 1842.
- Third edition. Large tipped-in folding frontispiece "Map of Oregon Territory" and one copper engraved plate. Original embossed cloth. Parker's map is the "earliest showing accurately the Oregon interior." FORBES After arriving in the Columbia River and exploring Oregon and Washington, Parker joined the barque *Columbia* headed for the Hawaiian Islands in June 1836. Parker is credited with recruiting both Marcus and Narcissa Whitman for the Pacific Northwest missions. Some light foxing else a very good copy. \$850
26. SAPPINGTON, JOHN. *The Theory and Treatment of Fevers. Revised and Corrected by Ferdinando Stith, M.D.* Published by the Author. Arrow Rock, 1844.
- First edition. Dr. Sappington has the distinction of being the first physician in Missouri to write and publish a book on the practice of medicine. Although published in Missouri the book was printed in Philadelphia by T. P. & P. G. Collins. Sappington was the first to prescribe quinine as a preventative and for his patients already afflicted with malaria. He taught his slaves how to manufacture the quinine tablets and in 1832 undertook the wholesale distribution of his Anti-Fever Pills. After he had sold nearly a million boxes and accumulated considerable wealth, he revealed his manufacturing secrets. Probably the first medical treatise written west of the Mississippi. Some foxing. Contemporary sheep rebacked with most of the original spine laid down. Bookplate of a medical library, but a very good copy. \$300

27. SOUTHEY, ROBERT. *The Life of Nelson*. Printed for John Murray, Bookseller to the Admiralty and to the Board of Longitude, 50 Albemarle Street. London, 1813.  
First edition. Two volumes. Engraved frontispieces: profile of Nelson in volume one and engraved examples of Nelson's signature in volume two. A very nice pair in straight-grained morocco. Owner Henry Sidgwick (a noted philosopher) records it being given to him by Mrs. Ward – almost certainly the author, Mrs. Wilfrid Ward. \$950
28. STUART, GILBERT, L.L.D. *An Historical Dissertation Concerning the Antiquity of the English Constitution*. T. Cadell and A. Kincaid and W. Creech, Edinburgh. London, 1771.  
Second edition, corrected. Half calf and marbled boards. A very nice copy. \$250
29. THIERS, ADOPPHE. *The Mississippi Bubble: A Memoir of John Law. To Which are Added Authentic Accounts of the Darien Expedition, and the South Sea Scheme. Translated and Edited by Frank S. Fiske*. W.A. Townsend & Company. New York, 1859.  
First American edition. John Law (1671-1729), a successful and well-regarded banker, organized the company to assume control of the Louisiana on January 1, 1718. Law's reputation caused the stock to sell readily, and the organization soon enlarged the scope of its activities by absorbing several other commercial companies. . . . Enormous profits were anticipated from the operations of the company, and the increasing demand for its stock led to wild speculation, without any sound basis in tangible assets. Many Frenchmen invested their all in the company's stock. . . . Soon the scheme revealed itself as a purely speculative venture. In 1720 the company failed, the bubble burst, and the stockholders lost their entire investments. DICTIONARY OF AMERICAN HISTORY Original brown cloth. \$400
30. WALKER, C. B. *The Mississippi Valley, and Prehistoric Events*. R. T. Root, Publishers. Burlington, Iowa. 1881.  
An account of the original formation and early development of the Mississippi Valley including the origin, extent, resources, and development. Contains information on its first inhabitants, the mound builders, its mineral treasures, and agricultural developments. Frontispiece, one plate and three maps in color and five other full-page illustrations. Repaired with an unattractive black cloth sine. Internally nice with minimal library markings. \$95
31. WALTER, RICHARD, M.A. *A Voyage Round the World in the Years 1740, 1741, 1742, 1743, 1744, by George Anson. Esq. Afterwards Lord Anson, Commander-in-Chief of a Squadron of his Majesty's Ships, Sent Upon an Expedition to the South Seas*. London, ca 1835-1850.  
A bright four-color (blue, beige, red, and black) 16 1/4" x 10 1/2" fold-out "A Chart of the World, Shewing the Track of the CENTURION" originally tipped in between the front matter and the first page of text is now detached. A small piece of the upper right hand corner effecting only a portion of Greenland is missing with careful tape repairs to the back at some of the folds. Richard Walter was the Chaplain of his Majesty's ship Centurion. With early owner signature on the first leaf. Brown cloth, gilt. Food of spine worn. otherwise in good condition. \$75
32. [WILKINSON, GENERAL JAMES] CLARK, DANIEL. *Proofs of the Corruption of Gen. James Wilkinson, and of His Connexion with Aaron Burr, with a Full Refutation of His Slandorous Allegations in Relation to the Character of the Principal Witness Against Him*. Wm. Hall, Jun. & Geo. W. Pierie. Philadelphia, 1809.  
First edition. Clark was born in Ireland and came to New Orleans in 1786 to join his uncle of the same name. He was prominent in the city, became an American citizen, and in 1806 was elected a delegate to Congress. Shortly afterward he broke with Wilkinson, with whom he had been a business associate, and in the course of the Burr trial provided considerable testimony against the General. He published this book to present his case and clear his own good name. With Dr. Edward Livingston's bookplate and Livingston's biography laid in. Livingston was living in New Orleans at the time and was a party to the Wilkinson/Burr allegations. Half road and marbled boards. A very good copy. Streeter Sale 1694; Eberstadt 134:71; Howes c431; Sabin 13265. \$850

33. [WILKINSON, GENERAL JAMES] *Public Plunder. Documents Presented to Congress by the Committee appointed to inquire whether any Advances of MONEY have been made to the Commander in Chief of the Army, by the Department of War, contrary to Law; and if any, to what amount. With a few Remarks. To the Public.* Boston? 1809?

First edition. Taunting the Jeffersonians with hypocrisy, the anonymous author recites chapter and verse to demonstrate their profligacy and corruption. Singled out for the particular attention is the illegal payment—by “our Jeffersonian friends of economy”—of more than \$50,000 to General Wilkinson, “not only without any appropriation, but in direct violation of the express and formal terms of an Act of Congress, and with full notice of the illegality.” The telltale documents cover the period 1802-1809 and concern Wilkinson’s activities at Natchitoches, New Orleans, and as commissioner to treat with the Indians. Apparently one of the earliest ‘double dippers,’ Wilkinson “has not only received his pay as brigadier general, but has at the same time united in his person a succession of offices, which with the support and emoluments annexed to them, were far more considerable.” \$300

### 🍷 AMERICANA PRINTS, ENGRAVINGS, MAPS, ETC.

(Please note: These images are **not** professionally done, but are our effort to provide you with some input as to what we are trying to describe! So, colors may not be true, reflections from glass and protective plastic coverings may exist, etc. If you have questions or need a better photo of any of these, please contact us at [thekaykramers@charter.net](mailto:thekaykramers@charter.net).)

34. “America” No. 70

Stipple engraving. Original hand coloring (?). Double framed and matted. Oval image area 7-1/4" wide by 6" high. Overall framed size 13-3/4" wide x 12-1/2" high. \$125



35. JOHN JAMES AUDUBON (1785-1851) *The Red-Shouldered Hawk*

Havell edition copper plate engraving of this Audubon Plate XVI has *wonderful* color, but sadly, this image does not do it justice. Seeing it in person is a great way to appreciate it. The untrimmed sheet size is 24-3/4" wide x 37-1/4" high. The plate mark is in tact and the J. Whatman Turkey Mill watermark appears in the upper left corner. \$13,500



36. THOMAS H. BENTON (1782-1858)

Double-matted engraving of Thomas H. Benton by William G. Armstrong, from a drawing by Charles Fenderich. Benton's signature is below his name on the engraving, which is framed with a clipped autograph "Thomas H. Benton, U. S. Senate, mvii (?)" from Missouri 1820 - 1851. 10" wide x 15" high overall. \$200



37. ALBERT BIERSTADT (1830-1902) *The Rocky Mountains, Lander's Peak*

Engraved in 1866 by James Smillie after the 1863 painting by Bierstadt. Very nice subtle hand coloring. Minor age stains in sky and upper left corner. Beautifully framed and matted. \$2,500



38. GEORGE CALEB BINGHAM (1811-1879) *County Election*

Engraved in 1854 by John Sartain for the American Art Union after the 1852 painting by Bingham. Uncolored black and white engraving. Minor age fading at edges of sheet and a minor repaired tear in the sky about 12" from left edge and down about 5" from top of sheet. Very nice presentation in original 3" original butternut frame. \$2,500



39. KARL BODMER AFTER JEAN-FRANCOIS MILLET. *Capture of the Daughters of Dan'l Boone and Callaway by the Indians*. Ladies Repository. 1857.

Jemima, daughter of Daniel Boone, and Elizabeth and Frances, daughters of Colonel Richard Callaway were captured by a Cherokee-Shawnee raiding party and rescued by Daniel Boone and his party, celebrated for their success. James Fenimore Cooper created a fictionalized version of the episode in his novel *The Last of the Mohicans*. Text below image reads "Darley-Engd expressly for the Ladies Repository. F. E. Jones" Steel engraving. Matted and framed. 8" wide x 6" high image area. 14-1/2" wide x 12" high overall. \$300



40. CHAPMAN, J. *Benjamin Franklin*. J. Williams. London, 1806.

Framed and matted color stipple engraving by J. Chapman in excellent condition, with good margins. Below the oval is a remarque of a large and a small building. Above them is a lightning storm. Two figures are flying a kite. Text below the oval indicates J. Chapman Sculp. Text below the remarque says Benjamin Franklin, L.L.D. "London Published as the Act Directs May 24<sup>TH</sup> 1806 by J. Wilkes" Engraving size: 6" wide; x 8" high ; oval 3-1/2" wide x 4-1/2" high; overall frame size: 12" wide x 14" high. \$600



41. *Explication de ce tableau touchant l'état de la Nation d'Angleterre*. ANON, NETHERLANDS, 1780. (EXPLANATION OF THIS PAINTING CONCERNING THE STATE OF THE NATION OF ENGLAND).

The most noted and widely distributed political satire of the American Revolution was this caricature referencing the threat to British commerce posed both by the avarice of England's neighbors and the controversial conduct of the Howe brothers, commanders of the British land and sea forces in America. The title (above the image) and the number-coded descriptions of the scene (below the image) appear in both French and Dutch. A cow, symbolizing English commerce, is shown with one of its horns already sawed-off, while Congress removes the other to remove its natural strength and defense. The "cow" is being milked with much glee by a Dutchman. A Frenchman and a Spaniard wait for their share of the milk. A distraught Englishman stands by not knowing how to help. To his left the British lion lies asleep while a small dog urinates on his back. In the background is the city of Philadelphia with Lord Howe's flagship run aground. At the table are the two Howe brothers in a drunken stupor. This allegorical scene represents the hollow victory of the capture of Philadelphia. Just prior to the English occupation many people fled the city leaving it partially abandoned. At least one companion piece exists titled "Yorktown." Matted and framed. 13-1/2" wide x 8-1/4" high image area. 16-3/4" wide x 12-1/4" high overall. \$2600



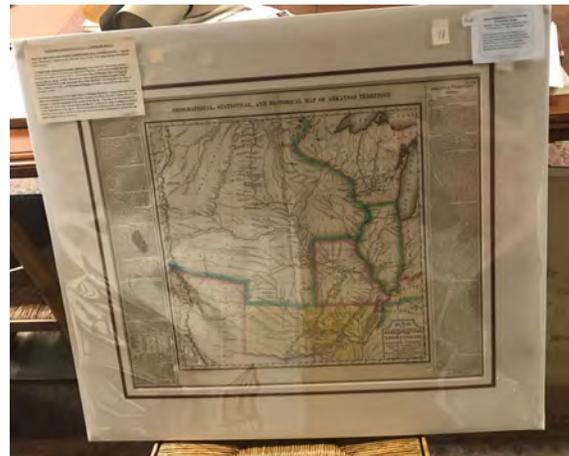
42. *Thomas Jefferson*. Philadelphia? 1850?

Hand colored engraving. Jefferson's name below image. Lower left: Stuart Pinx\*. Lower right: T.B.W. Sc Matted and framed. 3-3/4" wide x 4-1/2" high image area. 10" wide x 12" high overall. \$150



43. STEPHEN LONG. *Map of Arkansa and Other Territories of the United States*. Philadelphia. Mathew Carey and Isaac Lea, c. 1822

Drawn by S. H. Long Major U.S. Engineers. Engrav'd by Young & Delleker. This historically important and highly informative map depicts the region from northern Texas (13 years prior to becoming an Independent Republic), northward to include the new Arkansas Territory (formed in 1819), and the new state of Missouri (this is the first published map to show Missouri as a state and first to depict Stephen Long's important exploration of the American West from 1819-20). Also included is the State of Illinois (admitted in 1818), and Wisconsin/Michigan Territory (annexed from Wisconsin Territory in 1818). Of particular importance is the region known as Missouri Territory. Long explored the region between the Missouri River and the Rockies, including the Platte, Red, and Canadian Rivers, and his map is a precise statement of the results of his travels. This map is the first published to introduce the myth of the "Great American Desert," called so by Long to emphasize his belief in the inhabitability of the region, effectively hindering settlement of this region for decades. However, Long's map is the first to show the true course of the Canadian River which Pike and others confused with the Red River. Original hand-colored map is matted and covered in plastic. 21" wide x 17" high image area. 28" wide x 24" high overall. \$1600



44. JOHN MELISH. *United States of America Compiled from the latest & best Authorities*. Philadelphia. M. Cary & Son. c. 1820

Includes notes on Lewis & Clark, a massive Missouri Territory, early Michigan Territory and Northwest Territory. A number of Western Forts are shown in the Mississippi Valley. Texas is named, with a badly mislocated Galveston and a handful of other place names, including Ft. Matagorda. The treatment of the Missouri River Valley is of particular note, reflecting the information derived from Lewis & Clark. The map shows towns, roads, Indian place names, rivers and a handful of early and not always accurate exploration notes. As John Melish's larger wall map of the United States, this map is generally regarded as the most important map of the United States published in the 19th Century. The map, first published in 1816, is the first map of the United States to extend from Coast to Coast. A favorite map of Thomas Jefferson, the map is often referred to as the "Manifest Destiny" map. Hand-colored, framed and matted. 22" wide x 17-1/2" high image area. 30" wide x 24" high overall. \$1200



45. PIERRE MENARD AND DONATIEN OLIVIER 1817 SIGNED DOCUMENT

This is a bond document from Randolph County, Illinois signed by Pierre Menard and Donatien Olivier in 1817. Countersigned by Judge Jno. McFerron. Very nicely framed and matted. Document size: 7-1/8" wide x 12-3/4" high. Overall framed size: 11-1/4" wide x 14-3/4" high. \$1,250



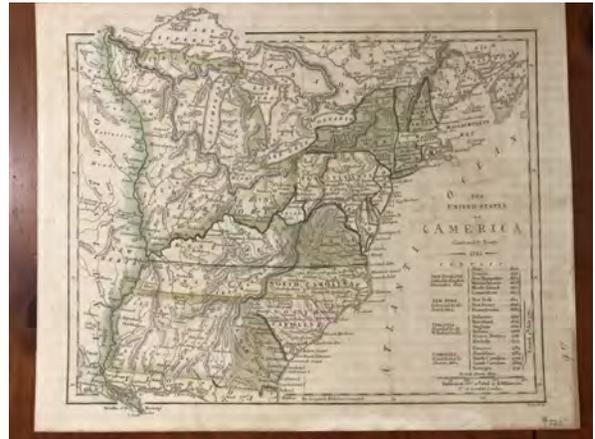
46. *The Waterfall of Niagara / La Cascade de Niagara.*

Original in John Carter Brown Library at Brown University. Hand-colored engraving. A “perspective view” of Niagara engraved by Robert Hancock, based upon Robert Sayer’s view published in London, circa 1751-1770, which in turn derived from the view of the falls first published in Louis Hennepin, *Nouvelle decouverte*, Utrecht, 1697. A priest/monk, other European men, a Native American wearing feathered headdress, and a dog are in the foreground on the left. Black men carry burdens on their heads on opposite side of the falls on the right. The caption at bottom left is in English. At bottom right in French. Text above the image states “Printed for Robt Sayer in Fleet Street” “R. Hancock fecit” at lower left corner of image. “89” at upper right of image. 16-1/2" wide x 11" high image area. 23-1/4" wide x 18" high overall. \$500



47. *State of Franklina.*

The State of Franklin, which existed as an independent state for about four years from 1784, was initially supposed to be the fourteenth state. It was located on territory that is now the northeastern part of Tennessee. (Davy Crocket wasn't born on a mountain top in Tennessee in 1786. He was actually born in the state of Franklin.) This map is titled “The United States of America Confirmed by Treaty 1783,” and was published February 10, 1806 by R. Wilkinson, No. 58, Cornhill, London. Nicely hand colored. 12-5/8" wide x 10" high. \$325



48. JEAN BAPTISTE NINI. *Profile Portrait in Terracotta Medallion of Benjamin Franklin.*



Jean Baptiste Nini's circular terracotta medallion, 3-1/2 in diameter (overall frame size: 9-1/2" wide x 9-3/8" high) showing Franklin wearing his trademark fur cap. In old, if not period, fruitwood frame. Imprinted around the perimeter: "B. Franklin Americain." Inscription beneath the left shoulder: "NINI/F 1777/1777" and crest. This medallion was created at the height of Franklin's popularity in France. In Paris in October 1776, after he returned from England to the colonies where he participated



in the ratification and signing of the Declaration of Independence, Franklin resumed his diplomatic service abroad, this time in France. Franklin became an instant celebrity in Paris and in early 1777 Franklin achieved his greatest diplomatic success, the promise of French assistance in the war against Great Britain. \$3000

49. FREDERICK HAWKINS PIERCY. *Council Bluffs Ferry & Grove of Cottonwood Trees.* Liverpool, 1854-55.

Steel engraving, English, 1855, by Charles Fenn, after a sketch by Frederick Hawkins Piercy. The book, *Route from Liverpool to Great Salt Lake Valley . . .* was published as an aid to British Mormon converts emigrating to Salt Lake City. A large portion of the edition was water damaged in transit to New York making it very rare. This view is down the Missouri River, which is being crossed by a ferry bearing two wagons and with several wagons making their way up the Nebraska shore. Piercy, commenting on the practice of starting the crossing well up stream on the Iowa side, writes: "Ferrying is hard work. When the boat is pushed from the bank the rowers are obliged to ply their oars most vigorously, as it is no slight matter to row across a river a quarter of a mile wide, with a current running at the rate of four or five miles an hour." The original watercolor, described as "luminous" is rated as "Piercy's finest sketch." To the lower left of the image is "F. Piercy" To the lower right is "C. Fenn" The script at the bottom reads "Council Bluffs Ferry & group of Cotton-wood trees." The image area of this engraving is 7 inches wide by 10 inches high. It is hand-colored, matted and covered in plastic. \$800



50. AUGUSTIN DE ST. AUBIN. *Benjamin Franklin*.

Framed and matted copper engraving by Augustin de St. Aubin after C. N. Cochin. Published by Cochin and St. Aubin, Paris, 1777. Panel below the portrait: Benjamin Franklin, né à Boston dans la Nouvelle Angleterre le 17 Janvier 1706. Below the engraving: Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi en 1777 et Gravé par Aug. de St. Aubin Graveur de la Bibliotheque du Roi. Se vend à Paris chés C. N. Cochin aux Galleries du Louvre; et chés Aug. de St. Aubin rue des Mathurins. *Journal de Paris* announced the publication of this print and the court paper *Le Mercure de France* discussed it. Franklin sent one to his family in the summer of 1777. It shows him with a fur cap that he wore in the winter of 1776-77. This headgear attracted the notice of the French public, who associated it with a hat worn by the French philosopher, Jean-Jacques Rousseau (1712-1778). In part because of favorable early French reactions to his simple manner of dressing, Franklin did not adopt the more formal costume of an ambassador, except for court appearances. Some related his garb to that of French men of letters and others to American Quaker clothing. Engraving size: 6-1/4" wide x 8-3/4" high. Overall frame size: 9-3/4" wide x 14-1/4" high. \$500



51. W. WARNER AFTER JOHN TRUMBULL. *Gen. Washington [on the battlefield at Trenton]*, Wright & Graves. Philadelphia. c. 1845.

A steel mezzotint engraving of General Washington at the field of Battle at Trenton. He is shown in a full-length portrait, standing, facing left, wearing military uniform, holding a telescope in his right hand while an aide manages his horse behind him. Shown in the background is the battle at Assumpink Creek. Text below the image states "Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. Published by Wright & Groves Phila. Entered according to Act of Congress in the year 1875 by John Dainty in the Clerk's Office of the District court in the Eastern district of Pennsylvania" In the left corner below the image appears "American Gallery, No. 1" George Washington sat for Trumbull in Philadelphia in 1792; from that sitting, the artist created a full-size canvas and this smaller version. The general is shown on the evening before the pivotal Battle of Trenton in late 1776. He looks upward, conceiving his strategy against the vastly superior approaching enemy. The significance of the moment is expressed in the drama of the threatening sky and by the excitable horse, held in check by a soldier groom. Framed. 19" wide x 28" high image area. 22" wide x 31" high overall. \$2200



## ☛ INDIVIDUAL UNFRAMED ENGRAVINGS

These are engravings of people important to the history of America for one reason or another. They are inexpensive, generally speaking, but interesting and could be a nice addition for someone interested in the subjects.

52. CAPTAIN COOK c1840 engraving by SCRIVEN (1775-1841)  
(Okay, he's not really part of our country's background, but we wanted to include him anyway!)

Appearing below the image:

"Engraved by E Scriven"

"Captain Cook."

"From an original Picture by Dance in the Gallery of Greenwich Hospital"

"Under the Superintendance of the Society for the Diffusion of Useful Knowledge"

"London. Published by Charles Knight. Pall Mall East."

Engraving size: 4" w by 5" h.

Sheet size: 6-1/2" w by 10" h

\$25



53. DANIEL BOONE 1835 engraving by LONGACRE (1794-1869)

Appearing below the image:

"Engraved by J. B. Longacre from an Original Painting by C. Harding."

"Daniel Boone."

Daniel Boone's facsimile signature

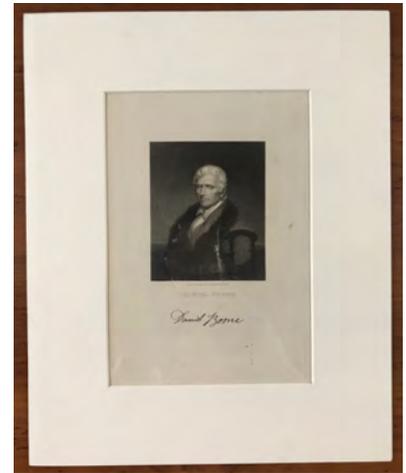
Nicely matted in a large heavy mat hinged on the left.

Overall mat size: 11-1/4" w by 14" h.

Engraving size: 3-1/2" w x 4-1/4" h.

Sheet size: 7" w by 10-1/2" h

\$45



54. BENJAMIN FRANKLIN 1794 engraving by GRAINGER (1765-1809)

Appearing below the image:

"W. Grainger. Sculpt"

"Benjn. Franklin"

"London. Published by H. D. Symonds; Patternoster Row.

September the 25 1794"

Nicely matted in a heavy mat hinged on the left.

Overall mat size: 8-1/2" w by 10" h.

Engraving size: 2-3/4" x 3-3/4" oval.

Sheet size: 5" w b 8-1/4" h

\$125



55. BENJAMIN FRANKLIN 1863 engraving

Appearing below the image:

Franklin facsimile signature

“From the original painting by Chappel in the possession of the publishers”

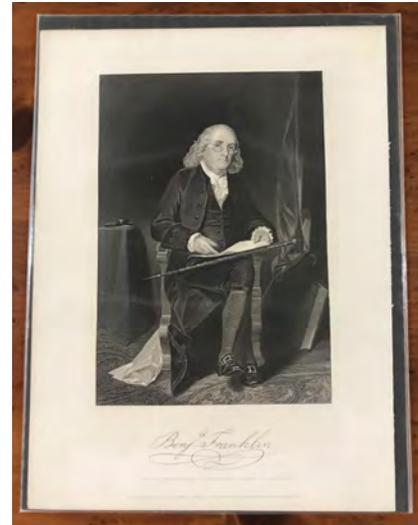
“Entered according to Act of Congress AD 1863 by Johnson, Fry & Co,

in the clerk’s office of the southern district of N.Y.”

Engraving size: 5-1/8" w x 7-1/2" h.

Sheet size: 8" w by 10-3/4" h

\$25



56. BENJAMIN FRANKLIN 1780 engraving by POLLARD (1755-1838)

Appearing below the image:

“Pollard Sculp”

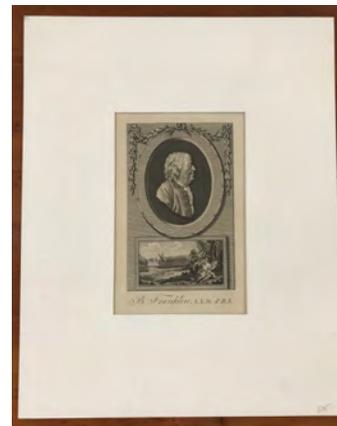
“B. Franklin, L.L.D., R.R.S.”

Nicely matted in a heavy mat hinged on the top. Overall mat size: 11" w by 14" h.

Engraving size: 3-3/4" w x 5-3/4" h.

Sheet size: 5" w by 8-3/8" h

\$85



57. ELBRIDGE GERRY 1847 engraving by LONGACRE

Appearing below the image:

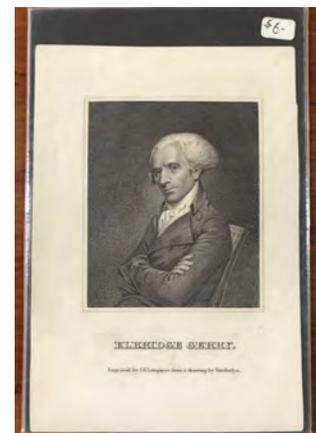
“Elbridge Gerry.”

“Engraved by J B Longacre from a drawing by Vanderlyn.”

Engraving size: 3-1/8" w by 3-3/4" h.

Sheet size: 5" w by 7" h

\$25



58. JOHN HANCOCK 1833 engraving by FORREST (1814-1870)

Appearing below the image:

“Engraved by L B Forrest”

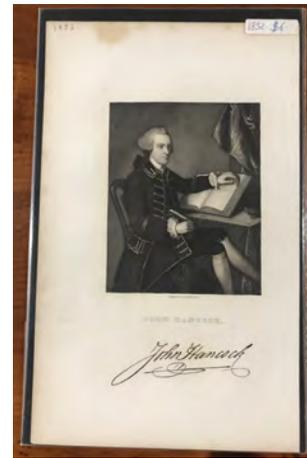
“John Hancock,”

Hancock’s facsimile signature.

Engraving size: 3-1/2" w x 4-1/2" h.

Sheet size: 6" w by 9-3/4" h

\$25



59. PATRICK HENRY 1862 engraving

Appearing below the image:

Patrick Henry’s signature

“From the Original by Alonzo Chappel in the possession of the Publisher”

“Johnson, Fry & Co. Publishers, New York.”

“Entered according to Act of Congress D1862 by Johnson, Fry & Co in  
the clerk’s office of the district court of the southern district of New York”

Engraving size: 5-1/4" w x 7-3/8" h

Sheet size: 8" w by 10-3/4" h

\$25



60. JOHN JAY 1834 engraving by DURAND (1796-1886)

Appearing below the image:

“Painted by Stuart & Trumbell”

“Eng. By A. B. Durand”

“John Jay.

John Jay’s facsimile signature.

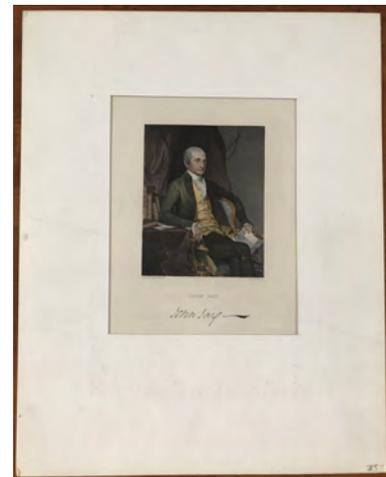
This is a very nicely colored engraving, matted in a large heavy mat hinged  
on the top.

Overall mat size: 11" w by 14" h.

Engraving size: 3-3/4" w x 4-5/8" h.

Sheet size: 7" w by 10-1/2" h

\$45



61. JOHN PAUL JONES 1861 engraving

Appearing below the image:

“From the original painting by Chappel in the possession of the publishers.”

“Johnson, Fry & Co. Publishers, New York.”

“Entered according to Act of Congress AD 1861 by Johnson, Fry & Co in the clerk’s office of the district court of the southern district of New York”

Engraving size: 5-3/8" w by 7-3/8" h.

Sheet size: 7-7/8" w by 10-7/8" h

\$25



01/01/2022