

☞ PRINTING HISTORY ANTIQUARIAN

[NOTE: Please contact us at thekaykramers@charter.net with any questions you may have.]

1. [AMMAN, JOBST.] *Jobst Amman: Zeichner und Formschneider, Kupferätzer und Stecher*. Rudolph Weigel. Leipzig, 1854.
First edition. Biography of this “designer, wood engraver, and chalcographer.” Seventeen woodcuts throughout text. Foxed throughout. Later blue cloth with red leather spine label with gilt. With a bookplate indicating that this copy came from the reference library of H. P. Kraus. \$100
2. BOSWELL, JAMES. *The Life of Samuel Johnson, LL.D. Comprehending an Account of His Studies and Numerous Works, in Chronological Order*. . . . Henry Baldwin for Charles Dilly. London, 1793.
This is the second and last edition that Boswell lived to edit and see through the press. Engraved frontispiece portrait of Johnson after Sir. Joshua Reynolds portrait in the possession of James Boswell. Two folding facsimiles. Without scarce leaf of “Additional Corrections” found in some sets. Contemporary tree calf. Gilt stamped spine. Near fine three volume set with some rubbing and wear on spines. \$2,000
3. BOSWELL, JAMES. *The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D.* . . . John F. Watson. Philadelphia, 1810.
Contemporary flame calf. One of two editions printed in the United States in 1810. A very good, sound copy with corners slightly bumped. Bookplate on inside front paste down. \$375
4. [BULMER] LEWIS, M. G. *Tales of Wonder*. W. Bulmer and Co. London, 1801.
Printed by Bulmer for the author. Two volumes. The first known anthology of horror verse, comprising work by Sir Walter Scott, Robert Southey, Lewis himself and various others. \$950
5. BUXTORF, JOHANNIS. *Synagoga Judaica, de Judaeorum fide, ritibus, ceremoniis, tam Publicis & sacris, quam privatis, in domestica vivendi ratione: tertia editio*. Emanuel König. Basel, 1680.
Third edition. Title-page in red and black. Basilea. The third edition of this important treatise on the Jewish synagogue. Many leaves lightly foxed. Front free end paper unattached, but present. Small inscription of previous owner on inside front cover dated 1930. Three quarters leather with gilt spine titling that has started to fade a bit. Spine cracked with a small piece of the leather off, but it is present. Book block solid and highly readable. \$450
6. COURCELLES, STEPHAN. *Opera Theologica, Quorum pars praecipua Institutio Religionis Christianae*. Danielem Elsevirium. Amstelodami, 1675.
Twentieth century binding. Title page stamp states “Property of Long Island Historical Society” and is stamped over with “Discarded.” No indication of typical library use. \$650
7. CROISET, GIOVANNI. *Esercizi de Pieta per Tutti Giorni Dell Anno*. Di Selvaggio Canturani. Venezia, 1794.
“Piety exercises for every day of the year.” A late edition of a book of pious thoughts for Sundays and feast days throughout the year by a French Jesuit, Jean Croiset, of high regard. Italian. An old re-binding is in remarkably good condition. Text block sound. \$100
8. DE WASSENAER, THEODORICVM. *Augustini Alsteni Bloemertii Singularis Liber de Nobilis et Studiosae Iuventutis Institutione*. Apud Ludcvicum Elsevirium. Amstelodami, 1653.
Original vellum binding. \$250

9. DIDEROT, DENIS & D'ALEMBERT, JEAN. *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des arts et des métiers. Imprimerie en caractères. Fonderie en caractères d'imprimerie.* André-François Le Breton. Paris, ca 1760.
Two parts from *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des arts et des métiers, Volume 6*, with descriptions and numerous engravings relating to punch cutting, typesetting, and printing. Part/Volume I covers type making. The ten leaves are comprised of eight full-page plates and two leaves/3 pages with text. Part/Volume II covers typesetting, etc. The 28 leaves are comprised of 21 full-page plates and 7 leaves/13 pages with text and drawings. Quarter morocco. Label of Crosby Gaige in each. Spines show wear, but otherwise fine. \$1,100
10. DIDEROT, DENIS & D'ALEMBERT, JEAN. *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des arts et des métiers. Relieur.* André-François Le Breton. Paris, ca 1760.
From *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des arts et des métiers, Volume 6*, with One leaf/2 pages of text describe the 6 full page plates that follow. The plates show binding tools and binders at work. One volume. Modern half cloth over speckled paper covered boards with leather spine label. Fine. \$350
11. *Dispaccio.* Di Selvaggio Canturani. Appresso Nicolo Pezzana. Venetia, 1682.
Antonio Lupis's "Dispatch of Mercury." An uncommon title from a prolific writer. Few titles available. Italian. Binding has problems, especially the top of the spine, and is coming off the text block; however, the text block is in tact. \$100
12. GENT, THOMAS. *The Life of Mr. Thomas Gent, Printer, of York.* Thomas Thorpe. London, 1832.
One of 35 copies on thick paper with portrait on India paper. Written in 1746, 32 years before his death at the age of 85. Thorpe found the manuscript in an Irish collection he had purchased. Ephemera related to Thomas Gent laid in including a primitive engraving, a title page signed by Gent, and woodcuts of his printing shop and scenes of York. \$275
13. GRESWELL, WILLIAM PARR. *Annals of Parisian Typography, Containing an Account of the Earliest Typographical Establishments of Paris.* . . . Cadell and Davies, et. al. London, 1818.
First edition. Comparative examination of printing in England and France. A fairly lengthy list of early printed works containing descriptions of textual contents in addition to physical and bibliographical information. Frontispiece portrait of Guernich and eleven reproductions of printers' devices, with one plate and title page printed in red and black. Large paper copy. Rebacked with spine laid on. \$175
14. JOHNSON, SAMUEL. *Letters To and From the Late Samuel Johnson, LL.D. to Which are Added Some Poems Never Before Printed. Published From the Original MSS. in Her Possession, by Hester Lynch Piozzi.* A. Strahan and T. Cadell London, 1788.
First edition. Two volumes. Full contemporary speckled calf neatly rebacked, preserving the original red morocco title labels, and with new volume designation labels and in a fleece-lined brown clamshell box by Riviere & Son. \$675
15. LEMOINE, HENRY. *Typographical Antiquities. History, Origin, and Progress, of the Art of Printing . . . Also a Particular and Complete History of the Walpolean Press, established at Strawberry Hill . . . At the Conclusion is given a Curious Dissertation on the Origin of the Use of Paper.* . . . S. Fisher. London, 1797.
Bookplates of the Typothetae of New York and the Typographic Library and Museum of the American Typefounders Company. Contemporary tree sheep, shellacked, joints cracked. Covers bumped. Otherwise a solid, complete copy. \$190
16. MACKELLAR, THOMAS. *The American Printer: A Manual of Typography, Containing Complete Instructions for Beginners, as well as Practical Directions for Managing all Departments of a Printing Office.* MacKellar, Smiths & Jordan. Philadelphia, 1866.
Second edition. Eighteen editions were issued between 1866 and 1893. Bookplate of the Typographic Library of the American Typefounders Company on verso of front free endpaper. Top gilt. \$550

17. [MACKELLAR, SMITHS & JORDAN FOUNDRY.] *1796-1896: One Hundred Years. MacKellar, Smiths and Jordan Foundry, Philadelphia, Pa.* MacKellar, Smiths & Jordan. Philadelphia, 1896.
History of the oldest type foundry in America. Originally operated under the name of Binny & Ronaldson. \$295
18. MILTON, JOHN. *Paradise Lost. A Poem in Twelve Books. W. Strahan, et. al.* London, 1778. & *Paradise Regain'd. A Poem in Four Books to Which is Added Samson Agonistes; and Poems upon Several Occasions. J. Beecroft, W. Strahan, et. al.* London, 1772.
Two volumes. Leather over board bindings of both volumes quite worn. Front cover of *Lost* unattached but present. Each volume has a frontispiece and six plates. Text block in both volumes in tact. \$200
19. REED, TALBOT BAINES. *A History of the Old English Letter Foundries.* Elliot Stock. London, 1887.
First edition. A list of specimens usually follows the description of each foundry as well as a composite chronological list preceding the references. This material was omitted from A. F. Johnson's revision. Later quarter-bound calf with marbled end papers. \$220
20. RUDDIMAN, THOMAS. *The Rudiments of the Latin Tongue.* Kimber and Richardson, et al. Philadelphia, 1813.
From the title page "The Twenty-sixth genuine edition, carefully corrected and improved." Binding in good condition. FFEP has signature of original owner "Louis H. [unreadable], March 6th, 1816, St. Louis, MO" Staining on front end papers and a few tears, but not affecting any text. Lighter staining throughout text pages, but all are very readable. \$220
21. SCHOEPFLINI, JO. DANIELIS. *Vindiciae Typographicae.* Joh. Gothofredum Bauer. Argentorati, 1760.
"Typographic Vindication." Latin text. Schoepflini successfully proves that Strasburg was the cradle of the book-printing art. Later binding consists of a paste-paper adhered to a heavier sheet of music. The two sheets are separating at the torn edges. \$300
22. *Caius Svetonius Tranquillus.* Apudi I. Ianssonium. Amsterdami, 1627.
Original binding with modern oversized slipcase. \$175
23. STOWER, CALEB. *The Printer's Grammar; or, Introduction to the Art of Printing: Containing a Concise History of the Art. . . .* B. Crosby and Co. London, 1808.
The Sixth English printer's manual "which set the form for its successors up to and including Timperly (1838)." In the Preface Stower acknowledges his use of Smith and Luckcombe. With sections on composition, presswork, press construction, stereotype, ink, etc. Includes 28 pages of printers' ornaments by Fry & Steele and 32 pages of type specimens by Frye & Steele, Caslon & Catherwood. Late nineteenth century half calf over marbled paper sides. \$700
24. Three items as described below: (A) A copper engraving of Isaiah Thomas; (B) his bookplate designed by Paul Revere, and (C) his memoir written by his grandson. \$2,000 for all three
- (A) THOMAS, ISAIAH. *Isaiah Thomas Esq. Printer Worcester Massachusetts. . . .* The Society of Iconophiles. New York, 1898.
A copper engraving of Isaiah Thomas designed and engraved by F. S. King. 8" wide by 11-1/2" high. From *Catalogue of the Engravings Issued by the Society of Iconophiles of the City of New York 1894 - 1908*: "An architectural design. At the top, in the center, appears his bookplate to which I have added more ornament, bearing his motto: *Nec Elatus Nec Dejectus*. On the left is a figure holding an old Roman lamp, symbolizing the antiquarian; opposite is a figure holding inking pads and symbolizing printing. Below on the left is a bust of Gutenberg; on the right one of Franklin, their names appearing on ribbons above. The design throughout is ornamented with festoons of ribbons and fruit; a ram's head is beneath the portrait. Below is a collection of antique art objects recalling his interest in the subject. It is a line engraving throughout except the portrait which is engraved by picking with the graver to imitate a delicate lead-pencil drawing. It will be interesting to compare the treatment of this portrait with that of Rivington." The portrait is from a painting by Gilbert Stuart. In the inner part of the frame enclosing the portrait, to the right, is the following inscription in minute letters: Dedicated to E. B Holden, Esq., by Engraver. Made for The Society of Iconophiles, New York, 1898. In a folder with frame matting. Excellent condition. (See below item entry for bookplate included in this engraving.)

(B) [THOMAS, ISAIAH.] REVERE, PAUL. *Isaiah Thomas Bookplate designed by Paul Revere*. n.p., n.d.

Engraving. 3-3/4" high x 3" wide. In addition to Paul Revere's silver production and book illustration, he also engraved a small number of bookplates. His friend and customer Isaiah Thomas (1749-1831) was a patriot, publisher, and antiquarian. This was apparently the second bookplate which Revere engraved for him. Brigham, Clarence S.: *Paul Revere's Engravings*, page 164 and plate 53. (See above item entry for reference to bookplate included in the engraving.) Mounted on the verso of a disbound collective title page for the periodical *American Museum* of 1792, which bears an inked library stamp. np, nd. (C)

THOMAS, BENJAMIN FRANKLIN. *Memoir of Isaiah Thomas, By His Grandson*. Boston, 1874.

First edition. Original printed wrappers. Inscribed "Editor of the Journal, from the Author." Engraved frontispiece portrait by H. W. Smith. Disbound.

25. TIMPERLEY, CHARLES. H. *Encyclopædia of Literary and Typographical Anecdote; Being a Chronological Digest of the Most Interesting Facts Illustrative of the History of Literature and Printing from the Earliest Period to the Present Time*. . . . Henry G. Bohn. London, 1842.
Second edition. Includes first edition of 115-page *The Printers' Manual*. \$450
26. VAN WINKLE, C.S. *The Printers' Guide; or, an Introduction to the Art of Printing*. . . . C.S. Van Winkle. New York, 1818.
Two volume facsimile reproduction reprinted 1970 for Sun Chemical Corporation by The Lakeside Press, Chicago. Limited Edition. Perfect condition. \$100
27. VINCARD, B. *L'Art du Typographe, Ouvrage utile à MM. les Hommes de Lettres, Bibliographes, et Typographes*. . . . Chez Vinçard. Paris, 1806.
First edition. From the library of Robert Grabhorn with his monogram on front free endpaper. Label on front pastedown. \$1,500
28. WEBSTER, NOAH, JUN. ESQUIRE. *Dissertations on the English Language: with Notes, Historical and Critical, to which is added, by Way of Appendix, an Essay on a Reformed Mode of Spelling, with Dr. Franklin's Arguments on that Subject*. Printed for the author by Isaiah Thomas and Company. Boston, 1789.
First edition. Contemporary roan a bit worn but internally a nice copy. Signature torn from title page, not affecting text. \$2,250
29. WEBSTER, NOAH, L.L.D. *A Dictionary for Primary Schools*. N. & J. White. New York, 1833.
Boards stitched to signatures. \$300

♣ LEAF BOOKS

30. [COLINES] SCHRIEBER, FRED. *Simon De Colines, An Annotated Catalogue of 230 Examples of His Press. 1520-1546*. Friends of the Brigham Young University Library. Provo, 1995.
One of 750 copies, of which this copy is one of 100 copies quarter bound in red morocco and containing an original leaf from Aristotle's *Historia Animalium* printed by Colines in 1524. The 230 books described in this book represent about one-third of Colines' actual production. Illustrates Colines' types, ornamental initials, printer devices, and title borders. \$1,100
31. *Pages from the Press*. Stinehour Press. Lunenburg, VT, 1997.
With an introduction by William Drenttel and Jessica Helfand. Includes excerpts from Stinehour books and some full-color illustrations. 22 examples of Stinehour printing, some tipped-in, on various papers. \$50

INDIVIDUAL LEAVES

32. THREE BICKHAM PLATE LEAVES.

From Bickham's *The Universal Penman*, the culmination of his work as an engraver of calligraphy. Several editions were published, the first in 1733. Each plate in the book is on a vice or virtue or some aspect of learning. We currently have three leaves as shown below: Covetousness, 1735; How to Get Riches, 1736; and Sculpture, 1737. \$100 each



33. *Caractères de la founderie de Joseph Gillé*

Two folded, printed leaves from Joseph Gillé's specimen book *Epreuves des caractères de la founderie de Joseph Gillé, graveur et fondeur des Caractères de l'Imprimerie des Départements de la Guerre, Marine & Affaires Étrangères. [Suivi de] Nouveaux fleurons et vignettes sur différens corps*. Paris, 1773. Each leaf in the book was printed recto only. \$200



34. Golden Legend

Written in very light pencil in the upper left corner of the verso of this leaf: "Caxton Type Wynkyn de Worde Golden Legend 1527." \$200



35. Decorated Leaf

Intricately decorated in red and blue, this leaf has a '401' very lightly written in light pencil at the bottom of the verso side. \$100



36. FRAMED LEAVES

36. DE BRY, THEODOR. Two framed leaves that are copper engravings from *Grands et Petits Voyages*. Frankfurt, 1590-1634.

The following two leaves are beautifully framed and matted as a pair. Each overall size: 15-1/2" wide by 19-1/2" high. Each leaf is 8-1/2" wide by 12" high. \$1500 for the pair

Olaño Rebuilds his Ship in Panama.

Diego de Nicuesa and his fleet became separated during a storm while searching for the mouth of the Verangua on the Atlantic coast of the Isthmus of Panama. One of the other captains, called Lope de Olaño, assumed leadership and went ashore about 100 miles beyond the River Chagres. To insure against desertion he allowed the ships to be destroyed upon the rocks. Later, having regretted this decision, he ordered his men to collect the wreckage and build a new ship, considered the first ever to be built in the New World. Knowing it would be a lengthy task, they also built houses and planted crops.



The Broiling of their Fish over the Flames.

When the natives have caught enough fish they assemble and stick four stakes of equal height into the ground with posts across them. The fish are laid upon the platform and a fire is built beneath it. After the platform is full of fish the rest of the catch is hung at the sides or on sticks until there is room for them. They cook the entire catch at once and smoke or preserve nothing. When they need more fish they repeat the process.



37. *Dance of Death.*

This nicely framed and double-matted leaf is from "Dance of Death" published in Lyons in 1499. This leaf contains a wood cut illustration of a two-pull press that is believed to be the earliest printed image of a printing press. Albrecht Durer's drawing of 1511 is the earliest image of a one-pull printing press. browning on right margin. Handsomely matted and framed, with ultra-violet filtering glass used. Overall size: 10" wide by 12-1/2" high. Leaf is 5" wide by 7-1/2" high. \$150



38. ALPHABET OF DUTCH INITIALS, c. 1740.

Very nicely triple-matted and framed, this alphabet of Dutch initials was executed with a quill pen and ink on water-marked laid paper. From a "copy book" compiled by Thomas Earl (1704-1751) in 1740 and 1741 to demonstrate to potential pupils and their families his considerable skills as calligrapher and the gamut of subjects he was qualified to teach. At that time, Earl lived in the New Jersey Colony and was a highly specialized "writing master," traveling from place to place, conducting classes at the local elementary schools and classical academies. Sheet measures 7-1/4" wide by 9-1/4" high. Overall framed size is 12" wide by 16" high. \$200



39. NOAH'S ARK FROM *Nuremberg Chronicle*.

Hand-colored half-page illustration of the ark nearing completion, from the Latin language edition of Schedel's *Nuremberg Chronicle*. Additional penwork in red and green supplying opening initial of the text, on full folio sheet. Insect damage and very light browning on right margin. Handsomely matted and framed, with ultra-violet filtering glass used. Overall size: 18-1/2" wide by 25" high. Leaf is 11-1/4" wide by 18" high. \$1,500



☛ OTHER FRAMED ITEMS

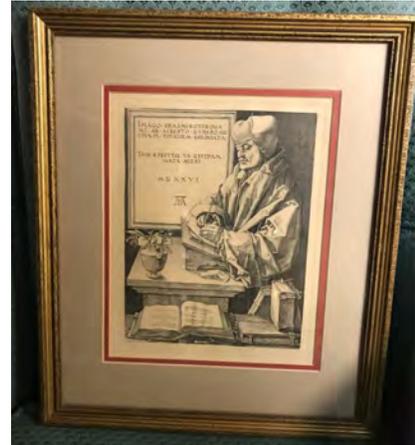
40. [ALDUS] ALDUS IN HIS PRINTING ESTABLISHMENT AT VENICE SHOWING GROLIER SOME BOOK BINDINGS. The Grolier Club. New York, 1891.

Framed etching. One of 303 copies. 15-3/4" wide x 14-1/4" high image area. 22-1/4" wide x 21-1/2" high overall. Signed by the painter of the scene, Francois Flameng and the etcher, Leopold Flameng, father of Francois. Jean Grolier is seated in the studio of Aldus Manutius, studying the binding of the book in his hands as Manutius stands beside him. A view of Venice with Doges Palace and St. Mark's Campanile in the background. The Grolier Club's remarque is in the lower margin. \$350



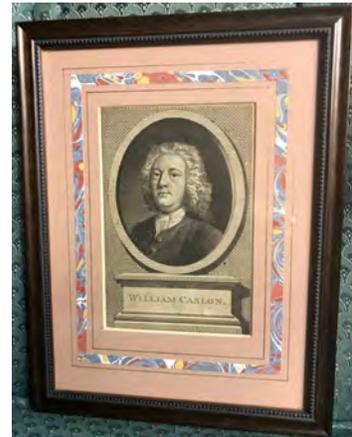
41. DÜRER, ALBRECHT. ERASMUS OF ROTTERDAM.

Framed, double matted. The Latin and Greek inscription, framed like a picture on the wall, underscores the scholar's humanistic interests: "This image of Erasmus of Rotterdam was drawn from life by Albrecht Dürer." Below the inscription is the date, 1526, in Roman numerals followed by the artist's monogram. Aligned at an angle to the picture plane, Erasmus stands writing in his study, with books that indicate his substantial intellect and scholarship arranged around him. Dürer sketched Erasmus several times during a trip to the Netherlands in 1520 and 1521, but he did not execute the engraving until six years later. This was Dürer's last engraving. The image is 7-1/2" wide x 9-3/4" high trimmed with plate line at top and bottom and a slight margin. 14-1/4" wide x 17" high overall. \$300



42. CASLON, WILLIAM

A framed and matted engraving of Caslon with his name appearing below the engraved image, enclosed in an oval. Engraving is 3-1/2" wide x 5-1/4" high. Overall frame is 7-1/4" wide x 9-1/4" high. \$100



☛ **ADDITIONAL PRINTING HISTORY ITEMS**

43. HIDY, LANCE. *American Antiquarian Society. One Hundred and Seventy-five Years. 1812-1987.* American Antiquarian Society. Worcester, 1987.

Number 51 of 275 copies. Signed and framed poster, 32.75" x 17.5". Depicts a man working at a handpress intended to represent the wooden handpress of Isaiah Thomas that stands in the lobby of the Society. Silk screened in six colors by Rob Day. \$300

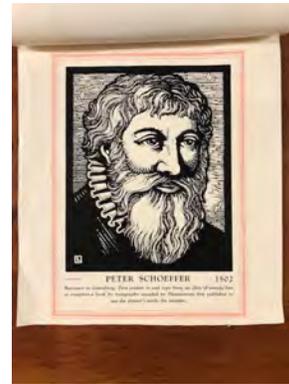


44. HIDY, LANCE. *Two Citizens of Amsterdam.* The Godine Press. Brookline, 1973.

Displays the Roman and Italic typefaces of Dutch printer Christoffel Van Dijck. Includes a biographical sketch of Van Dijck and his contemporary, Rembrandt Van Rijn. 5.75" x 20" matted and framed broadside printed on laid paper with overall measurements of 7.5" x 21.5". Printed in brown and black with a specimen alphabet of Van Dijck's roman and italic with a wood engraving of Rembrandt. \$200

45. *Historic Printers Calendar*. Butler Paper Company. 1938.

This is the top part of a 1938 wall-hanging calendar produced by the Butler Paper Company. Overall 13-1/2" tall by 11-1/2" wide. The sheets are bound together at the top and the hanging brad is in place. The bottom part of each of the 12 sheets (the part that would display the month's calendar) has been cut off. Each sheet is a woodcut (signed "L") of a different printer, with their dates of birth and death and a brief descriptive paragraph: Gutenberg, Schoeffer, Zainer, Jensen, Caxton, Ratdolt, Manutius, Estienne, Plantin, Franklin, Morris, DeVinne The cover/front image is a halftone photograph of the building in Mexico in which the first printing press in the New World was set up in 1536. A description of the building and its significance is also present. The first two sheets are slightly soiled at the top, but otherwise the sheets are very clean. The front cover/front image and images for the first two months are shown below. \$50



46. ROBERT THOM PRINTS FROM CARY GRAPHIC ARTS COLLECTION, c. 1960s

Three unframed prints from the "Graphic Communications Through the Ages" series commissioned by Kimberly Clark, which commemorates significant milestones in the history of communications technologies: the development of paper and character forms, typography design, and printing.

"Papyrus and Pictography" image area is 30 inches wide x 22 inches high (sheet 35 wide x 23).

"Charlemagne and the Monastic Scribes 800 A.D." image area is 30 inches wide x 22 inches high (sheet 35 wide x 23).

"Benjamin Franklin" image area is 30 inches wide x 22 inches high (sheet 31 wide x 23).

These are prints of the original oil on canvas pieces in the Wallace Center at Rochester Institute of Technology. Condition is like new, except for a minor crinkle on the left side of the Franklin piece, about half way down from the top. \$85 for all three



01/01/2022